

**CATALOGUE OF AN
EXHIBITION OF THE WORKS
OF CHARLES DICKENS,
JANUARY 23D TO MARCH 8TH**

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Catalogue of an exhibition of the works of Charles Dickens, January 23d to March 8th by
Grolier Club

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EXHIBITION OF THE WORKS
OF CHARLES DICKENS,
JANUARY 23D TO MARCH 8TH**

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CHARLES DICKENS

1812-1870

CATALOGUE
OF AN EXHIBITION OF
THE WORKS OF
CHARLES DICKENS

JANUARY 23^D TO MARCH 8TH



Walter Learned.

NEW YORK
THE GROLIER CLUB

1913

NOTE

THE exhibition presents in chronological order the works of Charles Dickens as they appeared in numbers or in volume form. Grouped around each will be found whatever has been available in the way of manuscript material and original sketches, together with a representative number of the plays, imitations, and musical productions founded upon Dickens's works. The Reading Editions and Speeches have been placed separately.

Items of interest which may not be classed with the Works of Dickens will be found among Miscellaneous Dickensiana, together with works attributed to him, and a few of the earliest books about the novelist.

We are fortunate in being able to show so large a number of original portraits and personal relics, as well as several important manuscripts.

The catalogue is descriptive of the exhibition and offers no attempt at a bibliography. The date assigned to each group refers to

NOTE

the completion of the work described. The sizes given conform to the rules of the American Library Association.

Thanks are due, not only to the members of the Club, who have placed their collections at the disposal of the Committee with their customary generosity, but also to Mrs. George D. Widener for her kindness in allowing the Committee to draw from the collection left by her son, our late member, Harry Elkins Widener; to George Barr McCutcheon; to F. R. Kaldenberg; and to the authorities of the South Kensington Museum, London, who extended every courtesy.

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CATALOGUE

SKETCHES BY BOZ,
1836-1837

THE first series of Sketches appeared in February, 1836, and was Charles Dickens's first publication in book form. His earliest published writing was *A Dinner at Poplar Walk*, which came out in *The Monthly Magazine*, December, 1833, when he was twenty-one years old, and acting as a reporter in the House of Commons. It was afterward entitled *Mr. Minns and his Cousin*, and is used in the second series of Sketches. Several of the thirty-five articles of which the first series consists appeared in *The Monthly Magazine*, the one of August, 1834, being the first to bear the signature, "Boz." Other Sketches appeared during 1835 and 1836 in *The Evening Chronicle*, *Bell's Life in London*, and the *Library of Fiction*.