

**CATALOGUE OF
PICKERING
PUBLICATIONS FROM
1820 TO THE PRESENT TIME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649398621

Catalogue of Pickering Publications from 1820 to the Present Time by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**CATALOGUE OF
PICKERING
PUBLICATIONS FROM
1820 TO THE PRESENT TIME**

①

CATALOGUE
OF
PICKERING PUBLICATIONS

FROM 1820 TO THE PRESENT TIME



ON SALE BY

PICKERING AND CO.

196 PICCADILLY W.

1878

CATALOGUE
OF
PICKERING PUBLICATIONS.



- ACROSTICS**, A hundred new, on Old Subjects, written by Two Poor Women. With a Preface by Mrs. GREVILLE. 1867, 12mo. 2s. 6d.
- ACROSTICS**. Corn and Chaff, or Double Acrostics. 1878, square 12mo. *frontispiece, cloth, gilt leaves, 3s. 6d.*
- ÆSCHYLUS**. Agamemnon, translated into English Verse. By THOS. MEDWIN. 1832, 8vo. *sewed, 4s. 6d.*
- Prometheus Bound, translated into English Verse. By THOS. MEDWIN. 1832, 8vo. *sewed, 5s.*
- Prometheus Bound. The Text newly Revised, with Critical Notes. By H. S. RICHMOND. 1846, 8vo. 5s.
- A FEW WORDS** addressed to the Agriculturists of England. 1850, 8vo. *sewed, 2s. 6d.*
- AKENSIDE**, M. Poetical Works, with Memoir and Notes. By A. DYCE. Aldine Edition. 1835, *fcap. 8vo. portrait, morocco, gilt leaves, 10s.*
- ALDINE EDITION** of the British Poets. See **POETS**.
- ALFRED**, KING. The Will of King Alfred, reprinted from the Oxford Edition of 1788. With a Preface and additional Notes. 1828, 8vo. 6s.
- ALTAR SERVICE**. The Second Year of the Reign of King Edward VI. The Altar Service of the Church of England for that Year, with that of the Third Year, 1549. Edited by W. J. BLEW. 1877, 16mo. 1s. 6d.
- ANDERDON**, JOHN L. The River Dove, with some quiet Thoughts on the happy Practice of Angling. 1847, 12mo. 7s.
- ANDERDON**, W. H. The End of the Year and of all Things. Six Sermons. Presentation Copy from the Author. 1847, *fcap. 8vo. 5s.*

ANDERSEN, H. C. Danish Fairy Legends and Tales. 1846, *fcap.* 8vo. 7s. 6d.

ANDERSON, CHRISTOPHER. Annals of the English Bible, from 1524 to 1844. Portrait of Tyndale, and facsimiles of the early New Testaments. 1845, 2 vols. 8vo. 1l. 4s.

ANDREWS, BISHOP L. *Preces Privatæ Quotidianæ Græce et Latine.* 1848, *fcap.* 8vo. 6s.

Of the writings of Bishop Andrews, the most known and the most useful is his "Manual of Devotions," composed in Greek and Latin, for his own private use. For some time before his death the manuscript was scarcely ever out of his hands. It was found worn in pieces by his fingers, and wet with his tears. A late editor of these Devotions thus concludes his advertisement to the reader: "When thou hast bought the book, enter into thy closet and shut the door, pray with Bishop Andrews for one week, and he will be thy companion for the residue of thy years; he will be pleasant in thy life, and at the hour of death he will not forsake thee."—*Walton's Lives by Zouch*, 4to. pp. 53.

— Another Edition. 1828, 16mo. *portrait*, 5s.

— Private Devotions, with the Manual for the Sick. Translated by PETER HALL. 1839, *fcap.* 8vo. *portrait*, 8s. 6d.

ANGLING. See ANDERSON, BERNERS, BOOSEY, PHILLIPS, WALTON.

ANSON, T. Afghanistan, a Poem. 1852, *fcap.* 8vo. (*pub.* 4s.) 3s.

ANTHEMS. The Book of Anthems for the use of the Temple Church, London. 1835, *fcap.* 8vo. 6s.

ARETÆUS. Of the Causes and Signs of Acute and Chronic Disease. Translated from the Greek by T. F. REYNOLDS. 1837, 8vo. 6s. 6d.

ARIOSTO ED BOJARDO. Orlando Innamorato ed Orlando Furioso, with an Essay on the Romantic Poetry of the Italians. Memoirs and Notes by ANTONIO PANIZZI, 1830, 9 vols. crown 8vo. (*pub.* 5l. 8s.), 2l. 10s.

"The publication of Bojardo is a most valuable present to the Italian reading public in this country. The essay prefixed on the romantic poetry of the Italians is pregnant with the most useful information, and will aid the reader to discover new beauties in the poet, clear up obscurities, and

increase the attraction of a work which has never been surpassed in its class in any age or nation."—*New Monthly Magazine*.

