

**TWO PLAYS FOR  
SCHOOLS: THE THREE  
GOLDEN HAIRS, THE  
ROBBER BRIDEGROOM**

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Two plays for schools: The three golden hairs, The robber bridegroom by Ethel Sidgwick

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**ETHEL SIDGWICK**

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GOLDEN HAIRS, THE  
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# Two Plays for Schools:

The Three Golden Hairs  
The Robber Bridegroom

BY

ETHEL SIDGWICK



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The Three Golden Hairs  
(After Grimm)

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*\*\* Applications for permission to perform this play should  
be made to the Publishers*

THE  
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OF  
THE  
PLAY



## CHARACTERS.

(*May be acted by twelve, with chorus.*)

STARLING, *a lucky boy.*

KING CROW of Croatia.

QUEEN WIMPLE, *his wife.*

PRINCESS PEARL, *his daughter.*

EELSKIN, *his Chancellor.*

MOLL, *Starling's mother.*

WAT the Tinker. } These parts may be doubled.

FAG the Ferryman. }

TWO BURGOMASTERS. } These parts may be doubled.

TWO OUTLAWS. }

HORN, *a Black Enchanter.*

HEDDA, *his mother.*

MILLER'S WIFE.

DUCHESS ANN, *the Queen's Lady.*

*Chorus of Apprentices, Girls, Foresters, Imps, and  
River-fairies.*

[MOLL, FAG, HEDDA, and OUTLAWS, as well as Chorus,  
should be able to sing fairly.]

## SCENES.

### ACT I.

SCENE I. *Riverside, near a village.*

SCENE II. *The Mill.*

SCENE III. *Woods near Palace.*

### ACT II.

SCENE I. *Same as last.*

SCENE II. *The Ferry.*

SCENE III. *HORN'S Kitchen.*

SCENE IV. *Same as I. above.*

#### NOTE ON THE MUSIC.

The airs to which the songs are intended to be sung can be found in the song-books named below. Several are well known and occur in many other collections of English Songs.

1. *Mowing the Barley*. English Folk-Songs for Schools, by S. Baring Gould and Cecil Sharp. (Curwen & Sons, Ltd.)
2. *Colleen Oge Asthore*.\* Irish Songs and Ballads, by C. V. Stanford. (Novello & Co.)
3. *Come, Lasses and Lads*. Songs of the British Islands, by W. H. Hadow. (Curwen & Sons, Ltd.)
4. *Shule Agra*. Songs of the Four Nations, by H. Boulton and Arthur Somervell. (Cramer & Co.)
5. *The Three Ravens*. Songs of the Four Nations; also Pan-pipes, ed. T. Marzials. (Routledge & Sons.)
6. *Dame, get up*. Song-time, ed. P. Dearmer and Martin Shaw. (Curwen & Sons, Ltd.)
7. *Cock-a-doodle-doo*,
8. *The Two Magicians*,
9. *Let Bucks a-hunting go*.

} English Folk-Songs for Schools  
(as above).

\* Also given as "*Calen o casture me*," Hadow's *Songs of the British Islands*, No. 18.

THE  
THREE GOLDEN HAIRS

ACT I.

SCENE I.—*Riverside, near a village. Rushes down R. where Wat, with a large basket, is fishing, back turned. Distant bells are heard as the scene opens.*

*Enter EELSKIN, L., carrying a palette.*

*Eel.* Hum! We approach humanity. Yonder church-bells mark a village, surely, where we may break our fast. I will warn his Majesty,—ah!

*[As he turns, KING follows him in, L. He has a cloak, wideawake hat, and sheaf of brushes.*

Sir, this is a village.

*King.* One of our hamlets,—ha!

*Eel.* Where your Highness would, no doubt, prefer to be unknown.

*King.* Well?

*Eel.* You—we—must prepare our minds to dissemble.

*King.* Am I not incognito? You bore me, Eelskin!

*Eel.* Sir, it is not a matter of dress alone. Three times since we left the capital you have forgotten yourself and your chosen character.

*King.* Eelskin, for such as you, it is easy to