

**PLAYS FOR YOUNG  
PEOPLE, WITH SONGS AND  
CHORUSES, SUITABLE  
FOR PRIVATE THEATRICALS**

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Plays for Young People, with Songs and Choruses, Suitable for Private Theatricals by J. Barmby & T. Rogers

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**J. BARMBY & T. ROGERS**

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PLAYS FOR YOUNG PEOPLE.

# PLAYS FOR YOUNG PEOPLE,

With Songs and Choruses,

SUITABLE FOR

PRIVATE THEATRICALS.

BY

J. BARMBY, B.D.,

LATE FELLOW OF MAGDALEN COLLEGE, OXFORD.

THE MUSIC

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NEW COLLEGE, OXFORD,

PRECENTOR OF DURHAM.

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## PREFACE.

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THESE little Plays were written, with no view to publication, for the entertainment of the writer's own children and their friends at Christmas. Their success in a limited sphere of publicity has suggested the thought that they may possibly, in some degree, meet a general need.

Juvenile Theatricals are now in vogue ; but one often hears the question asked, " Where can we get plays for the purpose, neither stupidly moral, nor in other respects unsuitable for youngsters?"

At any rate, these have not the peculiar dulness incident to a distinct moral purpose in each, though it is hoped that they are such as even Mrs. Grundy will not object to.

They are now published in the order in which they were written and acted, and thus show signs of the advancing age of the actors originally concerned.

All, except the fourth and the last, are representations of well-known fairy tales, of which all of us have at some time felt the charm. With respect to the fourth, founded on the Poet Laureate's " Princess," the writer desires to make all due apolo-

gies for having turned to comparatively vile use the ideas of so charming a poem, and here and there, though seldom, introduced its language.

The musical editor desires also to express becoming penitence, if he has occasionally made disrespectful use of the works of great composers.

The editors have to thank the Rev. John Swire, Minor Canon of Windsor, for the music of two songs in "The Princess," marked with his initials, which he has kindly permitted them to publish.

With regard to the music generally, it is to be observed that a great part of it is not essential for the performance of the plays, and may be omitted by actors who are not musical.



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# BEAUTY AND THE BEAST.

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## Dramatis Personæ.

A MERCHANT.

MERCHANT'S ELDEST DAUGHTER.

MERCHANT'S SECOND DAUGHTER.

BEAUTY, *Merchant's Third Daughter.*

CHIMPANZO, *a Prince transformed into a beast.*

THE FAIRY AUNT OF CHIMPANZO.

GOBLIN PAGE.

LITTLE FAIRY.

---

*Overture* ... .. "Zampa" ... .. Hérold.

## SCENE I.

*A Room in the Merchant's House.*

*The three daughters discovered, BEAUTY at work.*

*(Enter Merchant, reading a letter.)*

MERCHANT. Daughters, attend! I've got good news to tell.  
How poorly we have lived you know full well,  
Since all my ships were lost—at least, I thought so;  
But now this letter tells me it was not so:  
One worth its weight in gold has just come in,  
And I must go at once to bag the tin: