

**THE DELAWARE WATER  
GAP: ITS  
SCENERY, ITS LEGENDS,  
AND ITS EARLY HISTORY**

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The Delaware Water Gap: Its Scenery, Its Legends, and Its Early History by L. W. Brodhead

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**L. W. BRODHEAD**

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W. H. & A. S. WOOD  
CALIFORNIA



DELAWARE WATER GAP.

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# DELAWARE WATER GAP:

ITS SCENERY, ITS LEGENDS,

AND

ITS EARLY HISTORY.

BY

J. W. BRODHEAD.

ILLUSTRATED BY PHOTOGRAPHS.

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*Scenes must be beautiful which, daily viewed,  
Please daily, and whose novelty survives  
Long knowledge and the scrutiny of years.*

COPPER.

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PHILADELPHIA:  
SHERMAN & CO., PRINTERS.

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## P R E F A C E.

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THE frequent demands for a book descriptive of the scenery and the places of interest about the Water Gap, has induced the preparation of this little volume.

The addition of some historical account of the place, historical notes, &c., to the object first contemplated, it is thought, will afford interest to a portion, at least, of its readers.

The story of Lover's Leap is given to supply the numerous calls from the younger and more romantic portion of the visitors at the Water Gap for a recital of the legend connected with that place, and which could not always be satisfactorily rendered. It does not aspire to the dignity of an independent romance, and the

introduction of more than the leading actors in the story was purposely avoided, that too much space might not be occupied in illustrating certain historical incidents, for which there is little authentic data; but which are believed, however, to contain some elements of truth.

The beautiful Legend, written by Mrs. E. S. Swift, will be read with interest and pleasure. In granting permission for its publication in this connection, that lady says: "I love every foot of ground at the Water Gap; to me it is full of pleasing memories. I suppose I shall find the place very much altered,—improved, people tell me; but Nature has been so lavish in her loveliness there, I do not think it could bear improvement. I shall be glad to see your book published: it has long been wanted; the Water Gap being, of late, as familiar as household words."

The hurried preparation of these pages has led to the contemplation of a larger volume, which may ere long appear, giving a more complete topographical and historical account of the Water Gap, together with a History of the Upper Valley of the Delaware.



The photographic illustrations are furnished by Mr. Jesse A. Graves, a resident photographer, and they need but the life and color, which Nature only can give, to be perfect representations.

It will be difficult for those who read what is here given, to divest their minds of the opinion that it is written in the interest of the Kittatinny House. The relation the writer sustains to the place would make the inference natural, hence much delicacy is felt in placing it before the public; but he hopes for a more liberal appreciation of his motives on the part of the intelligent class of readers who visit the Water Gap.

He has only attempted to furnish that which those who visit the place constantly demand, and which he has failed in inducing those more experienced and more competent than himself to undertake.

Less mention, however, is made of the House itself than one less interested would, perhaps, have given; and, as to the places described, they have but to be visited to justify all that is said in their praise.

To the author this maiden effort has been but a labor of love,—the anticipation of gain in any form having no impulse,—as most of the places described were the play-grounds of his boyhood, the rambles of his youth, and are the admiration of his manhood.

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