

**TALES OF MEAN STREETS:  
LIZERUNT; SQUIRE NAPPER;  
WITHOUT VISIBLE MEANS;  
THREE ROUNDS, AND OTHERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649230617

Tales of mean streets: Lizerunt; Squire napper; Without visible means; three rounds, and others  
by Arthur Morrison

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ARTHUR MORRISON**

**TALES OF MEAN STREETS:  
LIZERUNT; SQUIRE NAPPER;  
WITHOUT VISIBLE MEANS;  
THREE ROUNDS, AND OTHERS**



# TALES OF MEAN STREETS

LIZERUNT  
SQUIRE NAPPER  
WITHOUT VISIBLE MEANS  
THREE ROUNDS

*And Others*

BY  
ARTHUR MORRISON

UNIVERSITY OF  
CALIFORNIA

BOSTON  
ROBERTS BROTHERS  
1895

*Copyright, 1895,*  
BY ROBERTS BROTHERS.

*All rights reserved.*

TO THE  
ASSOCIATION

University Press :  
JOHN WILSON AND SON, CAMBRIDGE, U. S. A.

GIFT

PR 5089

M7 T25

225

MAIN

TO

WILLIAM ERNEST HENLEY

810



NOTE.— *The greater number of these stories and studies were first printed in The National Observer; the introduction, in a slightly different form, in Macmillan's Magazine; "That Brute Simmons" and "A Conversion" have been published in The Pall Mall Budget; and "The Red Cow Group" is new.*



## CONTENTS.

---

	PAGE
INTRODUCTION TO THE AMERICAN EDITION . . . . .	9
<hr/>	
INTRODUCTION . . . . .	15
LIZERUNT:—	
I. LIZER'S WOOING . . . . .	29
II. LIZER'S FIRST . . . . .	38
III. A CHANGE OF CIRCUMSTANCES . . . . .	46
WITHOUT VISIBLE MEANS . . . . .	57
TO BOW BRIDGE . . . . .	73
THAT BRUTE SIMMONS . . . . .	83
BEHIND THE SHADE . . . . .	97
THREE ROUNDS . . . . .	109
IN BUSINESS . . . . .	127
THE RED COW GROUP . . . . .	141
ON THE STAIRS . . . . .	161
SQUIRE NAPFER . . . . .	171
"A POOR STICK" . . . . .	197
A CONVERSION . . . . .	207
"ALL THAT MESSAGE" . . . . .	221



## INTRODUCTION

TO THE AMERICAN EDITION.

---

IT was considered an intrepid thing for Walter Besant to do when, twelve or thirteen years ago, he invaded the great East End of London and drew upon its unknown wealth of varied material to people that most charming novel, "All Sorts and Conditions of Men." Until then the West End knew little of its contiguous neighbor in the East. Dickens's kaleidoscopic views of low life in the South of London were manifestly caricatures of the slum specimens of human nature which he purposely sought and often distorted to suit his bizarre humor. Mr. Besant may be fairly considered as the pioneer of those who have since descended to the great unchartered region of East London, about which, so far as our knowledge of the existing conditions of human life in that community are concerned, we remained until, as it were yesterday, almost as