

# **HER FIRST APPEARANCE**

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Her First Appearance by Richard Harding Davis

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**RICHARD HARDING DAVIS**

**HER FIRST  
APPEARANCE**





"CAN I SIT UP HERE BESIDE YOU?"

(6-5) 6

A decorative border of stylized flowers and leaves surrounds the text. The flowers are arranged in a rectangular pattern with some leaves extending between them.

# Her First Appearance

By

**Richard Harding Davis**

*Author of "Van Bibber, and Others"  
"Princess Aïme" etc.*

ILLUSTRATED BY

C. D. GIBSON AND E. M. ASHE



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### Illustrations

|                                          |                     |
|------------------------------------------|---------------------|
| "CAN I SIT UP HERE BESIDE<br>YOU?"       | <i>Prologue</i>     |
| "BUT HE KNEW THAT WAS NOT<br>THE REASON" | <i>Facing p. 18</i> |
| "YOU HAVE TRIED ME VERY<br>SORELY"       | <i>" 40</i>         |

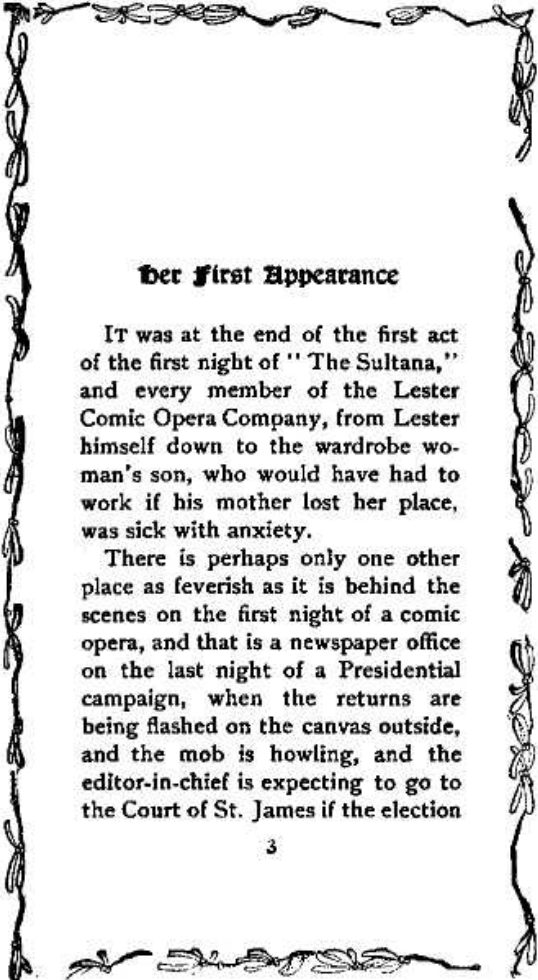




## Der first Appearance



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### **Der First Appearance**

IT was at the end of the first act of the first night of "The Sultana," and every member of the Lester Comic Opera Company, from Lester himself down to the wardrobe woman's son, who would have had to work if his mother lost her place, was sick with anxiety.

There is perhaps only one other place as feverish as it is behind the scenes on the first night of a comic opera, and that is a newspaper office on the last night of a Presidential campaign, when the returns are being flashed on the canvas outside, and the mob is howling, and the editor-in-chief is expecting to go to the Court of St. James if the election