

**POETICAL WORKS  
OF ROBERT  
BRIDGES, VOL. I**

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Poetical Works of Robert Bridges, Vol. I by Robert Seymour Bridges

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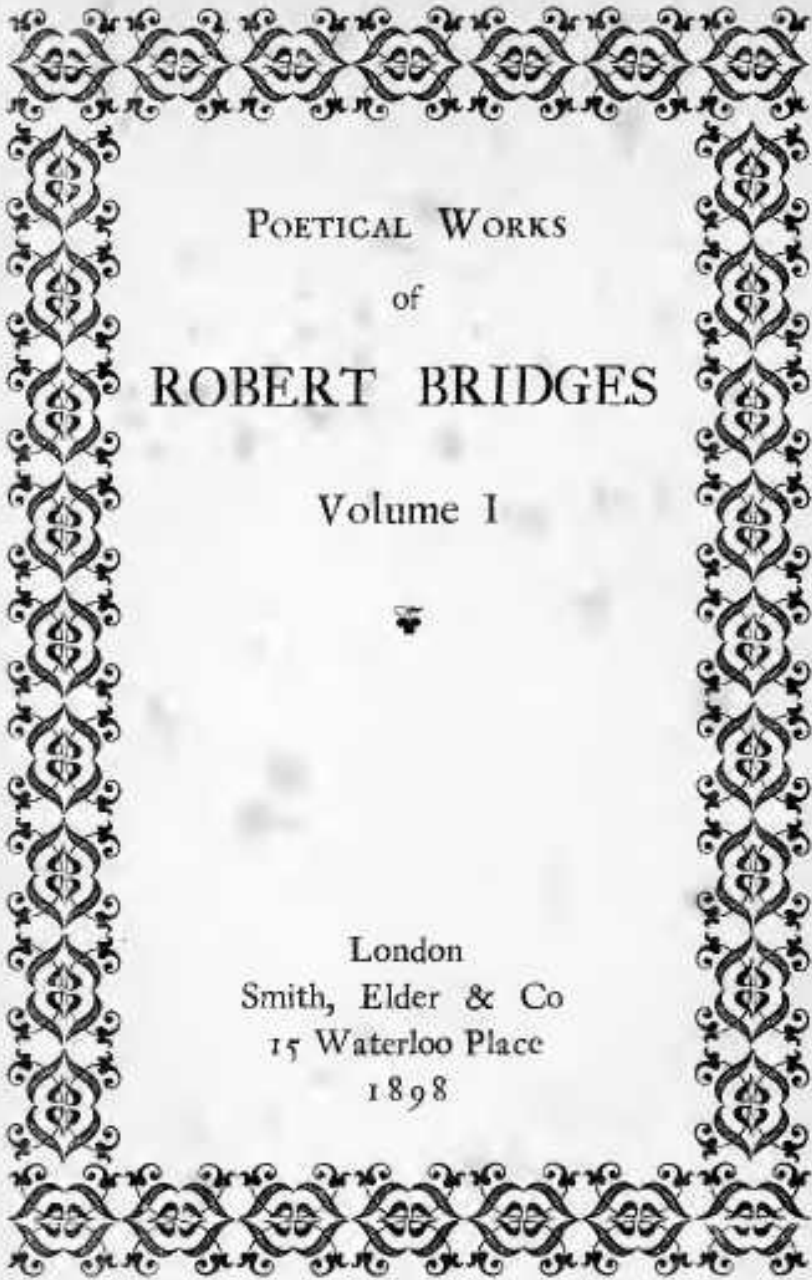
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**ROBERT SEYMOUR BRIDGES**

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POETICAL WORKS  
of  
ROBERT BRIDGES

Volume I



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15 Waterloo Place  
1898

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1898  
61

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*POETICAL WORKS OF  
ROBERT BRIDGES*

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*VOLUME THE FIRST  
CONTAINING*

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## LIST OF PREVIOUS EDITIONS



### PROMETHEUS.

1. *Private Press of H. Daniel. Oxford, 1883.*
2. *Chiswick Press. Geo. Bell & Sons, 1884.*

### EROS AND PSYCHE.

1. *Chiswick Press. Geo. Bell & Sons, 1885.*
2. *Do. do. Revised, 1894.*  
*This last volume is still on sale.*

### GROWTH OF LOVE.

1. *XXIV Sonnets. Ed. Bumpus, 1876.*
2. *LXXIX Sonnets. Daniel Press, 1889.*  
*This edition was copied in America.*
3. *Do. do. Black letter. 1890.*



PROMETHEUS  
THE  
FIREGIVER



A MASK IN THE  
GREEK MANNER







## *ARGUMENT*

PROMETHEUS COMING ON EARTH TO GIVE FIRE TO MEN APPEARS BEFORE THE PALACE OF INACHUS IN ARGOS ON A FESTIVAL OF ZEUS • HE INTERRUPTS THE CEREMONY BY ANNOUNCING FIRE AND PERSUADES INACHUS TO DARE THE ANGER OF ZEUS AND ACCEPT THE GIFT • INACHUS FETCHING ARGEIA HIS WIFE FROM THE PALACE HAS IN TURN TO QUIET HER FEARS • HE ASKS A PROPHECY OF PROMETHEUS WHO FORETELLS THE FATE OF IO THEIR DAUGHTER • PROMETHEUS THEN SETTING FLAME TO THE ALTAR AND WRITING HIS OWN NAME THEREON IN THE PLACE OF ZEUS DISAPPEARS

THE CHORUS SING (1) A HYMN TO ZEUS WITH THE STORIES OF THE BIRTH OF ZEUS AND THE MARRIAGE OF HERA WITH THE DANCES OF THE CURETES AND THE HESPERIDES (2) THEIR ANTICIPATION OF FIRE WITH AN ODE ON WONDER (3) A TRAGIC HYMN ON THE LOT OF MAN (4) A FIRE-CHORUS (5) A FINAL CHORUS IN PRAISE OF PROMETHEUS

ALL THE CHARACTERS ARE GOOD • PROMETHEUS PROLOGIZES • HE CARRIES A LONG REED

DRAMATIS PERSONÆ

PROMETHEUS.

INACHUS.

ARGEIA.

SERVANT.

IO (*persona muta*).

CHORUS: *Youths and maidens of the house of  
Inachus.*

*The SCENE is in ARGOS before the palace of Inachus.  
An altar inscribed to Zeus is at the  
centre of the stage.*