- ARIOSTO ED BOJARDO.** Bibliographical Notices of some Early Editions of the Orlando Innamorata and Furioso. By A. PANIZZI. 1831, crown 8vo. portrait on India paper, only 24 copies printed separate from Ariosto for private distribution, 14s.
- ARISTOPHANES.** Translated by J. HOOKHAM FRERE. A metrical version of the Acharnians, the Knights, and the Birds, in the last of which a vein of peculiar humour and character is for the first time detected and developed. 1840, 4to. sewed, 2l. 8s.
- ARITHMETICIAN,** The Concise; or, Accountant's Manual. Exhibiting the Shortest Method of Calculating Interest, Time, and the more General Rules of Arithmetic, with methods of proof. 1829, 16mo. sheep, as published, 5s.
- ART TREASURES IN LAMBETH LIBRARY.** See KERSHAW.
- ATHERSTONE, E.** Fall of Nineveh, a Poem. 1847, 2 vols. 12mo. 12s.
- AYALA, DON IGNACIO LOPEZ DE.** See BELL, J.



- A. The Morality of Tractarianism: a Letter from one of the People to one of the Clergy. Second Edition. 1850, 8vo. sewed, 2s. 6d.
- B., E. H. Poems and Songs. 1848, crown 8vo. (title damaged), 2s. 6d.
- BACON, FRANCIS, LORD.** Works, English and Latin, with Life, Notes, and Translations of the Latin Pieces. By BASIL MONTAGU. 1825-34, 16 vols. in 17, plates, 8vo. 7l. 7s.
- A very clean original copy, not having been made up, as is frequently the case, the work having been published in separate volumes.
- This edition was collated with all the early editions, and the translations, as well as the originals of the Latin pieces, are for the first time given; it also contains a life of the Author.
- Proficiency and Advancement of Learning, Divine and Human. 1825, crown 8vo. 8s. 6d.

- Corrected and reprinted from the first^d edition of 1605, with the additions of an Analysis of the whole work, table of contents, and copious index.
- BACON, FRANCIS, LORD.** Another Edition, with Preface and Index. Edited by **BASIL MONTAGU.** 1851, *fcap.* 8vo. 6s.
- *Essays and Wisdom of the Ancients.* Edited by **BASIL MONTAGU.** 1836, 12mo. 6s.
- *Novum Organum, in English.* Translated by **BASIL MONTAGU.** 1844, 12mo. 6s.
- BAGSTER, S.** *The Management of Bees, with a Description of the Ladies' Safety Hive.* 1834, 16mo. *frontispiece, and forty illustrations on wood,* 5s.
- BAILEY, J. E.** *The Life of Thomas Fuller.* See **FULLER.**
- BAILEY, P. J.** *Festus, a Poem.* First Edition. 1839, 8vo. 1l. 8s.
- This edition was suppressed by the Author, and subsequent editions were very considerably altered, some of the passages having been attacked as heterodox.
- *Festus.* Second Edition. 1845, 12mo. 6s. 6d.
- *Festus.* Third Edition. 1848, 12mo. 6s. 6d.
- *Festus.* Third Edition. 1848, *royal 8vo. sewed,* 5s.
- "I can scarcely trust myself to say how much I admire it, for fear of falling into extravagance."—**ALFRED TENNYSON.**
- *The Angel World.* 1850, 12mo. *frontispiece,* 6s.
- BALL, F. J.** *S. Augustine upon Fasting Communion.* 1875, 8vo. 6d.
- *Our Fears and our Confidence. A Sermon at S. Lawrence's, Reading, June 26th, 1877.* 8vo. *sewed,* 6d.
- BALLADS.** *The Early Ballad Poetry of England and Scotland.* Edited by **R. J. KING.** 1842, 12mo. 6s.
- A pretty volume of old ballads, handsomely printed with ornamental head and tail pieces.
- BARLEE, E.** *Explanatory Version of the Minor Prophets, with the Text.* 1839, 12mo. 4s.
- BARTER, W. G. T.** *Poems, original and translated, including the First Iliad of Homer.* 1850, *fcap.* 8vo. 3s. 6d.
- BATEMAN, J.** *The Acre-ocracy of England; Owners of 3,000 Acres culled from the Domesday Book.* 1876, *crown 8vo.* 6s.
- BAXTER, RICHARD.** *Poetical Fragments.* 1821, 16mo. *portrait,* 4s. 6d.
- One of the earliest of W. Pickering's publications.

