

**INTRODUCTORY GREEK EXERCISES,
TO THOSE OF HUNTINGFORD,
DUNBAR, NEILSON, AND OTHERS.
ARRANGED UNDER MODELS TO
ASSIST THE LEARNER**

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Introductory Greek Exercises, to Those of Huntingford, Dunbar, Neilson, and Others. Arranged Under Models to Assist the Learner by Nathaniel Howard

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NATHANIEL HOWARD

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TO ASSIST THE LEARNER.

BY NATHANIEL HOWARD,

AUTHOR OF THE INTRODUCTORY LATIN EXERCISES, LATIN EXERCISES EXTENDED, AND
REV. SELECT LATIN PHRASES, GREEK VOCABULARY, &c.

A NEW EDITION,
WITH THE GREEK WORDS ACCENTUATED.

LONDON:
PRINTED FOR LONGMAN, BROWN, GREEN, AND LONGMANS

1843.



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ADVERTISEMENT.

THE Book of Exercises published by PROFESSOR DUNBAR was expressly intended for the higher class of Greek Students ; and too much cannot be said in commendation of this admirable performance, or of the Greek Exercises by Dr. NEILSON : but both works appear to be too difficult for beginners. The same observation may be applied to the " Second Part" of Bishop Huntingford's excellent work on the writing of Greek. The present attempt has been made with a view of leading progressively the young pupil to the publications above-mentioned, and of *grounding* him in the different tenses of Greek Verbs. Towards this desirable end, the introductory pages to Professor Dunbar's work have afforded a few examples ; and, as simplicity was a principal object, the compiler has taken care to reduce the following Exercises to the level of a boy's understanding, and has prefixed a MODEL to each, serving as a light and a guide to the learner.

This little book may be put into the hands of scholars as soon as they have passed the declensions of nouns, and it should accompany them in their progress through the grammar.

ADVERTISEMENT

TO THE

NEW EDITION.

THE much lamented compiler of the following Exercises directed his attention to their alteration and improvement, a very short time before his death: so that, on the demand for a new edition, little else was thought requisite than the labour of mere revision. It will however be seen, that a few amendments have been made, some of greater, and some of less moment; and as instances of the former, may be mentioned the models in pages 69 and 174. But the present chiefly differs from previous editions, in supplying the accentuation throughout the models and examples. Indeed in these days, scholars have ceased to question whether great or small value should be attached to these distinguishing marks of the eminent grammarian. All are *now* agreed in retaining them on account of their manifest usefulness, as tending to make us more easily acquainted both with the

etymology and signification of the Greek language. Yet it must be confessed, that, in several cases, we are at a loss to give satisfactory reasons for the intonation of particular syllables; analogy, our surest guide, often fails us; and hence the difficulty is increased of fixing any safe and definite rules for the learner's direction. Observation and careful study, together with the simple laws laid down in the grammars of our public schools, or in that of Professor Matthiæ, will be found the only means of advancing the pupil's proficiency in this branch of minute scholarship.

One part of the present undertaking requires explanation; namely, the method pursued in reference to the accents of those words which vary as their position varies. To avoid confusion, it has been judged expedient to place its own accent singly upon each, although, when the sentence is complete, such accent may be often thrown back, omitted, or changed, according to the known general rules of enclitics. Another advantage may result from this plan: beginners will be taught what words *really*, and what *accidentally*, are without accents. Expletive particles, as *κε, τε, γε, ου*, and certain prepositions, as *εις, εκ, εν*, as well as the negatives *ου, ουκ*, &c., are left *always* without

an accent, although they would sometimes receive one, in consequence of particular position. On the contrary, enclitics properly so called, as *μου̇*, *μοι̇*, *με̇*, *σου̇*, *σοι̇*, *σε̇*, the indefinite *τις ποτε̇*, &c., are *always* accented in the Exercises, since they can only be considered in their present form, unconnected, distinct, and isolated words, and therefore not subject to the laws which influence them, when the sentence in which they occur is rightly constructed.

N. A. H.

PENZANCE, MAY, 1843.

INTRODUCTORY

GREEK - EXERCISES.

FIRST DECLENSION.*

NOUNS of the First Declension end in *as* or *ns*, and are all masculine, except *ληστής*, a robber, which is of the common gender, † but rather masculine.

MODEL.

<i>Singular.</i>		<i>Dual.</i>
N. ὁ ταμίης, a	}	τῶ ταμία, two
G. τοῦ ταμίου, of a		τοῖν ταμίαιν, of two
D. τῷ ταμία, to a		τοῖν ταμίαιν, to two
A. τὸν ταμίαν, a		τῶ ταμία, two
V. ὃ ταμία, o		ὃ ταμία, o two

Plural.

οἱ ταμίαι, treasurers.
 τῶν ταμιῶν, of treasurers.
 τοῖς ταμίαις, to treasurers.
 τοὺς ταμίαις, treasurers.
 ὃ ταμίαι, o treasurers.

* Words of this declension seem to be only variations of those that belong to the second declension.

† Eton Greek Grammar p. 6.