

**REMAINS, HISTORICAL AND LITERARY,
CONNECTED WITH THE PALATINE COUNTIES
OF LANCASTER AND CHESTER, VOL. III:
CHESTER'S TRIUMPH IN HONOR OF HER
PRINCE AS IT WAS PERFORMED UPON ST.
GEORGE'S DAY 1610. IN THE FORESAID CITIE**

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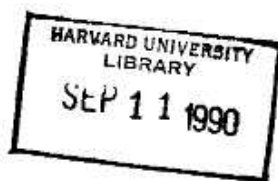
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T R I U M P H

IN HONOR OF HER

PRINCE

AS IT WAS PERFORMED UPON ST. GEORGE'S DAY

1610

IN THE FORESAID CITIE.

REPRINTED FROM THE ORIGINAL EDITION OF 1610, WITH
AN INTRODUCTION AND NOTES.

PRINTED FOR THE CHETHAM SOCIETY.

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INTRODUCTION.

THE ancient city of Chester, celebrated for its early religious dramas, known by the name of Mysteries, was also, as we see from the present work, not without its later Pageant or Triumph; and while the one may be considered as the true source and origin of our national drama, the other is also deserving of our attention as connected with the courtly movements of our different sovereigns, and the political history of our country. They are both highly characteristic of the manners, the customs, and habits of the times, and also of the literary tastes and skill of our ancestors. It is with this view, and as being connected with the capital of one of the two counties, whose historical and literary remains the CHETHAM SOCIETY professes to illustrate, that the present extremely rare publication is reprinted, rather than from any literary or poetical merit that it possesses.