

**SPECIMEN OF A
LITERARY-
BIBLIOGRAPHICAL
JAINA-ONOMASTICON**

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BY

DR. JOH. KLATT

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Vorwort.

Das vorliegende Specimen wird einen Begriff geben von dem grossartigen Werke, das KLATT unternommen und bei dem er sich so übermässig angestrengt hat, dass eine tragische Katastrophe zunächst seiner Arbeit dafür ein Ziel setzte.

Auch nach voller Herstellung seiner Gesundheit wird er jedenfalls nicht wieder in demselben Tempo arbeiten dürfen. Im Interesse der Wissenschaft aber halten wir an der Hoffnung fest, dass die Vollendung des Werkes, auf wie lange Zeit hinaus sie auch verschoben sein muss, dennoch nicht ernstlich gefährdet sein möge.

Als KLATT im Frühling dieses Jahres auf meinen Wunsch dieses Specimen für die »Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften« zusammenstellte, ergab sich sein Manuscript als weit über den dafür zur Disposition stehenden Umfang, s. daselbst 21. April, p. 349-362, hinausgehend. Im Interesse der Sache aber beschloss er, das Ganze unverkürzt erscheinen zu lassen, um so ein volleres Urtheil über sein Werk zu ermöglichen. Von den vorliegenden 55 Seiten hat er die ersten 40 Seiten noch selbst im Drucke fertiggestellt. Den Rest hat E. LEUMANN corrigirt.

Der Umfang des ganzen Werkes, in der vorliegenden Weise ausgeführt, lässt sich annähernd auf etwa das Zwanzigfache dieses Specimens anschlagen. Die hiesigen 55 Seiten beruhen nämlich auf 211 Seiten Manuscript. Nun liegt aber das Manuscript des Werkes selbst, in gleicher Weise geschrieben, bereits druckfertig, bis *dan-daka*, auf 1402 Seiten vor, die somit, nach diesem Specimen ge-

messen, 336 Seiten im Druck ergeben würden. Legt man nun den freilich nicht strict passenden Maassstab von AUFRECHT'S *Catalogus Catalogorum* zu Grunde, wo *daṇḍaka* eines der ersten Wörter auf p. 243^a ist, während das ganze Werk 795 Seiten umfasst, so würde sich hienach für das Onomastikon ein Umfang von ca. 1120 Seiten ergeben. Dabei wäre denn ja allerdings durch Abkürzung etc. eine ganz erhebliche Raumersparniss möglich. Andererseits aber wächst ein solches Werk während des Druckes fortwährend bedeutend an. Wir stehen erst im Anfang der Jaina-Studien. Schon jetzt, ein halbes Jahr nach der Fertigstellung dieses Specimens, würden erhebliche Zusätze dazu gemacht werden können.

Die Auswahl hat folgende Namen getroffen: *Abhayadeva* p. 1-4, *Umāsvāti* p. 4-5, *Haribhadra* p. 5-9, *Jinadatta* p. 9-11, *Jinaprabha* p. 12-14, *Jinabhadragaṇi* p. 14-15, alle sonstigen mit *Jina* beginnenden Namen¹ p. 15-49, und von *Jinodaya* weiter bis zu *jivavicāra* p. 49-55.

¹ darunter z. B. *Jinacandra* p. 16-21, *Jinadāsa* p. 21-22, *Jinadeva* p. 22-23, *Jinabhadra* p. 28, *Jinarāja* p. 31-32, *Jinavallabha* p. 34-37, *Jinasāgara* p. 39, *Jinahaṅsa* p. 43, *Jinendra* p. 45-46, *Jineçvara* p. 46-48.

Berlin, den 15. October 1892.

A. WEBER.

Specimen eines Jaina-Onomastikons.

Von Dr. J. KLATT
in Berlin.

Abhayadeva-sûri, about Samvat 1025, of the Râja-gaccha, pupil of Pradyumna-sûri, guru of Jineçvara, çvetâmbara-grâmanîh, author of Vâda-mahârâna, 9th predecessor of Mânikyacandra-sûri who composed Pârçvanâtha-caritra in Samvat 1276, see PETERSON III App., p. 158—9. 162, v. 6. 7. 29. 30. Quoted ib. p. 192 v. 4. — Apparently the same A., of the Candra-gaccha, guru of Dhaneçvara-sûri (who is called a contemporary of King Muñja), author of Vâda-mahârâna, 9th predecessor of Siddhasena-sûri who composed Pravacana-sâroddhâra-vṛitti in Samvat 1242, see WEBER II p. 851 v. 1. 2, p. 1214—5. — Probably the same A., pupil of Pradyumna-sûri, author of katipaya-sûtra-vyâkhyâ and of Tattva-bodha-vidhâyini (commentary on Sammati-sûtra), see R. Mitra, Not. X, p. 39—40.

