PUDDLEFORD, AND ITS PEOPLE

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Puddleford, and Its People by H. H. Riley

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H. H. RILEY

PUDDLEFORD, AND ITS PEOPLE





THE SUSTICE'S COURT OF PUDDLERORD.

The tentinony of Schota Brown, the "dince who," didn't know any taking worth follor" on $t^{\prime\prime}$ and who " warn't weed to law such, and didn't know how to every,"...Page 12.

PUDDLEFORD,

AND

ITS PEOPLE.

BY H. H. RILEY.

WITH ILLUSTRATIONS

NEW-YORK:
SAMUEL HUESTON, 348 BROADWAY.
1864.

Entered according to Act of Congress, in the year 1954, by SAMUEL HUESTON,

In the Clerk's Office of the District Court of the United States for the Southern District of New-York,

NO MY

COUSIN JAMES

TEUR WORK IN

AFFACTIONATELY INSCRIBED.

H. H. R.

PREFACE.

EVERY body who writes a book is expected to introduce it with a preface; to hang out a sign, the more captivating the better, informing the public what kind of entertainment may be expected within. I am very sorry that I am obliged to say that many a one has been wofully deceived by these outside proclamations, and some one may be again.

I am unable to apologise to the public for inflicting this work upon it. It was not through "the entreaty of friends" that it was written. It is not the "outpourings of a delicate constitution." (I weigh one hundred and sixty pounds.) I was not driven into it "by a predestination to write, which was beyond my control." It is not "offered for the benefit of a few near relatives, who have insisted upon seeing it in print," nor do I expect the public will telerate it simply out of regard to my feelings, if their own feelings are not enlisted in its favor

The book is filled with portraits of Puddleford and the Puddlefordians. The reader may never have seen the portrait of a genuine Puddlefordian. Bless me, how much that man has lost! If the reader does not like the painting after he has seen it, I can not help it; it may be the fault of the original, or it may be from a want of skill in the painter.

Like the carrier-pigeon, let it go, to return with glad tidings, or none at all.