

**THE BETHROTHAL: A  
SEQUEL TO THE BLUE BIRD;  
A FAIRY PLAY IN FIVE ACTS  
AND ELEVEN SCENES. [1918]**

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The Bethrothal: A Sequel to the Blue Bird; A Fairy Play in Five Acts and Eleven Scenes. [1918]  
by Maurice Maeterlinck & Alexander Teixeira de Mattos

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**MAURICE MAETERLINCK & ALEXANDER TEIXEIRA DE MATTOS**

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THE BLUE BIRD  
THE LIFE OF THE BEE  
NEWS OF SPRING AND OTHER NATURE STUDIES  
THE LIGHT BEYOND

# THE BETROTHAL

A SEQUEL TO THE BLUE BIRD

*A Fairy Play in Five Acts  
and Eleven Scenes*

BY  
MAURICE MAETERLINCK

*Translated by*  
ALEXANDER TELXEIRA DE MATTOS



NEW YORK  
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1918



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## CHARACTERS

*(arranged in the order of their entrance  
on the stage)*

TYLTYL

THE FAIRY BÉRYLUNE

MILETTE (*the Wood-cutter's Daughter*)

BELLINE (*the Butcher's Daughter*)

ROSELLE (*the Inn-keeper's Daughter*)

AIMETTE (*the Miller's Daughter*)

JALLINE (*the Beggar's Daughter*)

ROSARELLE (*the Mayor's Daughter*)

JOY (*the Veiled Girl, or the White Phantom*)

DESTINY

THE MISER

LIGHT

SOME USUAL THOUGHTS

GRANNY TYL

GAFFER TYL



## Characters

THE GREAT MENDICANT

THE GREAT PEASANT

THE RICH ANCESTOR

THE SICK ANCESTOR

THE DRUNKEN ANCESTOR

THE MURDERER ANCESTOR

THE GREAT ANCESTOR

OTHER ANCESTORS

SOME OF TYLTYL'S "ME'S"

VARIOUS CHILDREN IN THE ABODE OF

THE CHILDREN

THE FIVE LITTLE ONES

THE SMALLEST OF THEM ALL

MUMMY TYL

MYTYL

DADDY TYL

THE NEIGHBOUR

## SCENES

### ACT I

#### *Scene*

- 1 *The Wood-cutter's Cottage.*

### ACT II

- 2 *Outside the Door.*
- 3 *The Miser's Cave.*
- 4 *A Closet in the Fairy's Palace.*
- 5 *A Ballroom in the Fairy's Palace.*

### ACT III

- 6 *Before the Curtain representing  
Rocks.*
- 7 *The Abode of the Ancestors.*

Scenes

ACT IV

- 8 *Before the Curtain representing the  
Milky Way.*
- 9 *The Abode of the Children.*

ACT V

- 10 *Before the Curtain representing the  
Edge of a Forest.*
- 11 *The Awakening.*