

**NOTES OF A THOUSAND MEN, AND
SOME THINGS THEY DID IN ART,
LITERATURE, WAR, GOVERNMENT,
SCIENCE, AND INDUSTRY, ARRANGED
IN GROUPS, AND IN ORDER OF TIME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649345618

Notes of a thousand men, and some things they did in art, literature, war, government, science, and industry, arranged in groups, and in order of time by David K. Morris

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DAVID K. MORRIS

**NOTES OF A THOUSAND MEN, AND
SOME THINGS THEY DID IN ART,
LITERATURE, WAR, GOVERNMENT,
SCIENCE, AND INDUSTRY, ARRANGED
IN GROUPS, AND IN ORDER OF TIME**

NOTES
OF
A THOUSAND MEN,

AND SOME THINGS THEY DID IN
*Art, Literature, War, Government, Science,
and Industry,*

Arranged in Groups, and in Order of Time.

BY
DAVID K. MORRIS.

LONDON:

PRINTED FOR THE AUTHOR BY CASSELL & COMPANY, LIMITED,
LUDGATE HILL, E.C.

1891.

THE names in these lists are chosen from much larger lists gathered by a young student from many sources during several years, from standard works of reference, from periodicals, from works on special subjects, and with the help of friends. Perhaps they may serve to bring more clearly before the mind the order of events, or steps of progress.

DAVID K. MORRIS.

13, *Somers Place, Hyde Park,*
November, 1890.

NOTES OF A THOUSAND MEN.

I.—ART.

ARCHITECTURE.

	BIRTH.		DEATH.		
	DATE.	PLACE.	DATE.	PLACE.	
Chersiphron	B.C.	Crete.	B.C.	...	Temple of Diana at Ephesus, about 560 B.C. Corinthian capital, about 500.
Callimachus ... ..	...	Corinth.	...	...
Ictinus ... ..	...	Athens.	...	...
Vitruvius ... ..	...	Verona?	about 27 A.D.	...	Parthenon, Athens; Temple of Apollo at Phigaleia, about 440. First Treatise on Architecture.
Anthemius	A.D.	Tralles (Lydia).	534	...	St. Sophia, Constantinople.
William of Sens ... ..	...	...	...	...	Canterbury Cathedral, 1174—78 A.D. Canterbury Cathedral, 1178—84.
William the Englishman	...	...	...	...
Coucy, R. de ... ..	...	...	...	...	Rheims Cathedral, about 1212.
Riehl, Gerhard von ... ..	...	...	...	...	Cologne Cathedral, about 1257.
Steinbach, Erwin von ... ..	...	...	...	...	Strasbourg Cathedral, 1277—1318.
Lapo, Arnolfo di	1232	...	1310	Florence.	Cathedral, Florence; S. Croce, and Palazzo Vecchio.
Giotto	1276	near Florence.	1336	...	Campanile, Florence Cathedral.
Gmund, Heinrich von ... ..	...	...	...	...	Milan Cathedral, 1391.
William de Wykeham	1324	Wykeham.	1404	...	Windsor Castle; Winchester Cathedral.
Brunelleschi, F.... ..	1377	Florence.	1444	Florence.	Cupola of the Cathedral, Florence; Palazzo Pitti, S. Lorenzo, S. Spirito.
Boblinger, Mat.... ..	...	Esslingen.	...	...	Ulm Cathedral, 1474.
Bramante	1444	near Urbino.	1514	...	St. Peter's and part of Vatican; Escorial.
Sinan ... ..	...	...	1548	...	Suleimanic (Mosque), Constantinople.
Michael Angelo	1475	Caprese (Tuscany).	1564	Rome.	St. Peter's, Rome.
Delorme, Ph.	1518	Lyons.	1577?	...	Tuileries.
Palladio	1518	Vicenza.	1580	Vicenza.	Palladian Style, Venice and Vicenza. Treatise on Architecture.
Thorpe, J. ... ..	...	...	...	...	Holland House, London; Longford Castle, Wilts, 1607.
Jones, Inigo	1572	London.	1652	...	Whitehall.
Austin de Bordeaux ... ..	...	...	...	...	Taj Mahal (near Agra), about 1650.
Mansart, F.	1598	Paris.	1666	Paris.	Mansard roof. Palaces of Versailles, Marly, and Trianon, Hôtel des Invalides.

