

**WHITE'S GRAMMAR SCHOOL  
TEXTS. SELECTIONS FROM  
OVID'S FASTI AND EPISTLES,  
WITH A VOCABULARY**

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White's Grammar School Texts. Selections from Ovid's Fasti and Epistles, with a Vocabulary by Ovid & John T. White

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*WHITE'S GRAMMAR SCHOOL TEXTS*

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SELECTIONS FROM  
OVID'S  
FASTI AND EPISTLES

*WITH A VOCABULARY*

BY

JOHN T. WHITE, D.D. OXON.

FIFTEENTH THOUSAND

LONDON  
LONGMANS, GREEN, AND CO.

1884

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## P R E F A C E.

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FOR some long time past it has been widely felt that a reduction in the cost of *Classical Works* used in schools generally, and more especially in those intended for boys of the middle classes, is at once desirable and not difficult of accomplishment. For the most part only portions of authors are read in the earlier stages of education, and a pupil is taken from one work to another in each successive half-year or term; so that a book needlessly large and proportionably expensive is laid aside after a short and but partial use.

In order, therefore, to meet what is certainly a want, Portions of the *Classical Writers* usually read in Schools are now being issued under the title of GRAMMAR SCHOOL TEXTS; while, at the request of various Masters, it has been determined to add to the series some of the *Gospels in Greek*.

Each TEXT is provided with a VOCABULARY of the words occurring in it. In every case the



origin of a word, when known, is stated at the commencement of the article treating of it, if connected with another Latin, or Greek, word; at the end of it, if derived from any other source. Further still, the primary or etymological meaning is always given, within inverted commas, in Roman type, and so much also of each word's history as is needful to bring down its chain of meanings to the especial force, or forces, attaching to it in the particular "Text."

Moreover, as an acquaintance with the principles of GRAMMAR, as well as with ETYMOLOGY, is necessary to the understanding of a language, such points of construction as seem to require elucidation are concisely explained under the proper articles, or a reference is simply made to that rule in the *Public Schools Latin Primer*, or in *Parry's Elementary Greek Grammar*, which meets the particular difficulty. It occasionally happens, however, that more information is needed than can be gathered from the above-named works. When such is the case, whatever is requisite is supplied in substance, from Jelf's *Greek Grammar*, Winer's *Grammar of New Testament Greek*, or the *Latin Grammars of Zumpt and Madvig*.

LONDON : *May*, 1875.

EX OVIDII FASTIS ET EPISTOLIS  
EXCERPTA QUÆDAM.

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CACUS AB ALCIDE INTERFECTUS.

Puppibus egressus Latiam stetit exsul in herbam.  
Felix, exsilium cui locus ille fuit !  
Nec mora longa fuit : stabant nova tecta : nec alter  
Montibus Ausoniis Arcade major erat.  
Ecce boves illuc Erytheidas applicat heros... 5  
Emensus longi claviger orbis iter.  
Dumque huic hospitium domus est Tegeæa, vagantur  
Incustoditæ læta per arva boves.  
Mane erat : excussus somno Tirynthius hospes  
De numero tauros sentit abesse duos, 10  
Nulla videt taciti quærens vestigia furti ;  
Traxerat aversos Cacus in antra feros—  
Cacus, Aventinæ timor atque infamia silvæ,  
Non leve finitimis hospitibusque malum.  
Dira viro facies ; vires pro corpore ; corpus 15  
Grande ; pater monstri Mulciber hujus erat.  
Proque domo longis spelunca recessibus ingens  
Abdita, vix ipsis invenienda feris.  
Ora super postes affixaque brachia pendent,  
Squalidaque humanis ossibus albet humus, 20  
*Fasti.* D

EX OVIDII FASTIS.

Servatâ malè parte boum Jove natus abibat ;  
Mugitum rauco furta dedere sono.

"Accipio revocamen", ait ; vocemque sequutus  
Impia per silvas ultor ad antra venit. ✓

Ille aditum fracti præstruxerat objice montis ; 25

Vix juga movissent quinque bis illud onus.

Nititur hic humeris—cælum quoque sederat illis—

Et vastum motu collabefactat onus.

Quod simul evulsum est, fragor æthera terruit  
ipsum,

Ictaque subsedit pondere molis humus. 30

Prima movet Cacus collatâ prælia dextrâ,

Remque ferox saxis stipitibusque gerit.

Quis ubi nil agitur, patrias malè fortis ad artes

Confugit, et flammâ ore sonante vomit. ✓

Quas quoties profat, spirare Typhoëa credas, 35

Et rapidum Ætnæo fulgur ab igne jaci.

Occupat Alcides ; adductaque clava trinodis

Ter quater adversi sedit in ore viri. ✓

Ille cadit mistosque vomit cum sanguine fumos ;

Et lato moriens pectore plangit humum. 40

GABII TARQUINIO SUPERBO TRADITI.

Ultima Tarquinius Romanæ gentis habebat

Regna : vir injustus, fortis ad arma tamen.

Ceperat hic alias, alias everterat urbes ;

Et Gabios turpi fecerat arte suos.

Namque trium minimus, proles manifesta Superbi,

In medios hostes nocte silente venit. 6