- BAYNE, EMILY. *Sighs of Hope.* (Verse.) 1870, 12mo. 3s.
- BEATTIE, JAMES. *Poetical Works.* With a Memoir by the Rev. ALEX. DYCE. Aldine Edition. 1831, 12mo. *portrait after Sir J. Reynolds*, 5s.
- Contains all the pieces rejected by the Author from the later editions of his Poems.
- BECKINGTON, BR. THOMAS. *Journal during the Embassy to Negotiate a Marriage between Henry VI. and a Daughter of the Count Armagnac, A.D. 1442.* Edited by Sir N. H. NICOLAS. 1828, 8vo. (*pub.* 10s. 6d.) 6s. 6d.
- It has been generally remarked that materials for a history of the reign of Henry VI. are extremely scanty, which renders this journal the more valuable, as it contains several of that Monarch's letters, and throws considerable light on an event of importance in the history both of this country and of France.
- BEDDOES, THOMAS LOVELL. *Poems, Posthumous and Collected* (containing *Death's Jest Book*), with Memoir, &c. 1851, 2 vols. 12mo.
- *Death's Jest Book, or the Fool's Tragedy.* 1850, 12mo. 9s.
- *Poems, complete* (excepting *Death's Jest Book*). 1851, 12mo.
- BEECHER, HENRY WARD. *Sermon Preached at Plymouth Church, Brooklyn, New York, Dec. 1863.* 1864, 8vo. *privately printed, sewed*, 2s. 6d.
- BELANEY, R. *Mr. Gladstone Himself Reviewed and Analysed.* 1876, crown 8vo. *sewed*, 2s.
- BELL, C. *Bridgewater Treatise—The Hand; its Mechanism and Vital Endowments, as evincing Design.* 1834, 8vo. (*pub.* 10s. 6d.) 7s.
- BELL, J. *The History of Gibraltar, from the Earliest Period of its Occupation by the Saracens, with Details of Conflicts between the Moors and the Christians.* By DON IGNACIO LOPEZ DE AYALA, with a continuation to Modern Times, by J. BELL. 1845, *fcap.* 8vo. *coloured chart*, 6s.
- BELTZ, G. F. (*Lancaster Herald.*) *Memorials of the Order of the Garter, from its Foundation to the Present time; with Biographical Notices of the Knights in the Reign of Edward III. and Richard II.* 1841, royal 8vo. (*pub.* 1l. 10s.) 9s.
- BENTHAM, JEREMY. *A Fragment on Government, a Comment on the Commentaries.* Second Edition. 1823, 8vo. 6s. 6d.

- BEOWULF.** The Anglo-Saxon Poems of Beowulf, The Traveller's Song, and the Battle of Finnesburgh. Edited by J. M. KEMBLE. 1833, 12mo.
Only 100 copies printed.
- The same Book, with a Translation of the Anglo-Saxon Poem of Beowulf, with Glossary, Preface, and Notes. By J. M. KEMBLE. 2 vols. 12mo.
- Translated from the Anglo-Saxon into English Verse. By A. D. WACKERBARTH. 1849, *facp.* 8vo. (*pub.* 10s. 6d.) 7s. 6d.
- BERANGER.** Songs, translated, with a Sketch of his Life. 1837, 12mo. 5s.
- BERNERS, JULIANA, LADY.** The Treatyse of Fysshynge, with an Angle, reprinted from the Book of Saint Albans. 1827, 8vo. *cuts, printed with the types of J. Baskerville*, 7s. 6d.
- BERNIER, FRANCIS.** Travels in the Mogul Empire. Translated by IRVING BROCK. 1826, 2 vols. 8vo.
- BIJOU, THE; or, Annual of Literature and the Arts.** 1828-9-30, 3 vols. 12mo. 35 plates, after *Stolbard, Lawrence*, &c. 1l. 4s.
- BIRNIE, W.** The Blame of Kirk Buriall, Tending to Perswade Cemiterial Civilitie. Edited by W. B. D. B. Turnbull. 1833, 4to. 18s.
Only 100 copies printed.
- BISHOPS.** Are the Bishops Mad? A Letter to the Rt. Hon. J. Bright. By a CLERGYMAN. 1875, 8vo. 1s.
- BLAIR CASTLE.** History of the Siege of Blair Castle in 1746. 1874, 8vo. PRIVATELY PRINTED, plates, 9s.
- BLAKE, WILLIAM.** Poems: comprising Songs of Innocence and of Experience, together with Poetical Sketches and some Copyright Poems not in any other Edition. 1874, 12mo. 2s. 6d.
"The songs only require to be known to be loved with a tenderness and enthusiasm which it is not given to many poets to arouse."—*The Saturday Review*.
"The admirers of W. Blake as a poet—and they are rapidly increasing in number—owe much to Mr. Pickering for this reprint."—*Notes and Queries*.
- Songs of Innocence and of Experience, showing the Two Contrary States of the Human Soul. 1839, crown 8vo. 9s.