	BIRTH.		DEATH.		
	DATE.	PLACE.	DATE.	PLACE.	
Bernini, G. L.	A.D. 1598	Naples.	A.D. 1680	Rome.	Portico and interior of St. Peter's, Rome.
Perrault, Claude	1613	Paris.	1688	Paris.	Louvre façade.
Wren, C.	1632	Knoyte (Wilts).	1723	Hampton Court.	St. Paul's Cathedral, Greenwich Hospital, City of London churches, and Monument.
Vanbrugh	1666	London.	1726	...	Blenheim; Castle Howard.
Brown, L. (Capability)	1715	Kirkharle Northumb.	1783	Hampton Court.	English gardens.
Chambers, Wm.	1726	Stockholm.	1796	London.	Somerset House.
Rennie, J.	1761	E. Lothian.	1821	Blackfriars.	London and Waterloo Bridges.
Pugin, A. W.	1812	London.	1852	Ramsgate.	Pioneer of the revival of Gothic architecture.
Barry, Chas.	1795	Westminster.	1860	London.	Houses of Parliament, Traveller's and Reform Clubs, College of Surgeons.
Paxton, Jos.	1803	near Woburn.	1865	Sydenham.	Crystal Palace.
Stevens, A. G.	1817	Blandford (Dorset).	1875	London.	Wellington Monument in St. Paul's Cathedral.
Fowke, Fr.	1823	Belfast.	1865	London.	Albert Hall, 1862.
Scott, Gilbert	1811	near Buckingham.	1878	South Kensington.	Revival of Gothic architecture; Martyrs' Memorial, Oxford; St. Giles', Camberwell; Hamburg Cathedral; Albert Memorial.
Street, G. E.	1824	Woodford (Essex).	1881	London.	Royal Courts of Justice.

PAINTING.

	BIRTH.		DEATH.		
	DATE.	PLACE.	DATE.	PLACE.	
Polygnotus	A.D.	Thasos.	A.D. ... ..	...	First portrait and historic painter. Wall paintings of the Fall of Troy, &c., at Delphi, 460 B.C.
Zeuxis ... ..	...	Heraclea.	...	...	"Zeus in the Assembly of the Gods." He excelled in colouring, 400.
Apelles ... ..	...	near Ephesus.	...	Cos.	"Venus," "The Graces," portrait of Alexander, 340-323.
Pictor, C. F. ... ..	...	...	...	...	First Roman painter, 291.
Apollodorus ... ..	...	...	...	...	First movable pictures, 150.
Cimabue	1240	Florence.	1302	...	Revival of painting.
Giotto	1276	near Florence.	1336	Florence.	Numerous works of bolder handling and brighter colour.
Eyck, Jan van	1390	Maaseyck.	1440	Bruges.	Founder of Flemish School.

	BIRTH.		DEATH.		
	DATE.	PLACE.	DATE.	PLACE.	
Angelico, Fra	A. D. 1387	near Fiesole.	A. D. 1455	Rome.	Minimum of shadow. Frescoes of Dominican Convent, Florence, and in chapel of Nicholas V., Rome.
Fouquet, Jehan	about 1415	Tours.	1483	...	Illuminated "Livre d'Heures."
Mantegna	1431	Padua.	1506	Mantua.	Chief of the Paduan School.
Bellini, G.	1436	Venice.	1516	Venice.	Founder of the Venetian School.
Vinci, L. da	1452	Val d'Arno.	1519	Amboise.	Chief of the Florentine School. "Last Supper," "Trattato della Pittura," Treatise on Painting.
Raphael	1483	Urbino.	1520	Rome.	In his first, or Peruginese manner, "Spasialio"; second, or Florentine manner, "St. Catherine of Alexandria," "Entombment of Christ"; third, or Roman manner, frescoes, cartoons, Madonnas, "The Transfiguration."
Perugino	1446	Citta della Pieve.	1524	Perugia.	Chief of the Umbrian School. Tutor of Raphael.
Dürer, Albrecht	1471	Nuremberg.	1528	Nuremberg.	Four Apostles, Munich; etchings, copper and wood engravings.
Lüini, Bernard	1460	Luina (Lago Maggiore).	1530	...	Best Milanese.
Matsys, Quintin	1466	Louvain.	1531	Antwerp.	Connecting link of Van Eyck's School and Rubens.
Francis	1450	Bologna.	1533	...	Chief of Bolognese School of painters.
Correggio	1494	Reggio (near Modena).	1534	Reggio.	"Loveliest colour" (Ruskin).
Holbein	1497	near Darmstadt.	1543	London.	"Dance of Death," portraits of the reign of Henry VIII.
Mabuse, Jan Gossaert	1499	Maubeuge.	1562	Antwerp.	Portraits of the reign of Henry VIII.
Angelo, M.	1475	Caprese (Tuscany).	1564	Rome.	Frescoes of the Sistine Chapel, "Last Judgment."
Titian	1480	Friuli.	1576	near Venice.	Greatest of the Venetian School (600 works).
Veronese, Paul	1528	Verona.	1588	Venice.	Silvery tone, rich and varied composition.
Tintoretto	1512	Venice.	1594	Venice.	Venetian frescoes of immense size.
Zuccherro, F.	1543	near Urbino.	1609	Ancona.	Portraits of Queen Elizabeth, Mary Queen of Scots; frescoes of Duomo, Florence.
Rubens	1577	Siegen (Nassau).	1640	Antwerp.	His invention, creative power, and unwearied industry are shown in a thousand pictures, many of them colossal.
Vandyke	1599	Antwerp.	1641	London.	Best Flemish portrait painter of the 17th century.
Guido Reni	1574	near Bologna.	1642	Bologna.	Grace of form.
Potter, Paul	1625	Enkhuysen.	1654	Amsterdam.	Animal painter.
Velasquez	1599	Seville.	1660	Madrid.	Best Spanish portrait painter of the 17th century. "Most facile" (Ruskin).
Hals, F.	1584	Mechlin.	1666	Haarlem.	Best Dutch portrait painter of the 17th century.

