

GREAT POEMS OF THE WORLD WAR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649079612

Great poems of the world war by W. D. Eaton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. D. EATON

**GREAT POEMS OF
THE WORLD WAR**

GREAT POEMS OF THE WORLD WAR

Between the hedges of the centuries
A thousand phantom armies go and come,
While Reason whispers as each marches past,
"This is the last of wars—this is the last!"

—Lieut. Gilbert Waterhouse.

UNIV. OF
CALIFORNIA

GREAT POEMS OF THE WORLD WAR

EDITED, WITH INTRODUCTION, NOTES AND
ORIGINAL MATTER, BY

W. D. EATON



CHICAGO
T. S. DENISON & COMPANY
PUBLISHERS

PREFACE



IN a fateful day in 1914, without a warning flash or tremor, there fell upon the world such a blast of war as human reason could not have foreglimpsed, nor Apocalyptic vision raised, to appall the souls of men. Twenty-seven nations took the shock and were rocked to their foundations. Eleven were caught and knotted in the maddest agony of conflict that ever was known. Through four years the winds of destruction swirled and roared around the monstrous welter, before the evil forces failed and their exhaustion brought a breathing space such as lies at the heart of a typhoon. Around the widening edges of that space they still muttered for a while in gusts of blood and fire, slowly receding, slowly dying. But the great storm is gone; the long night that seemed the night of doom is over.

Its epic has not been written. The time is too near us, the motive too deep, the theme too vast. But out of the dark came many voices, voices of lamentation, of home and love and hope and heroism and loftiest ideality, of romance, of strange comedy. These had their inspiration from a gigantic spectacle of elemental passions in cross-play, from the thoughts and emotions not of a single people, but of all that were fighting for the life and light of civilization. Poets great and poets minor followed

the war or fought in it, and expressed its spirit with a personal, passionate fidelity impossible to historians.

It would not be well were all these voices lost. Many are worth fixation where they may be heard again at will, and that is the reason for and purpose of this book. The finest and truest of them are given here.

In making selection, availability for recitation has been considered. There is no better way to stir the mind or fix the memory than by spoken words of beauty in rhythmic cadence, especially in schools. It is hoped they will be effective in such uses.

Readers will find in the captain notes many helpful sidelights upon topics and personalities. These will commend themselves for their own sake.

W. D. EATON.

The Press Club, Chicago.

CONTENTS

ABRAHAM LINCOLN WALKS AT MIDNIGHT	<i>Vachel Lindsay</i>	144
ACELDAMA	<i>Dr. George F. Butler</i>	117
AFTERWARD	<i>Charles Hanson Towne</i>	133
ALAN SEEGER	<i>Washington Van Dusen</i>	14
AMBULANCE DRIVER'S PRAYER, AN	<i>Chaplain Thomas F. Coakley</i>	74
AMERICAN CREED, AN	<i>Everard Jack Appleton</i>	57
ANXIOUS ANTHEMIST, THE	<i>Guy Forrester Lee</i>	169
ANXIOUS DEAD, THE	<i>Lieut. Col. John McCrae</i>	109
APRIL SONG, AN	<i>George C. Michael</i>	189
ARMED LINER, THE	<i>H. Smalley Sarson</i>	183
"AS SHE IS SPOKE"		113
AS THE TRUCKS GO ROLLIN' BY	<i>Lieut. L. W. Suckert</i>	26
AUSTRALIA'S MEN	<i>Dorothea Mackellar</i>	96
BATTLE LINE, THE	<i>J. B. Dollard</i>	65
BATTLE OF BELLEAU WOOD	<i>Edgar A. Guest</i>	29
BEFORE ACTION	<i>Lieut. William Noel Hodgson</i>	13
BLIGHTY	<i>Lieut. Siegfried Sassoon, M. C.</i>	121
BLUE AND THE GRAY IN FRANCE	<i>George M. Mayo</i>	41
BOY NEXT DOOR, THE	<i>S. E. Kiser</i>	172
BRITISH ARMY OF 1914, THE	<i>Alfred W. Pollard</i>	119
BULLINGTON	<i>C. Fox Smith</i>	34
BUT A SHORT TIME TO LIVE	<i>Sergt. Leslie Coulson</i>	103
CALL, THE	<i>Robert W. Service</i>	106
CHANT OF ARMY COOKS, A		66
CHRIST IN FLANDERS	<i>L. W.</i>	55
CLERK, THE	<i>B. H. M. Hetherington</i>	94
COLUMBIA'S PRAYER	<i>Thomas P. Bashaw</i>	82

CONTENTS—Continued

CORPORAL'S CHEVRONS		37
CRIMSON CROSS, THE	<i>Elizabeth Brown Du Bridge</i>	48
CROSS AND THE FLAG, THE	<i>William Henry, Car- dinal O'Connell</i>	45
CROWN, THE	<i>Helen Combes</i>	193
CRUTCHES' TUNE, THE	<i>Elizabeth R. Stoner</i>	108
DESTROYERS	<i>"Klaxon"</i>	84
DIRGE, A	<i>Victor Perowne</i>	90
DO YOUR ALL	<i>Edgar A. Guest</i>	152
DRUM, THE	<i>Joseph Lee</i>	67
EASTER-EGGS	<i>Reginald Wright Kauff- man</i>	89
EDITH CAVELL	<i>McLanburgh Wilson</i>	178
EPITAPH FOR THE UNKNOWN SOL- DIER	<i>Annette Kohn</i>	202
EVENING STAR, THE	<i>Harold Seton</i>	81
FLAG EVERLASTING	<i>A. G. Riddoch</i>	40
FLAG OF THE FREE	<i>Francis T. Smith</i>	153
FLAG SPEAKS, THE	<i>Walter E. Peck</i>	105
FLAG, THE	<i>Edward A. Horton</i>	173
FLEMISH VILLAGE, A	<i>H. A.</i>	92
FRANCE	<i>Capt. Joseph Medill Patterson</i>	93
FRENCH IN THE TRENCHES	<i>William J. Robinson</i>	19
GENTLEMEN OF OXFORD, THE	<i>Norah M. Holland</i>	115
GOING WEST	<i>Eleanor Jewett</i>	123
GOLDENROD, THE	<i>"Anchusa"</i>	129
GOLD STAR, THE	<i>Edgar A. Guest</i>	17
GRAVES OF GALLIPOLI, THE	<i>L. L. (A. N. Z. A. C.)</i>	27
GREAT ADVENTURE, THE	<i>Major Kendall Ban- ning</i>	68
"HEARTS ARE TOUCHING"		159
HERE AT VERDUN	<i>Chester M. Wright</i>	167
HOME	<i>Reginald Wright Kauff- man</i>	110