Abhayadeva-sûri, guru of Çânti-sûri (+ Samvat 1096), of the Thârâpada-gaccha, avani-khyâtaḥ pramâṇe (reading of the Berlin palm-leaf MS.), see Bhâṇḍ. Rep. 1883/4 p. 129. 440 v. 8. WEBER II p. 827.

Abhayadeva-sûri, navânga-vṛitti-kṛit, the 40. (other MSS. 43. or 44.) sûri of the Vṛihat-kharatara-gaccha, son of Dhana, a çreshṭhin at Dhârâ, and Dhanadevi, originally named Abhayakumâra, shoḍaçe varshe âcârya-padam, made sûri by Jineçvara-sûri on request of Vardhamâna-sûri (+ Samvat 1088), died ad Kappaḍavaṇija-grâma (Karpata-vâñijya-nagara another MS.) in Gurjara-deça, Samvat 1135, according to others 1139, see Kharatara-paṭṭâvali Nr. 42, Ind. Antiqu. XI, 248 (cf. XI, 253^b Nr. 39), WEBER II p. 1039—40, 1051 l. 11—8 fr. b., 1005 (39), Prabhâvaka-caritra çṛiṅga XIX in 179 verses, Gaṇadhara-sârdha-çataka v. 73. 74 = WEBER II p. 990, PETERSON III p. 25—6. App. p. 246—7. He calls himself pupil of Jineçvara and Buddhisâgara (Candra-kulina), WEBER II p. 400. 420. 463. 482. 507 note 5. 524. 544. Ind. Stud. XVI, p. 276—7. He is called founder of the Vṛihat-kharatara-gaccha, see WEBER II p. 626 Nr. 1875; of the Rudrapalliya-gaccha, ib. p. 1088, praçasti v. 2. Pupil of Jineçvara

(Cāndra-kule), in the praçasti of Muni-suvrata-carita (Samvat 1294), see PETERSON III p. 14, App. p. 302 v. 2. *Not a Kharatara and not Jinavallabha's preceptor, but Vardhamāna's*, according to Dharma-sāgara, see Bhāṇḍ. 1883/4 p. 148—9. See also WEBER II p. 1122 v. 4, PETERSON III App. p. 221 v. 2, Bhāṇḍ. 1883/4 p. 438 v. 3, BÜHLER, Epigr. ind. I, P. 6, p. 320 n. 5. A.'s pupil Candraprabha composed S. 1127 Vijayacandra-kevali-kathā, col. v. 10, Flor. G 185 A, f. 114* l. 1. A.-sūri-çishya-Vardhamāna-sūri S. 1140, KIELHORN's Cat. f. 8*. He wrote commentaries on the 2nd to 11th aṅga and 1st upāṅga, see WEBER II p. 588 l. 24—26, Ind. Stud. XVI, p. 416. Abhayadeva-sūri-kṛita-navāṅga-vṛitti-sambandhaḥ, chapter 536 in Çubhaçila-gaṇi's Pañca-çati-prabodha (Berlin MS. f. 172*), the chapter in Samayasundara's Sāmācāri-çataka (S. 1672), MS. f. 40* l. 3, end.

Comm. on Sthānāṅga, composed Samvat 1120 at Anahilapātaka.

Comm. on Samavāyāṅga, comp. in the same year, at the same town.

Comm. on Bhagavati, comp. Samvat 1128 at the same town.

Comm. on Jñātā-dharma-kathā, comp. Samvat 1120 at the same town.

Comm. on Upāsaka-daçā, Antakṛid-daçā, Anuttaraupa-pātika (see WEBER II p. 507 note 5).

Comm. on Praçna-vyākaraṇa, Vipāka-sūtra, Aupapātika-sūtra.

Ashṭaka-vṛitti, written by Jineçvara-sūri Samvat 1080, translated into sanskrit (?) by Abhayadeva-sūri.

Ārādhana-kulaka.

Upadhāna-pañcāçaka.

Jaya-tihuyaṇa-stotra (Pārcvanātha-stuti), comp. Samvat 1111.

Bhāshya (by A. Sthānāṅgādi-vṛitti-kṛit, PETERSON III App. p. 282, l. 7 fr. b.) on Jinacandra-gaṇi's (Samvat 1073) Nava-tattva-prakarāṇa.

Nigoda-shaṭ-triṅçikā (by A. Thambāna-Pāsa-payādikara, PETERSON III App. p. 212).

