

**VÉRONIQUE.
COMIC OPERA IN
THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649730612

Véronique. Comic Opera in Three Acts by A. Vanloo & G. Duval & Henry Hamilton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

A. VANLOO & G. DUVAL & HENRY HAMILTON

**VÉRONIQUE.
COMIC OPERA IN
THREE ACTS**

Ms. 793.8.6.01

E

HARVARD UNIVERSITY



LIBRARY OF THE
DEPARTMENT OF
MUSIC

VÉRONIQUE.

Comic Opera in Three Acts.

BY
A. VANLOO AND G. DUVAL.

MUSIC BY
ANDRÉ MESSAGER.

ENGLISH VERSION BY
HENRY HAMILTON.

LYRICS BY
LILIAN ELDÉE.

WITH ALTERATIONS AND ADDITIONS BY
PERCY GREENBANK.

<u>Vocal Score</u>	...	...	net	s.	d.	6	0	Planoforte Solo ..	...	net	s.	d.	3	6
Do.,	Cloth	...	„	8	0	Lyrics	...	...	...	„	0	6		

CHAPPELL & CO., LTD.,

50, NEW BOND STREET, LONDON, W., AND MELBOURNE, AUSTRALIA.

AGENTS—NEW YORK: BOOSEY & CO.

All rights reserved under the International Copyright Act. Public Performance of all or any part of the work strictly forbidden. Applications for the right of performance must be made to "MR. GEORGE EDWARDES, Daly's Theatre, Leicester Square, London."

NEW EDITION—COPYRIGHT, MCMIV., BY CHAPPELL & CO.

~~74-2603~~

HARVARD UNIVERSITY
MUSIC DEPARTMENT LIBRARY

Ms. 743.8.661
B

Variant issue

HARVARD UNIVERSITY

FEB 27 1960

EDA KUHN LOEB MUSIC LIBRARY



Produced at the Apollo Theatre under the management of Mr. George Edwardes.

VÉRONIQUE.

DRAMATIS PERSONÆ.

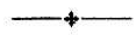
ERMERANCE, COUNTESS DE CHAMP AZUR	MISS ROSINA BRANDRAM.
AGATHA (<i>Madame Coquenard</i>)	MISS KITTY GORDON.
AUNT BENOIT	MISS SYBIL GREY.
DENISE (<i>her Niece</i>)	MISS MAUD DARRELL.
SOPHIE }	MISS LULU VALLI.
ELISA }	MISS HILDA CORAL.
ZOE } (<i>Florists</i>)	MISS TILLY MAY.
IRMA }	MISS JESSIE BROUGHTON.
HELOISE }	MISS DORRIEN HOOD.
AND	
HÉLÈNE DE SOLANGES	MISS RUTH VINCENT.
FLORESTAN DE VALIANCOURT	MR. LAWRENCE REA.
MONS. LOUSTOT (<i>a Bailiff</i>)	MR. FRED EMNEY.
SERAPHIN (<i>a Groom</i>)	MR. AUBREY FITZGERALD.
OCTAVE } (<i>Florestan's Friends</i>)	MR. VICTOR SEYMOUR.
FELICIEN }	MR. HENRY VINCENT.
ACHILLE } (<i>Waiters</i>)	MR. AKERMAN MAY.
MAX }	MR. HENRY ADNES.
ORDERLY (<i>of the National Reserve</i>)	MR. BERNARD DUDLEY.
AND	
MONS. COQUENARD	MR. GEORGE GRAVES.

ACT I.—COQUENARD'S FLOWER SHOP	}	JOSEPH HARKER.
ACT II.—THE TOURNÉ BRIDE, ROMANVILLE		
ACT III.—RECEPTION ROOM, THE TUILERIES	... ..	JULIAN HICKS.

The action of the play takes place in Paris, period 1840.

Produced under the direction of Mr. GEORGE EDWARDES by Mr. SYDNEY ELLISON.

VÉRONIQUE.



OVERTURE.

ANDRÉ MESSEGER.

Piano. *Tempo di Marcia.*

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *p* (piano) in the bass clef.

Fifth system of musical notation, concluding the piece with a final melodic phrase and accompaniment.