

**A CATALOGUE, WITH
DESCRIPTIVE NOTICES, OF THE
PORTRAITS, BUSTS, ETC.
BELONGING TO YALE
UNIVERSITY 1892**

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A Catalogue, with Descriptive Notices, of the Portraits, Busts, Etc. Belonging to Yale University
1892 by Franklin Bowditch Dexter

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FRANKLIN BOWDITCH DEXTER

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PREFATORY NOTE

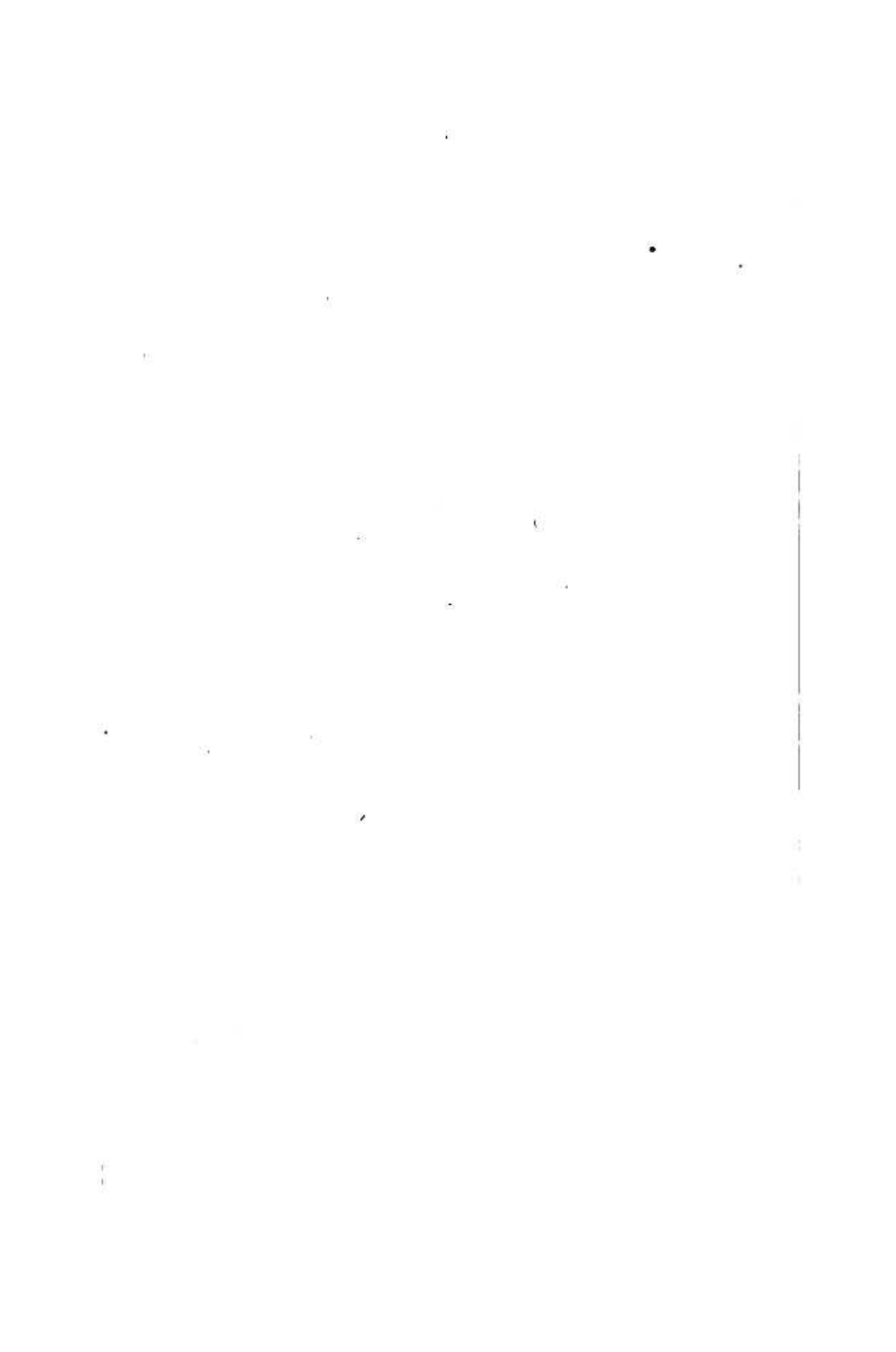
A "Catalogue of Paintings, belonging to Yale College; deposited in the South Room of the Trumbull Gallery," edited by Mr. Edward C. Herrick, was printed in 1852 (octavo, 31 pages); but the edition was soon exhausted, and the pamphlet has never been reprinted.

In the present catalogue it has been thought best to include, with the separate portraits, busts, statues, and bas-reliefs, owned by the University, the miniatures by Colonel John Trumbull, contained in the collection of his paintings deposited in the Art School; there will also be found in an Appendix lists of the authentic portraits in the well-known series of Revolutionary paintings by Colonel Trumbull comprised in the same collection. Free use has been made of Mr. Herrick's Catalogue in the following descriptions; and valuable aid in the additional notices has been received from many friends.

The size of the canvas in the several paintings is given, in inches; the Trumbull miniatures are all of uniform size, oval, $3\frac{1}{4} \times 3\frac{3}{4}$ inches.

F. B. D.

YALE UNIVERSITY,
March, 1892.





CATALOGUE

PRESIDENT JOHN ADAMS

John Adams, second President of the United States, was born in that part of the town of Braintree, Mass., which was afterwards made the town of Quincy, October 31, 1735, and died in Quincy, July 4, 1826.

