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California and Other Verse; pp. 2-53 by Howard L. Terry

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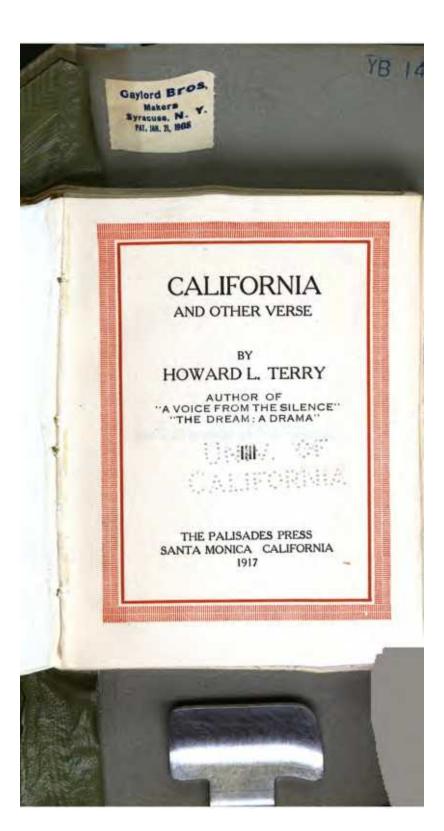
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Corrections and Revisions.

YB 144

Page 2, lines 5 and 6 :

Gaylord Bross Makers Byracuse, N. Y-PAI, JAN, J. SS

> And far and wide this land is free With beauty, wealth and brilliancy !

Page 6:

"Sees God in clouds, or hears his voice in wind." Page 7, Line 9 of verse : symbol—symbolic. Page 13, last line of Lake Tahoe :

These depths be my grave on my spirit's release. Page 17, second line from bottom of page :

worketh-workest.

Page 19, last stanza, last line ; water-waters

Pags 22, first line, third stanza : are-art.

Page 43, second line : Oh !--oh !

Page 46, second line :

When my dad was a boy like me.

Page 47, last line of fifth stanza ; maiden-maid.

Page 47, first line of sixth stanza : buy-get,

Page 48, first line, second stanza: So-and-So-So-and-so.

Page 49, second line, sixth couplet :

Bright fires of brushwood burning in the gray.



ACKNOWLEDGEMENT

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The fine photograph of the Yosemite from which our plate was made was furnished by the Southern Pacific railroad.

"Joaquin Miller As I Saw Him" was published in Out West.

"The Volcano" and "The Spirit Of The Place" first appeared in The Hesperian.

Granite State Magazine published "The Last Oak" in a review; and "Peace" (first version) was in The Living Church.