THE ANARCHISTS: A PICTURE OF CIVILIZATION AT THE CLOSE OF THE NINETEENTH CENTURY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649052622

The Anarchists: A Picture of Civilization at the Close of the Nineteenth Century by John Henry Mackay

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JOHN HENRY MACKAY

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John Henry Markey

THE ANARCHISTS

A PICTURE OF CIVILIZATION AT THE CLOSE OF THE NINETEENTH CENTURY

BY

JOHN HENRY MACKAY

WITH A PORTRAIT OF THE AUTHOR, AND A STUDY OF HIS WORKS BY GABRIELE REUTER

TRANSLATED FROM THE GERMAN
By GEORGE SCHUMM

BOSTON, MASS.
BENJ. R. TUCKER, PUBLISHER
1891

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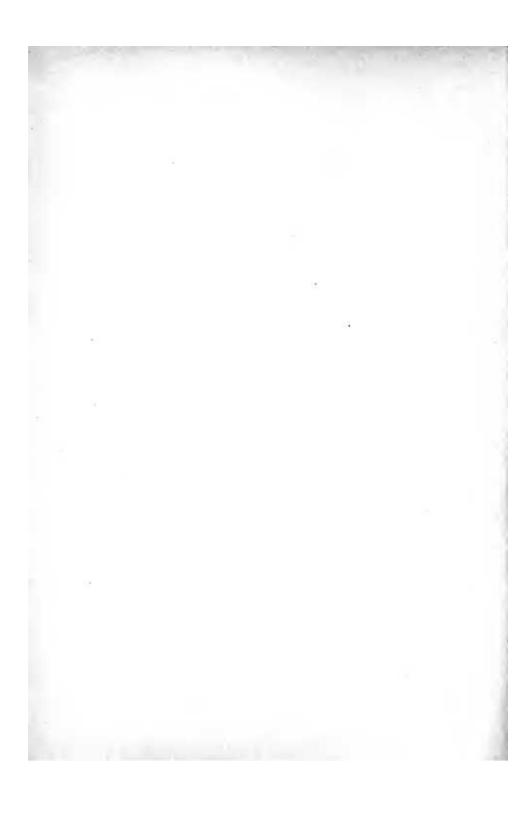
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A large share of whatever of merit this translation may possess is due to Miss Sarah E. Holmes, who kindly gave me her assistance, which I wish to gratefully acknowledge here. My thanks are also due to Mr. Tucker for valuable suggestions.

G. S.



INTRODUCTION.

The work of art must speak for the artist who created it; the labor of the thoughtful student who stands back of it permits him to say what impelled him to give his thought voice.

The subject of the work just finished requires me to accompany it with a few words.

* * *

First of all, this: Let him who does not know me and who would, perhaps, in the following pages, look for such sensational disclosures as we see in those mendacious speculations upon the gullibility of the public from which the latter derives its sole knowledge of the Anarchistic movement, not take the trouble to read beyond the first page.

In no other field of social life does there exist. to-day a more lamentable confusion, a more naïve superficiality, a more portentous ignorance than in that of Anarchism. The very utterance of the word is like the flourish of a red rag; in blind wrath the majority dash against it without taking time for calm examination and consideration. They will tear