

**HEATH'S MODERN LANGUAGE
SERIES: SELECTIONS FOR
GERMAN COMPOSITION, WITH
NOTES AND VOCABULARY**

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Heath's Modern Language Series: Selections for German Composition, With Notes and Vocabulary by Charles Harris

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CHARLES HARRIS

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SELECTIONS

FOR

GERMAN COMPOSITION

WITH NOTES AND VOCABULARY

BY

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PREFACE.

THIS book has been compiled in the hope of offering to beginners in German composition suitable material for useful exercise in translating from English into German. Reasonable ease and celerity in German composition is to be acquired only through drill in the common constructions of the language. It is not enough that the student write these constructions a few times; he must write them and rewrite them, until they are absolutely his own. Such work is manifestly most profitable when begun early in the study of the language and made to keep pace with subsequent advancement.

Only such knowledge of forms as can be gained in a few weeks is required for the use of Part I. The German originals and the notes are here expected to supply all the words needed in the English paraphrases; and it is believed that any one who has mastered German inflections can, with the aid of the Introduction, translate these paraphrases without reference to the Vocabulary.

For the convenience of those who may wish to omit these Introductory Selections, Part II. is made independent of Part I. The selections have not been chosen for any special literary value. It is easy to offer the beginner too good literature. One might almost say that for the purpose of composition, except in the case of advanced students, the better an extract is as literature, the worse it is as an exercise. Even the *junior* beginner must first learn the simple style of every-day speech. The sole endeavor here has

been to choose easy selections which should be progressive and offer much drill in the writing of common constructions. The omission of any of the selections in this Part is made possible by frequent reference to the more important notes.

The two remaining Parts, which are entirely different in the character of their selections, are intended to supply more difficult exercises. As is the case with the other Parts, they are made independent of each other. The book may therefore be begun with any Part, as best suits different degrees of advancement.

The Notes are intended to progress with the text and to supplement, not to take the place of, such aids as the beginner may be expected to have at hand. Not a little lexical matter has been introduced in the case of common words and phrases which can not be translated literally.

Great pains have been taken to have the Vocabulary complete and accurate and to adapt it to the wants of the beginner. Completeness and accuracy are here especially necessary, and corrections and suggestions will be thankfully received.

The book owes much to the kindly suggestions of those who have examined it in proof or in manuscript. Special acknowledgment is due to Prof. H. K. SCHILLING of Wittenberg College, Prof. E. S. JOYNES of South Carolina University, and Prof. A. H. PALMER of Adelbert College.

CHARLES HARRIS.

OSBERLIN COLLEGE, August, 1890.

This edition has been carefully revised, and a number of small changes and corrections have been made. The latest official orthography is now used throughout the book.

C. H.

January, 1906.

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