A NEW LATIN READER: WITH EXERCISES IN LATIN COMPOSITION: INTENDED AS A COMPANION
TO THE AUTHOR'S LATIN GRAMMAR: WITH REFERENCES, SUGGESTIONS, NOTES AND VOCABULARIES

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ALBERT HARKNESS

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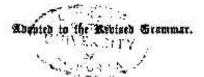
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BY

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THE new Latin Reader now offered to the public is designed to furnish the learner a short, easy, and progressive introduction to reading and writing Latin. It is at once a Latin Reader and an Exercise Book in Latin Composition.

The author's full course of Latin study embraces in its first stage the Introductory Latin Book, and in its second the Grammar, Reader, and Latin Composition. In that course, the Reader published several years since will still retain its place. The present work belongs to a shorter course, and has been prepared expressly for the accommodation of those schools which are obliged to dispense with the Introductory Latin Book. It aims to furnish the pupil in a single volume a sufficient companion to the Latin Grammar. It comprises Reading Lessons, Exercises in Writing Latin, Suggestions to the Learner, Notes, a Latin-English, and an English-Latin Vocabulary.

Part First presents a progressive series of exercises illustrative of grammatical forms, inflections, and rules. These exercises are intended to accompany the learner from the very outset in his progress through the Grammar, and thus to furnish him the constant luxury of using the knowledge which he is acquiring. The Latin has been carefully selected from classical authors.

Part Second illustrates connected discourse, and comprises Fables, Anecdotes, and History. Exercises in writing Latin are inserted at convenient intervals.

The Suggestions to the Learner are intended to direct the unskilful efforts of the beginner, and thus to enable him to do for himself much which would otherwise require the aid of his teacher. They aim to point out to him the process by which he may most readily and surely reach the meaning and the structure of a Latin sentence, and then to teach him to embody that meaning in clear idiomatic English. Experience has abundantly shown the need of such directions. The beginner's first efforts to solve the problem presented by a Latin sentence are too often little better than a series of unsuccessful conjectures, while his first translations are purely mechanical renderings, with little regard either to the thought of his author or to the proprieties of his mother-tongue.

The Notes aim to furnish such collateral information as will enable the learner to appreciate the subject matter of his reading lessons, and such special aid as will enable him to surmount real and untried difficulties.

In the Vocabularies, the aim has been to give to

each word the particular meanings which occur in this work, without omitting, however, its essential and leading signification.

In connection with this statement of the design and plan of the work, the author desires to make his grateful acknowledgments to the classical instructors who have received his previous works with such marked favor, and have used them with such fidelity and skill. To their hands this volume is now respectfully committed.

BROWN UNIVERSITY, July, 1877.

