

BEHIND THE SCENES AT THE FRONT

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Behind the scenes at the front by George Adam

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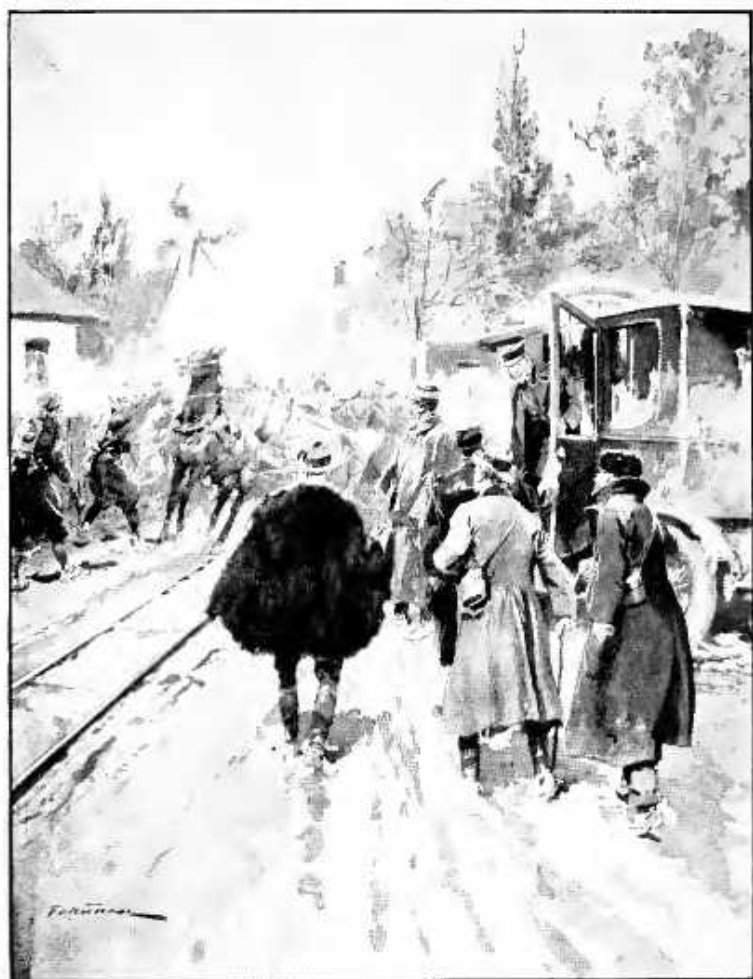
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GEORGE ADAM

**BEHIND THE SCENES
AT THE FRONT**

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WAR CORRESPONDENTS NEAR YPRES. (SEE CHAPTER III.) FROM A SKETCH MADE ON THE SPOT BY FREDERIC VILLIERS.

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BEHIND THE SCENES
AT THE FRONT

BY

GEORGE ADAM

PARIS CORRESPONDENT OF "THE TIMES"

LONDON
CHATTO & WINDUS

1915

WITH A FRONTISPIECE

PREFACE

THIS book describes the political conditions in France on the eve of the outbreak of the war, and endeavours to give a picture of the period of siege warfare which began when the race northwards from the Aisne brought the Allies and the Germans face to face throughout the whole length of Southern Belgium and of France. The choice of the material of the book has been dictated by personal experience. Those are the two phases of the war with which the author is most familiar. As correspondent of *The Times*, he was invited to pay a series of visits to the front in France and in Belgium during the five winter months. This book is the result of those visits to the lines. Its object is not to attempt the hopeless task of furnishing a history of this period. If it gives to the reader some small idea of the splendour of the British effort in Flanders, if it conveys but a hundredth part of the author's admiration for the army and the people of France, it will have attained its object.



CONTENTS

CHAPTER I

GERMANY'S PAST OPPORTUNITY—THE AWAKENING—FIRST FRUITS OF THE AWAKENING—THE MOMENT	<i>Page 1</i>
--	---------------

CHAPTER II

A NATION IN ARMS—SUCCESS AND FAILURES—CAUSES OF VICTORY	<i>Page 24</i>
--	----------------

CHAPTER III

THE FRENCH AT YPRES	<i>Page 44</i>
---------------------	----------------

CHAPTER IV

AT BRITISH HEAD-QUARTERS—KEEPING FIT—IN TRENCH AND WOOD—THE OLD MEN AND THE NEW—THE AEROPLANE—THE MOTOR	<i>Page 69</i>
---	----------------

CHAPTER V

THE EASTERN GATE	<i>Page 134</i>
------------------	-----------------

CHAPTER VI

GENERALS ALL	<i>Page 159</i>
--------------	-----------------

CHAPTER VII

THE POILUS OF FRANCE	<i>Page 175</i>
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