

**THE BOOK-BILLS OF
NARCISSUS: AN
ACCOUNT RENDERED**

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The Book-Bills of Narcissus: An Account Rendered by Richard Le Gallienne

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RICHARD LE GALLIENNE

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RICHARD LE GALLIENNE



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*Friend, when I gave you this first in my thought,
Scarcely I dreamed what my fingers had wrought;
I meant it a garland of love for your head,
But now—let us take it to Jenny instead.*

*Come, let us take it together in hand,
Maybe she still shall hear, still understand.
This little joy, as of old, let her share:
Come, let us take it together to her.*

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MAIN

TO

THEODORE CRAIG LONDON

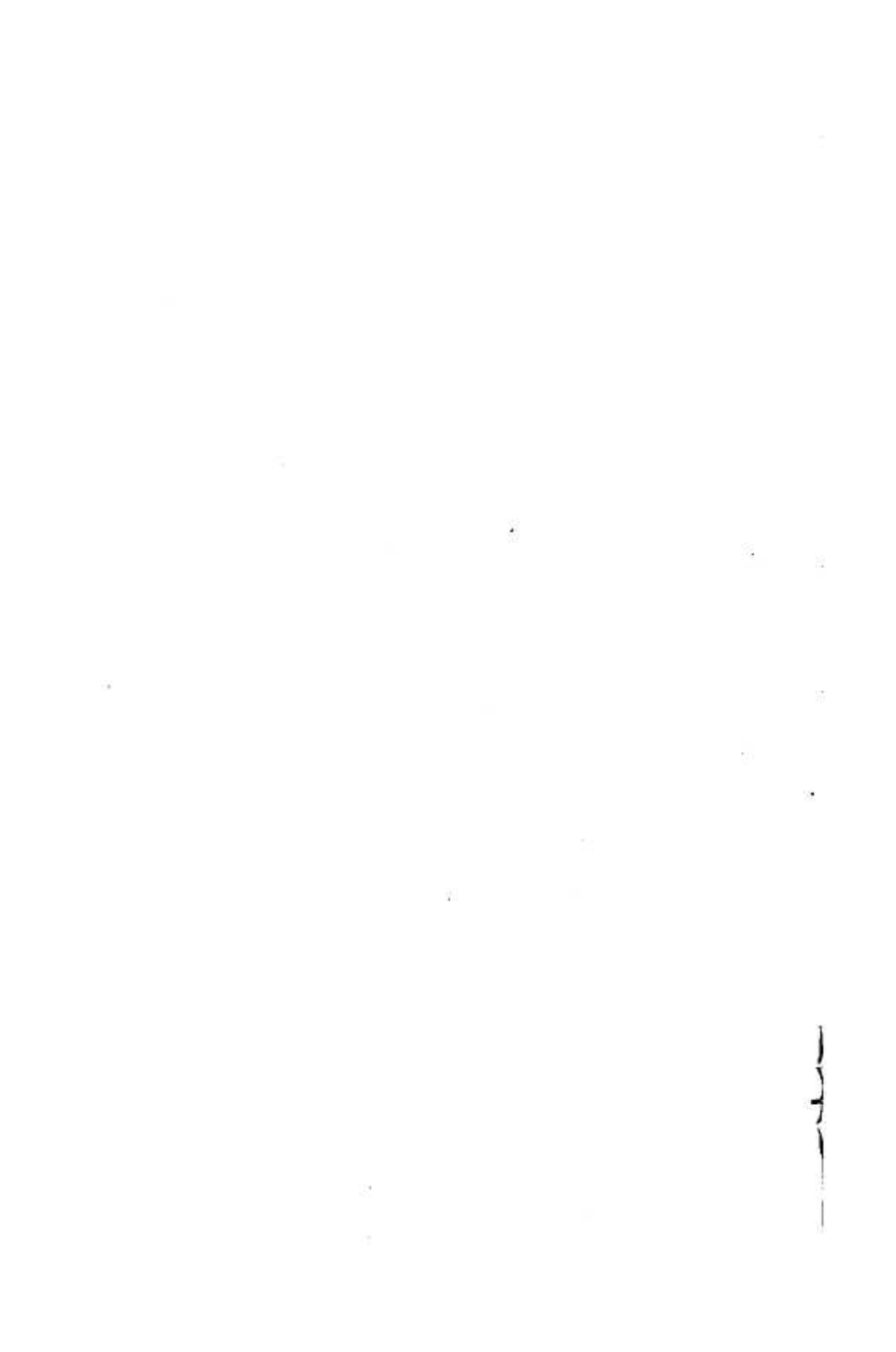


TABLE OF CHAPTERS

	PAGE
I. INTRODUCTORY	I
II. STILL INTRODUCTORY, BUT THIS TIME, OF A GREATER THAN THE AUTHOR ...	4
III. IN WHICH NARCISSUS OPENS HIS "GLAD- STONE"	9
IV. ACCOUNTS RENDERED	19
V. THE SIBYLLINE BOOKS	44
VI. THE CHILDREN OF APOLLO	70
VII. A "CANTERBURY" WHITMAN	88
VIII. THAT THIRTEENTH MAID	109
IX. "IN VISHNU-LAND WHAT AVATAR?" ...	138

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial operations.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support informed decision-making.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the use of statistical tools and models to identify trends, patterns, and anomalies in the data.

4. The fourth part of the document addresses the challenges and limitations associated with data analysis. It notes that while data analysis provides valuable insights, it is not without its own set of complexities and potential biases.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data analysis process remains effective and relevant over time.



CHAPTER I.

INTRODUCTORY — A WORD OF WISDOM FOUND
WRITTEN, LIKE THE MOST ANCIENT, ON
LEATHER.

“A H! old men’s boots don’t go there, sir!”
said the bootmaker to me one day, as
he pointed to the toes of a pair I had just
brought him for mending. It was a significant
observation, I thought; and as I went on my
way home, writing another such chronicle with
every springing step, it filled me with much
reflection—largely of the nature of platitude, I
have little doubt: such reflection, Reader, as is
even already, I doubt less, rippling the surface
of your mind with ever-widening circles. Yes!
you sigh with an air, it is in the unconscious
autobiographies we are every moment writing—