Pañca-nigrantha-vicāra-samgrahaṇi.

Pañca-liṅgi-vivarāṇa (?).

Comm. on Haribhadra's Pañcāçaka (by A. navāṅga-vṛitti-kāra, WEBER II p. 889 l. 22. 920 l. 14), composed Samvat 1124 at Dhavalakka-pura.

Pudgala-shaṭ-triṅçikā.

Prajñāpanā (caturthopāṅga)-tṛitiya-pada-samgrahaṇi.

Comm. on Viçeshāviçesha.

Comm. on Shoḍaçaka.

Bhāshya on Sattari.

Abhayadeva-sûri, Maladhârin, of the Praçnavâhana-kula, Kōtika-gaṇa, Madhyama-çākḥā, Sthūlibhadra-muni-vañça, Harshapuriyagaccha, pupil of Jayasinha-sûri, preceptor of Hemacandra-sûri who composed Bhava-bhāvanā in Saṃvat 1170 (PETERSON III App. p. 156 v. 9) and Viçeshāvacyaka-bhāshya-vṛitti in Saṃvat 1175 (WEBER II p. 800); cf. ib. p. 694 v. 13, p. 895 l. 13 (preceptor of Çricandra-sûri, but Mitra Not. VIII, p. 185: Abhaya-sûri, Hemacandra-sûri, Candra-sûri). WEBER II 1082 v. 501. KIELHORN Rep. p. 43 v. 9. WZKM. I, p. 176. PETERSON III App. p. 132—3 v. 2, ib. p. 28, App. p. 274 v. 3—7: çri-Gūjareçvaro dṛishtvā tivraṃ mala-parishahaṃ | çri-Karṇo (Saṃvat 1120—50) virudaṃ yasya maladhārity aghoshayat || 5.

nāthaṃ Surāshtra-rāshtrasya Kheṅgāraṃ (see FORBES, Rās Mālā I p. 154—70) pratibodhya yaḥ |

Ujjayanta-tirtha-pathaṃ khili-bhūtam avivahat || 6.

Abhayadeva-sûri, about Saṃvat 1220, of the Nāgendra-gaccha, successor of Deva-sûri, predecessor of Hema-sûri, col. v. 3 of Vardhamāna-sûri's Vāsuptjya-caritra (comp. S. 1299), Flor. G 59 A, f. 84^a.

Abhayadeva-sûri, pupil of Bhadreçvara-sûri and preceptor of Āsaḍa who composed Viveka-mañjari Saṃvat 1248, see PETERSON III App. p. 101, l. 5—6. — A., pupil of Çānti-sûri (who was a pupil of Bhadreçvara-sûri) and preceptor of Paramānanda who composed Karma-vipāka-vṛitti (palm-leaf MS.), see ib. p. 31, App. p. 7 v. 1. Preceptor of Paramānanda who composed Sāmāyāri-vihi (MS. written in Saṃvat 1470), see WEBER II p. 902 l. 3. 903 v. 6. A., S. 1224, KIELHORN'S Cat. f. 3^b. A.-prathama-çishya-Devabhadrācārya S. 1276, ib. f. 7^a.

Abhayadeva-sûri, pupil of Vijayacandra-sûri (Vijayendu) and teacher of Devabhadra-sûri, third successor of Jinaçekhara (Saṃvat 1204), founder of the Rudrapalliya-gaccha (jāto yato 'yaṃ jayatiha Rudrapalliya-gacchaḥ sutarāṃ atucchaḥ), see PETERSON I p. 93 v. 5. Shat-tarka-grantha-vettā 'bhaya-pada-purato deva-nāmā munindraḥ | Yasmat . . . jāñe Rudrapalliya-gacchaḥ, see WEBER II p. 1122 v. 9. Abhaya-sûri (ye Kāçi-bhūmi-pater Āsthānim adhilebhire 'pi virudaṃ ye Vādi-siñhā iti), ib. p. 1089 l. 1. His pupil Devabhadra-sûri in an inscription dated Saṃvat 1296, see Arch. Survey of India, V p. 183, BÜHLER Epigr. ind., part III, April 1889, p. 118—9. He composed Vijayanta-vijaya-kāvya Saṃvat 1278, quoted in Samayasundara's Sāmācāri-çataka (S. 1672), MS. f. 30^{a,b}.

Abhayadeva-sûri. Under him Guṇākara-sûri of the Rudrapalliya-gaccha composed Saṃvat 1426 at Sarasvati-pattana a comm. on Bhaktāmara-stotra, JACOBI'S MS., col. v. 5. He composed Saṃvat 1451 Tijaya-pahutta-stotra.