LICHENS FROM THE TEMPLE; PP. 1-115

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649500611

Lichens from the Temple; pp. 1-115 by Robert Restalrig Logan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT RESTALRIG LOGAN

LICHENS FROM THE TEMPLE; PP. 1-115



Lichens from the Temple

DV

Robert Restairly Logan



G. P. PUTNAM'S SONS New York and London The Rnickerbocker Press 1914 COPYRIGHT, 1914
BY
ROBERT RESTALRIG LOGAN

To

MY WIFE AND MOTHER

WEO WITH THE KEYS OF

LOVE AND WISDOM

UNLOCKED THE

TEMPLE

GATE

NOTE

The author desires to make acknowledgment to the publishers of *The Forum* and *The American Magazine* for their kind permission to reprint certain of the poems in this volume, which originally appeared in their journals.

CONTENTS

AT THE TEMPLE GATE			PAGE
In the Cañon	30	(S * C*	3
THE PHANTOM LEAVES			4
LABUNTUR ANNI	66	300	5
THE WANDERER			6
THE MUSEUM RING. (At Neuchâtel)			7
BEYOND THE YEARS		U	8
SONNET. (The Wild Swans)	04 32	174	9
Sonnet. (Cauquomgomoxis)			10
SONNET. ('T is Sweet to Dream) .	100		11
Sonnet	2.0	8.0	12
SONNET		(8)	13
THE BLOSSOMS FADE	9	398	14
THE BALLAD OF LA TOUR D'OR .	*	10-	16
WHEN THE WIND WHISPERS .			20
THE WEEPING-WILLOW			23
THE RETURN OF EURYDICE		100	27
AT THE TEMPLE GATE	ŭ.	8 -10	35
IN THE TEMPLE COURT	(-		
CANOE SONG	*	9 . 8	39

271082

	•		•
•	•	•	۰
w			1

Contents

						PAGE
THE SHADOWS .	•		•		•	40
SPIRIT VOICES .	*	32	•	*		41
THE SHEEP	*1	*		•		42
IMPERATOR	60	. *	0.00	*		43
THE ST. BERNARD						44
SONNET. (The Marc	h of I	Man)	0.5			46
SONNET. (In the Ne	w Sacı	risty o	f San	Loren	zo)	47
To JEANNE. (After	re-rea	ding l	ner let	ters)	3¥27	48
THE VOYAGE ETERN	AL				9.0	49
SONNET	-	1	•		•	50
THE OWL	v	5 3		*		51
To the Deerslaves	١.	538			(*)	53
EVOCATION	*:	ė.	*	*		55
то Ј—		115	•			56
To S		98			(*)	
THE SCULPTOR SOUL	20	9%				58
My Good Dog Guy	*1	100		(¥)		59
THE FORTRESS ON T	не Н	ILL	190		E-03	62
THE	INNE	R SHR				
THE DREAMER .					•	73
то Ј—	146	64	200			75
IN MOUNT AUBURN	Семе	TERY	•	96	0.00	76
THE MAN-GOD .	*	6.5	•0	*		78
THE PIPES OF PAN	8		18	98	848	82

Contents						ix		
								PAGE
SONNET.	(To J-	-)	***	•		•05	٠	90
SONNET.	(The W	orld)			j.	•		91
SONNET.	(The Sp	oirit)				•	٠	92
SONNET.	(To E.	B. N.)	•		63		93
SONNET.	(Genius)	:: : : €?	*	98	•88		94
ORELAY			e.	•			2	95
BARBAROS	SA	*	ě	2	•	8	•	97
THE BLIN	D.			•	12	¥57	•	99
ODE TO T	HE SUN		98	•	:	*:		101
ODE TO T	не Мос	N	3	.	œ	•00	٠	103
ODE TO T	HE EVE	NING	STAR					106
THE OVE	RTONE	2	e v	·		61		108
THE INNE	er Visio)N	ã.	1 65	×	6 3		109
ACRTES A	ND BAC	PUTTE						110