DRY POINTS: STUDIES IN BLACK AND WHITE

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Dry Points: Studies in Black and White by Henry Martyn Hoyt

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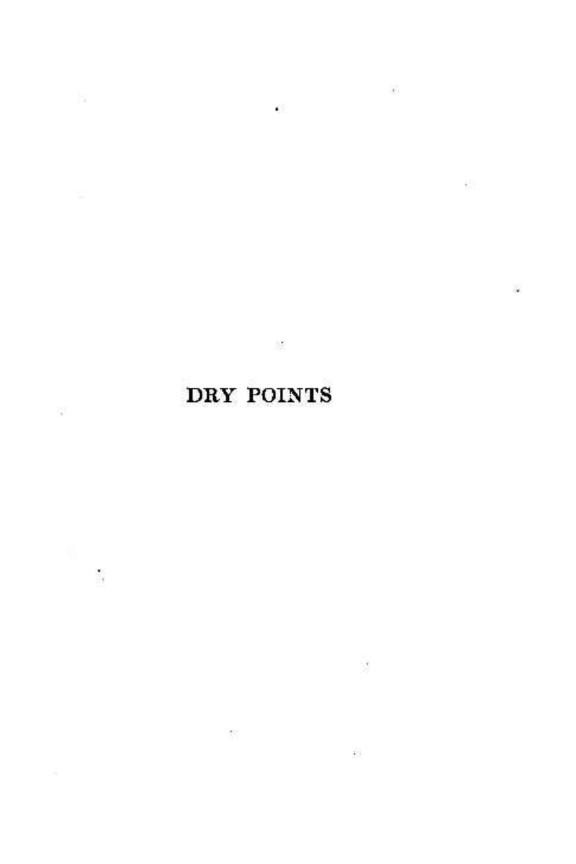
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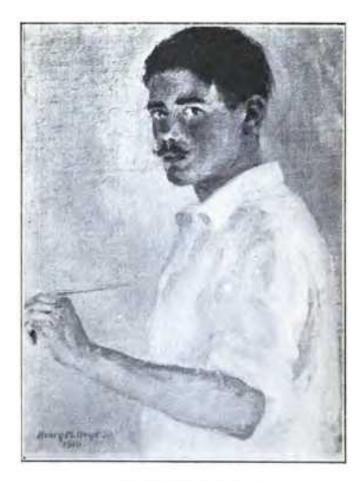
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HENRY MARTYN HOYT

DRY POINTS: STUDIES IN BLACK AND WHITE







HENRY MARTYN HOYT
Self Portrait

DRY POINTS

STUDIES IN BLACK AND WHITE

BY

HENRY MARTYN HOYT

1887-1920

WITH BIOGRAPHICAL SKETCH BY WILLIAM ROSE BENÉT

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LIST OF CONTENTS.

Early Poems (1908-1911) The Land of Dreams, 28 Rome, Sunset, 24 John Keats, 25 The Pawn Shop, 26 Before a Portrait of Rembrandt, 27 The Fishers, 28 The Spell, 31 The Wee Mannie, 88 The Tower Casement, 86 Poems Written During 1920 Dedicatory, 89 Nomad, 40 Coliseum, 41 On the Fly-Leaf of "Renascence," 42 1917-1919, 48 Hyperion to a Satyr, 44 The Master of The World A Comedy in One Act, 51 389745

"HENRY"

Thirteen years ago this summer there were three of us on a hillside in Northern California, one sitting on a campstool with a field easel and color-box before him, one sprawled out beside the painter, his eyes shaded by a very old hat,—the third, some twelve years younger than the two recent Yale graduates, a small boy in knickerbockers, watching through goblinlike glasses the antics of a curly brown dog who ran and yelped, chasing red-winged blackbirds through sunflecked ripples of silvery wild-oats on the slope below.

In the company of myself and my brother, "Henry" was quictly painting, his very thick, black eyebrows drawn together with concentration, his very white teeth gleaming in a sudden smile as we exchanged serious theories mixed with badinage. He was full of oddly apposite quotations from many well-loved books. One of