

# **SAVONAROLA: A CITY'S TRAGEDY**

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Savonarola: A City's Tragedy by Newman Howard

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**NEWMAN HOWARD**

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SAVONAROLA

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A CITY'S TRAGEDY

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BY

NEWMAN HOWARD



1904

LONDON

J. M. DENT & CO.

29 & 30 BEDFORD STREET, W.C.

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25 May 10 4-5

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TO  
AN UNKNOWN FRIEND



SCENES.

ACT I.

FERRARA: DUKE ERCOLE'S COURT. REVELS.

*Many years' interval.*

ACT II.

PISA, during the French occupation: PALAZZO STROZZI.

(a) without; (b) within.

ACT III.

FLORENCE: THE DUOMO.

ACT IV.

FLORENCE: THE PIAZZA. (The Trial by Fire, and after.)

ACT V.

FLORENCE: (a) THE HALL OF THE GREATER COUNCIL;

(b) THE PIAZZA.

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*The Author has in parts of this Play permitted himself a fuller development, both of Theme and Character, than the staged Drama would require.*

## PERSONS.



FRA JEROME ( <i>Girolamo</i> ) SAVONAROLA FRA DOMENICO FRA SILVESTRO FRA BENEDETTO	} Dominicans or } Blackfriars.
FRA MARIANO, a <i>Franciscan</i> , or <i>Greyfriar</i> .	
KING CHARLES VIII. of France.	
Guillaume Briçonnet, <i>his Minister</i> .	
ROBERTO STROZZI, an <i>old Florentine Notable</i> .	
NICCOLINI, a <i>Brother of Mercy</i> , <i>sometime his servant</i> .	
FRANCESCO VALORI, of the <i>Piagnoni</i> ( <i>Savonarola's</i> ) <i>faction</i> .	
CINI, a <i>convert to the Piagnoni</i> .	
GIULIANO MAZZINGHI, of the <i>Arrabbiati</i> ( <i>Rabids</i> ). PIERO degli ALBERTI, of the <i>Tiepidi</i> ( <i>Tepids</i> ). DOLFO SPINI } of the <i>Compagnacci</i> ( <i>Rakes</i> ). 'CECCO CEI }	} Hostile to } Savonarola.
GIAN RIDOLFI, of the <i>Medici faction</i> .	
The Secretary of the "Eight" ( <i>Magistracy of Florence</i> ).	
AN ECCENTRIC ( <i>Michel Angelo</i> ).	
LAPO, a <i>Philosopher</i> .	

LAODAMIA, *daughter of Roberto Strozzi*.

MONNA LIVIA, *her Aunt*.

Romolino (the Papal Agent); The Bishop of Vasona; Florentine Dames and Citizens; Mechanics; A Porter; A Usurer; A Tramp; "Children of the King;" French and Italian Officers, &c.

Grateful is slumber; happiest he, God wot,  
Who sleeps in stone while shame and woe endure;  
Who feel, who see—once rich—are now most poor:  
And blind eyes wealth: ah, hush! and wake me not!

MICHEL ANGELO (*For the statue of "Night,"—  
his Threnody in stone of Florence Enslaved.*)