CHAMBERS'S GRADUATED READERS, BOOK VI

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649415618

Chambers's Graduated Readers, Book VI by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

CHAMBERS'S GRADUATED READERS, BOOK VI

Trieste

CHAMBERS'S

2 200

Graduated Readers.

Book VI.

120

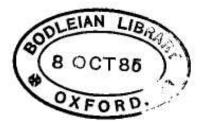
W. & R. CHAMBERS, LONDON AND EDINBURGH.

1885.

3037. - 48.

θĞ

.



CHAMBERS'S GRADUATED READERS. AN ENTIRELY NEW SERIES, ILLUSTRATED. BOOK I. 96 pages. BOOK II. 96 pages. DO 7 BOOK II. 128 pages. BOOK III. 128 pages. BOOK III. 128 pages. BOOK IV. 244 pages. BOOK V. 254 pages. BOOK V. 254 pages. BOOK V. 254 pages. BOOK V. 256 pages. Control of the second s

Preface.



HIS Book, like the Fifth, consists of extracts from Standard Authors, with the exception of lessons on such subjects as Thrift and Temperance, which have been specially written to meet a felt want.

In the preparation of the book, the aim has been not only to introduce the pupil to some of our best authors, but to supply a bright, varied, and useful course of reading.

Poetry Lessons specially intended for Recitation are marked with an asterisk in the list of contents.

The Lessons have been furnished with copious spelling Lists and explanatory Notes; also with exercises on the use of prefixes and affixes, on the analysis of sentences, and in composition. A complete list for revisal of the more difficult words in the book will be found at the end.

The Publishers beg to thank Messrs Longman for permission to use the lessons on 'Travelling in the Seventeenth Century,' and the 'Progress of Civilisation,' from Macaulay's *History of England*; Messrs Macmillan for the lesson on the 'Two Breaths,' by C. Kingsley; Messrs Smith, Elder, & Co. for lesson on 'The Virginians,' by Thackeray; Messrs Routledge for 'Charge of the Light Brigade,' by W. H. Russell; Messrs Geo. Bell & Sons for lesson on the 'Art of Discouragement,' by Sir A. Helps; Mr Murray for lesson on 'The Laplanders,' by Lord Dufferin; and Messrs Ward & Lock for the use of 'Song of the Shirt.'



Sg* €

02

Clontents.

3

(The titles of Poetical Lessons are in *Italics*. Those marked with an asterisk are specially intended for Recitation.)

Lessor	r P	AGE
1.	The Laplanders Lord Dufferin	7
2.	A Favourite Schoolboy Dickens	11
3.	The Schoolboy's Death-bed	15
4.	Barbara Frietchie J. G. Whittier	18
5.	The Two Breaths C. Kingsley	21
6.	Spring Longfellow	26
7.	The Heritage James Russell Lowell	29
8.	On Conversation Sir M. Hale	32
9.	Mr Winkle on Skates Dickens	37
10.	Unselfishness	42
11.	Men of England Campbell	45
12,	Liberty Sterne	47
13.	The Charge of the Light Brigade W. H. Russell	51
14.	Birds of Spring- I Jefferies	55
15.	" " IL	59
16.	An Indian at the Burying-place of his Fathers Bryant	62
17.	Travelling in the Seventeenth Century Macaulay	65
18.	Books Ruskin	70
19,	The Pine-tree Shillings Nathaniel Hawthorne	73
20.	The Ladder of St Augustine Longfellow	78
21.	Thrift	81
22,	A Republic of Prairie Dogs Washington Irving	83
23.	An Economical Project Benjamin Franklin	89
24	Bingen on the Rhine Mrs Norton	93
25.	A Great Antiquarian Discovery Dickens	96
26.	Intemperance	101
27.		105
28.	The Art of Discouragement Sir Arthur Helps	
*29.	Horatius at the Bridge- I Macaulay	112
*30.	• • II •	118

CONTENTS.

t

i

i

LESSO		AGE
31,	Battle of Plassey Macaulay	122
32,	The Taking of Quebec Warburton	126
33.	Morning in the Country Milton	
	The Evening	135
34.	The Savages of North America Franklin	136
35.	The Passenger Pigeon Audubon	141
•36.	Fitz-James and Roderick Dhu- L Scott	147
*37.	• • IL •	150
38.	The Strangers' Nook R. Chambers	153
39.	The Virginians W. M. Thackeray	158
40.	Ringing the Wild Horse- L Washington Irving	163
41.	n IL n	166
42.	The Song of the Shirt Hood	170
43.	The Vision of Mirza- L Addison	174
44.	• • IL •	179
45.	Swiss Life Goldsmith	182
46.	Nelson at the Battle of the Nile Southey	184
47.	Progress of Civilisation Macaulay	188
48.	Winter Evening in the Country Cowper	192
49.	The Merchant of Venice- I Lamb	
50.	и и Щ	
*51.	" " IIL	
52.	• • IV	10000
•53.	Lines written in a Country Churchyard- I Gray	
*54.	и и Ци	219
55.	Death of Queen Elizabeth David Hume	221
56.	Journey of James L into England on his Accession Tytler	224
57.	Address to the Ocean Byron	
58.	Marie-Antoinette, Queen of France Burke	
*59.	Speech of Mark Antony Shakspeare	
60.	Speech of Lord Chatham	

LIST OF WORDS IN THE LESSONS (for Revisal) 242



6

CHAMBERS'S GRADUATED READERS BOOK VI



Lapland Reindeer Sledge.

THE LAPLANDERS.

[This is an extract from a well-known book by Lord Dufferin, entitled Letters from High Latitudes, which describes a yacht voyage made by the author in 1856, to Iceland, Spitzbergen, &c.]

1. It was in the streets of Hammerfest that I first set eyes on a Laplander. Turning round a corner of one of the ill-built houses, we suddenly ran over a diminutive personage, in a white woollen tunic, bordered with red and yellow stripes, green trousers fastened round the ankles, and reindeer boots, curving up at the toes like Turkish slippers. On her head—