

**DRY POINTS:
STUDIES IN BLACK
AND WHITE**

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Dry Points: Studies in Black and White by Henry Martyn Hoyt

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HENRY MARTYN HOYT

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HENRY MARTYN HOYT
Self Portrait

DRY POINTS

STUDIES IN BLACK AND WHITE

BY

HENRY MARTYN HOYT

1887—1920

WITH BIOGRAPHICAL SKETCH BY
WILLIAM ROSE BENÉT

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"HENRY"

Thirteen years ago this summer there were three of us on a hillside in Northern California, one sitting on a campstool with a field easel and color-box before him, one sprawled out beside the painter, his eyes shaded by a very old hat,—the third, some twelve years younger than the two recent Yale graduates, a small boy in knickerbockers, watching through goblinlike glasses the antics of a curly brown dog who ran and yelped, chasing red-winged blackbirds through sunflecked ripples of silvery wild-oats on the slope below.

In the company of myself and my brother, "Henry" was quietly painting, his very thick, black eyebrows drawn together with concentration, his very white teeth gleaming in a sudden smile as we exchanged serious theories mixed with badinage. He was full of oddly apposite quotations from many well-loved books. One of