# POEMS AND SONGS. COLLATED WITH THE MS. VOLUME OF HIS POEMS, AND CONTAINING SEVERAL PIECES HITHERTO UNPUBLISHED. WITH ILLUSTRATIVE NOTES, AND AN ACCOUNT OF THE LIFE OF THE AUTHOR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649158614

Poems and songs. Collated with the MS. volume of his poems, and containing several pieces hitherto unpublished. With illustrative notes, and an account of the life of the author by James Paterson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **JAMES PATERSON**

# POEMS AND SONGS. COLLATED WITH THE MS. VOLUME OF HIS POEMS, AND CONTAINING SEVERAL PIECES HITHERTO UNPUBLISHED. WITH ILLUSTRATIVE NOTES, AND AN ACCOUNT OF THE LIFE OF THE AUTHOR





### THE

# POEMS AND SONGS

0P

# WILLIAM HAMILTON

## OF BANGOUR;

COLLATED WITH THE MS. VOLUME OF HIS POEMS, AND CONTAINING SEVERAL PIECES HITHERTO UNFUBLISHED;

## WITH ILLUSTRATIVE NOTES,

AND AN ACCOUNT OF THE

## LIFE OF THE AUTHOR.

### BY JAMES PATERSON,

EDITOR OF THE FORME OF THE SEMPILLS OF BELTHERS. &c. &c.

THOMAS GEORGE STEVENSON, ANTIQUARIAN AND HISTORICAL BOOKSELLER, 87, PRINCE'S STREET, EDINBURGH. M.DCCC.L.

PR 3506 H35A17 1850 DCT 13 1965 1014172 FDINBURGH: J. PATERSON AND CO., PRINTERS.

											nge:
Introduction,		$\mathbf{z}_{i}$	а.	$\sim$		ы <b>л</b>		-			vii
Prefaces to the early Editions,		•	а.	+		116	- 92	23	- 64		xix
Life of William Hamilton of Ban										x	siii
To a Lady, on her taking someth	ing	ill	thu	11	Mr	H.	88	id,	12		1
Upon hearing his Picture was in	a I	ad	y'B	в	rea	st,				+	3
Song,						- 4				.,	3
											+
Horace, Book I., Ode XI., imitate	ed.	т	01	11	ie I	Ers	kin	le,	$\mathcal{T}$		5
Song,			3	14	+	64	1		1.		ih.
To Mrs A. R.,											- 16
The Bracs of Yarrow. To Lady	Ja	ue	He	m	е.						1
To the Countess of Eglintoun, with											12
The Maid of Gallowshiels, Book											
dler Challenges the Piper											17
Book I											- 0.0
											29
of Skill,	1	<u>,</u>			5	55	8	8	3	٥.	31
											32
on Sir James Sooty, .											ib.
on Lord Newhall,	100	出し	<b>*</b> *	•	2	•	3	<u>.</u>	1		33
											34
Contemplation: or the Triumph											ib.
											47
Ode I.—To Fancy,	4.5	•	*	с	2	*		.+	43		- 202
Ode II.	13	•	8	*3	1	*		÷.	*		51
Miss and the Butterfly, a Fable,											53
Ode IVOn the New Year 173	9,	•	÷.,	33	÷.		٠	٠.	•		58
Epitaph on Mrs Keith, ——— on Mrs Hepburn,			•	•		3	•	10	$\frac{1}{2}$		60
on Mrs Hepburn,			×.	•	34		÷.	-	10	2	61
On the Death of Mr Basil Hami	iltor	1,	8	•	38	$\mathbf{r}_{i}$			83	*	
An Ode on the Battle of Gladsm	uir.	17	15	5	14	15	5	14	-		62

		1	Page
Epitaph,	14		64
A Soliloquy, in imitation of Hamlet,	1	\$	65
Beginning of the First Georgick of Virgil,	14		66
A Soliloquy, wrote in June 1745,			ib.
To Lady Mary Montgomery,	8.	1	67
On Seeing the Lady Mary Montgomery sit to her Pictu	re,	4	73
The Flower of Yarrow,			74
The Flowers,-a Fragment,		-	75
The Episode of Lausus and Mezontius,			76
of the Thiatle,		۰.	85
Song,		1	91
by a Young Lady on reading the foregoing,			92
Reply by Mr Hamilton,	1	3	94
To a Gentleman going to Travel,		a.	ib.
To a Young Lady on her Singing,			101
Song,			102
Speech of Randolph,			105
Doves,-a Fragment,		4	112
The Wish,			113
A Serious Thought,		-	ib.
Palinode,			114
Epitaph on Mrs Colquhoan of Luss,			115
On a Summer-House in my own Garden,			ib.
Epitaph on Miss Seton,			116
on Mr Cuninghame of Craigends,			ib.
Horace, Book I., Ode V., imitatesl,	8		117
Book I., Ode VII., insitated,			ib.
Book I., Ode XXII. To R. S			
Book I., Ode XXIII. To Miss Dalrymple, .			
Book I., Ode XXIV., imitated. To a Young			
on the Death of her Father,			
Book I., Ode XXXII., imitated. To his Lyre,		100	122
Book I., Ode XXIII., imitated. To a Gentlem	an	in	
Love,			123
Love, Book II., Ode IV., imitated. To the Earl M	arsl	al	N. S. C.
of Scotland,			124
State State State and the state of the state	1945	1.00	0.000

iv

- Fage
Horace, Book II., Ode XVI., imitated. To the Earl of March-
mont,
Book III., Ode XXI., imitated. To a Cask of Twenty-
Year-Old Beer,
Book II., Ode XVII., imitated. Inseribed to Mr
James Craig,
Part of the Eleventh Epistle of the First Book of Horney ini-
tated,
Horace, Book L, Epistle XVIII., initated,
Pindar's Olympia, Ode L, translated,
Ode JL,
To H. H. in the Assembly,
Interview of Glacus and Diamed Letween the Grecian and
Trojan Armies,
Interview of Miss Daleymple and Miss Suttie between the
Pillars at the Edinburgh Assembly. In imitation of
Homer's Blad, Book VI.,
The Parting of Hector and Andromache. From the Sixth
Hiad of Homer, translated literally, 165
To a Swallow. From Anacreon, Ode XIL,
To a Dove. From Anacreon, Ode IX.,
The Nineteenth Ode of Anacreon, ib.
The Twenty-First Ode of Anacreon,
The Twenty-Second Ode of Amercon,
The Rhone and the Arar,
First Scene of the Philoctetes of Sophoeles, ib.
King Lear's Speech to Edgar. Taking a view of Man from
the side of his Miseries,
Verses to be put beneath Mrs C[uninghame] of C[raigend]'s
Picture,
The Youngest Grace. A Love Elegy, addressed to a Lady
who had just finished her fiftcenth year,
The Corycian Swain. From Georg. IV., line 116, 176
Song. To a Lady who Ridiculed the Author's Loves, 178
Mithridates. Act I Scene I. After the Manner of the
French Dramatic Rhyme of Racine, Ib.

ane

Theres

														- seller -
Psalm LXV., imitated,			×.	•	a.					+1				ib-
Epitaph,	-			1		1							-	183
On a Dial in my Garder	1,		4	+		94								184
On an Obelisk in my Ga	rd	en,	×.	+	so.	$\sim$			10	$\mathbf{v}$		$(\mathbf{a})$		ib.
Inscription on a Dog, .														
Epigram on a Lion enra	ge	d a	t st	ein	g	a I	ad	in	th	e I	lig	hla	nd	
Dress,		•	$\mathbf{x}$			-								185
Latin Inscriptions, .														
Addenda,										33			1	189

vi