	BIRTH.		DEATH.		
	DATE.	PLACE.	DATE.	PLACE.	
Wouvermans, P. ...	A. D. 1620	Haarlem.	A. D. 1668	Haarlem.	Horse and battle painter (white horse), 800 pieces.
Rembrandt ...	1606	Leyden.	1669	Amsterdam.	Maximum of shadow.
Ruysdael, J. ...	1636	Haarlem.	1681	Haarlem.	Waterfalls, &c.
Claude de Lorraine ...	1600	Lorraine.	1682	Rome.	Clear, spacious, sunlit landscapes. "Liber Veritatis," 6 volumes (two republished). Chief of the Spanish School.
Murillo ...	1618	Seville.	1685	Seville.	Best Spanish landscapes.
Yriarte ...	1620	Guipuscoa.	1685	Seville.	Best genre painter of Flemish School.
Teniers ...	1610	Antwerp.	about 1690	Brussels.	
Cuyp, A. ...	1666	Dort.	1691	Dort.	Meadow landscapes. Atmospheric effects.
Hobbema ...	1638	Antwerp.	1709	Amsterdam.	Excels in foliage.
Watteau ...	1684	Valenciennes.	1721	near Paris.	Fêtes champêtres.
Hogarth, Wm. ...	1697	London.	1764	London.	Realist, time of George II.
Gainsborough ...	1727	Sudbury (Suffolk).	1788	London.	Best English landscape and portrait painter of the 18th century.
Reynolds, Joshua ...	1723	Plympton (Devon).	1792	London.	Best English portrait painter of the 18th century.
Romney, Geo. ...	1734	Dalton-in-Furness.	1802	Kendal.	Portraits of the reign of George III.
Girtin, Th. ...	1773	London.	1802	London.	Founder of water-colour painting.
David, J. L. ...	1748	Paris.	1825	Brussels.	Founder of the modern French School. Classic and Napoleonic subjects.
Wilkie, D. ...	1785	Cults (Fifeshire).	1841	off Gibraltar.	Scenes of common life and historic pieces.
Turner, J. M. W. ...	1775	London.	1851	Chelsea.	Greatest English landscape painter. "Liber Studiorum." Marine; haze, mist, vapours, rain, &c.
Prout, Sam. ...	1783	Plymouth.	1852	Cambridge.	Medieval buildings of France, Flanders, Germany, and Italy.
Delaroche, Paul ...	1797	Paris.	1856	Paris.	Historical subjects.
Scheffer, Ary ...	1795	Dort.	1858	Argenteuil.	Subjects from Greek Insurrection, Dante, Goethe, and religious pictures.
Decamps, G. A. ...	1803	Paris.	1860	Fontainebleau.	Vigorous colourist of Oriental scenes.
Delacroix, Eugène ...	about 1798	Charenton.	1863	Paris.	"Dante and Virgil," "Massacre of Scio," "Entry of Crusaders into Constantinople."
Roberts, D. ...	1796	Edinburgh.	1864	London.	Cathedrals, &c.
Ingres, J. A. D. ...	about 1780	Montauban.	1867	Paris.	Classical and historic.
Cornelius ...	1787	Düsseldorf.	1867	Berlin.	Glyptothek, Munich.
Maclise, D. ...	1811	Cork.	1870	London.	"Meeting of Wellington and Blücher," "Death of Nelson," Westminster.
Schnorr, Julius ...	1794	Leipsic.	1872	Dresden.	Nibelungen frescoes, Munich.
Landseer, Edwin ...	1802	London.	1873	London.	Hunan sympathies of animals.
Kaulbach ...	1805	Arosen.	1874	Munich.	Mural paintings in Berlin Museum.
Millet, J. D. ...	1815	Gréville.	1875	Barbison.	Pleasant representations of humble life.
Gallait, L. ...	1810	Tournay.	1887	...	"Angelus." Belgian historical painter.