

**THE INFLUENCE OF  
"GOTHIC"  
LITERATURE ON SIR  
WALTER SCOTT. PP.5- 62**

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The Influence of "Gothic" Literature on Sir Walter Scott. pp.5- 62 by Walter Freye

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**WALTER FREYE**

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THE INFLUENCE OF „GOTHIC“ LITERATURE  
ON  
SIR WALTER SCOTT.

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INAUGURAL-DISSERTATION

DER HOHEN

PHILOSOPHISCHEN FAKULTÄT DER UNIVERSITÄT ROSTOCK

ZUR

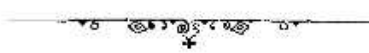
ERLANGUNG DER DOKTORWÜRDE

VORGELEGT VON

WALTER FREYE

AUS DISSSEN.

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Rostock

H. WINTERBERG'S BUCHDRUCKEREI

1902.

*„Meinem Vater“.*

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English  
Harold  
6-16-31  
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In the literature of all German tribes, beginning in the oldest and remotest times, we find a liking for superstitions, dreadful events, awful spectacles etc developed to a far greater extent than with any other nations. In ancient times all descriptions of nature, for instance, only give us the wild and terrifying. In Beowulf only the terrors of winter are described

Beowulf 515, 545—548, 1127—28, 1330—33

»zeofon yðum weol, wintres wylme . . . .

þa wit atsomne on sæ wæron

fif nihta fyrst, oð þæt une flod todraf,

wado weallende, wedera cealdost

nipende niht ond norðan wind

heodo-grim andhwearf; hreo wæron yða.«

»  
wäl-fagne winter wunode mid Finne . . . .

holm storme weol

won wið winde; winter yða beleaf

is-gebinde . . . . .

Similar powerful verses on horrors in nature are given to us in the old-German »Muspilli« and the Anglo-Saxon poem, which we call in German »der Seefahrer«. Muspilli; 27—37:

»so inprinnant die perga poum ni kistentit  
 enihc in erdu, aha artruknent  
 muor varsuuilhit sih, suilizot loughu der himil,  
 mano fallit, prinnit mittilagart,  
 sten ni kistentit verit denne stuatago in land,  
 verit mit diu vuiru viriho uuison:  
 dar ni mac denne mak andremo helfan vora demo  
 muspille.

denne daz preita uuasal allaz varprennit,  
 enti vuir enti luft is allaz arfurpit,  
 uuar ist denne diu marha, dar man dar eo mit sinen  
 magon piehc?

Seefahrer 12—25; 31—33

» þæt se mon newat  
 þc him on foldan fægrost limpeð  
 hu ie carncearig iscealdne sæ  
 winter wunade wræcan lastum winemægum bidroren.  
 bihongen hringicelum: hægl scurum fleag.  
 þær ic negehyrde butan himman sæ  
 iscaldne wæg, hwilum ylfcete song:  
 dyde ic me to gomene ganctes hleopor  
 and huilpan sweg fore hleahtor weru,  
 mæw singende fore medodrince.  
 Stormas þær stanclifu beotan, þær him stearn oncwæd  
 isigfeþera: fuloft þæt earn bigeal  
 heaswigfeþra. Nænig hleomæga  
 feasceaftig ferð frefran meahte . . . .  
 »Nap nihtscua, norþan sniwde,  
 hrim hrusan band; hægl feol on eorþan,  
 Corna caldast.«