Among the miniatures (oval, $3\frac{1}{4} \times 3\frac{1}{4}$) in the Trumbull Collection, in the Yale School of the Fine Arts, is one of the head of President Adams, painted in Philadelphia in 1792, when Trumbull was in that city for the purpose of painting General Washington. The artist had known Adams familiarly from 1780 to 1788, in Paris and London, and was highly esteemed by him.

DR. ALLEN

A miniature by Colonel Trumbull, painted in 1827, bearing this name, has not been further identified. It represents a gentleman (apparently a civilian) not over fifty years of age, with brown hair, smooth face, and fresh complexion.

HON. FISHER AMES

Fisher Ames was born in Dedham, Mass., April 9, 1758, and died in the same place, July 4, 1808.

Mr. Ames, after a distinguished career as a lawyer and orator in his native State, was elected to the Federal Congress in 1788, and withdrew from that office in 1796, on account of failing health.

The painter, John Trumbull, executed this miniature of Mr. Ames in Philadelphia in 1792.

HON. ROGER SHERMAN BALDWIN

Roger Sherman Baldwin, a son of the Hon. Simeon Baldwin (Yale 1781), of New Haven, and grandson of the Hon. Roger Sherman, was born in New Haven, January 4, 1793, and was graduated at Yale in 1811. His life was spent in his native city, where he attained the first rank in the profession of the law. The inscription on his monument gives succinctly the events of his public career :

Admitted to the Bar in this city
in 1814;
Senator of the State
in 1837 and 1838;
Representative in the General Assembly
in 1840 and 1841;
Governor of Connecticut
in 1844 and 1845;
United States Senator
from 1847 to 1851;
Presidential Elector
in 1860;
Member of the National Peace Convention
in 1861.

Governor Baldwin died in New Haven, after a brief illness, on the 19th of February, 1863, at the age of 70.

This portrait (28½ x 36), presented by the family, is a replica by Rufus Wright of one which he painted for them soon after Governor Baldwin's death.

 JOSEPH BATTELL

Joseph Battell was born in Norfolk, Litchfield County, Connecticut, on the 17th of April, 1806. His father, Joseph Battell, a native of Torrington in the same county, was an enterprising and successful merchant in Norfolk, where he married in 1805 Sarah Robbins, a daughter of the minister of the town.

The son was graduated at Middlebury College in 1823, and until 1830 was a merchant in his native place. He then removed to New York City, where he was actively engaged in mercantile business until his death, which occurred in Brooklyn, N. Y., on the 8th of July, 1874.

Mr. Battell gave \$5000 in 1854 as a fund to be devoted to encouraging and sustaining sacred music in the chapel of Yale College; and when the project of erecting a new chapel was first entertained, he responded to the suggestion with a gift of \$30000, afterward increased by \$5000. At the time of his death the projected building was in process of erection, and an unrestricted bequest to the College contained in his will, of \$50000, was applied to the completion of what was in consequence named the Battell Chapel. A brass tablet on the inner walls of the chapel bears a commemorative inscription.

This portrait is a copy (28x36) made by Thomas Hovenden in 1889, of one painted from life about 1852 by C. L. Elliott of New York, and was presented by the Hon. Robbins Battell in 1889.

REV. DR. LYMAN BEECHER

Lyman Beecher was born in New Haven, Conn., October 12, 1775, the son of David and Esther (Lyman) Beecher, and was graduated at Yale in 1797.

After a brief course of theological study under President Dwight's direction, he began preaching in East Hampton, Long Island, in December, 1798, and was ordained there in September, 1799. He was dismissed in April, 1810, on account of insufficient support, and settled immediately in Litchfield, Connecticut, where he spent sixteen years as pastor of the Congregational Church. Early in 1826, he accepted a call to the Hanover Church in Boston, where he stood as a pillar of orthodoxy until the summer of 1832. He then removed to Cincinnati, as President of

Lane Theological Seminary, where his active career closed in 1850, at the age of 75. In 1851 he returned to the east, and he died at his residence in Brooklyn, N. Y., January 10, 1863, in his 88th year. He was buried, at his own request, in New Haven, by the side of his intimate friend, the Rev. Dr. Taylor.

A portrait (24 x 29½) by Chester Harding, painted about 1830, hangs in Alumni Hall; and a copy (24½ x 29½) of the same, presented in 1886 by W. T. R. Marvin, of Boston, hangs in the Library of the Divinity School.

PROFESSOR TIMOTHY P. BEERS, M.D.

Timothy Phelps Beers, son of Deacon Nathan Beers, was born in New Haven on December 25, 1789, and was graduated at Yale College in 1808. He pursued medical studies here under his brother-in-law, Dr. Eli Ives, and here began the practice of his profession in 1812. In 1830 he was appointed a Professor in the Medical Institution of Yale College, and he filled acceptably the chair of Obstetrics until his resignation in 1856. After a short illness he died in New Haven on September 22, 1858, in his 69th year.

His portrait (24½ x 30½), painted by Nathaniel Jocelyn of New Haven, about 1825-30, hangs in the Faculty-room at the Medical College.

JUDGE EGBERT BENSON

Egbert Benson was born in New York City, June 21, 1746; and died in Jamaica, N. Y., August 24, 1833.

He was graduated at Kings (now Columbia) College in 1765, and became eminent as a lawyer. He was a staunch patriot during the Revolution, a member of the Continental Congress from 1784 to 1788, and of the first and second United States Congresses, from 1790 to 1793. In later life he occupied with credit high judicial positions.

The miniature in the Trumbull Collection was painted by Colonel Trumbull in Philadelphia in 1792.