

THREE WOMEN

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Three Women by Ella Wheeler Wilcox

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ELLA WHEELER WILCOX

THREE WOMEN

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1. The first part of the document contains the main body of text.

2. The second part contains the conclusion and recommendations.

3. The third part contains the references and bibliography.

4. The fourth part contains the appendices and supporting documents.

5. The fifth part contains the index and table of contents.

UNIV. OF
CALIFORNIA

*My love is young, so young;
Young is her cheek, and her throat,
And life is a song to be sung
With love the word for each note.*

*Young is her cheek and her throat;
Her eyes have the smile o' May.
And love is the word for each note
In the song of my life to-day.*

*Her eyes have the smile o' May;
Her heart is the heart of a dove.
And the song of my life to-day
Is love, beautiful love.*

*Her heart is the heart of a dove,
Ah, would it but fly to my breast
Where love, beautiful love,
Has made it a downy nest.*

*Ah, would she but fly to my breast,
My love who is so young, so young;
I have made her a downy nest
And life is a song to be sung.*

N:27935

THREE WOMEN.

I.

A dull little station, a man with the eye
Of a dreamer; a bevy of girls moving by;
A swift moving train and a hot Summer sun,
The curtain goes up, and our play is begun.
The drama of passion, of sorrow, of strife,
Which always is billed for the theatre Life.
It runs on forever, from year unto year,
With scarcely a change when new actors appear.
It is old as the world is—far older in truth,
For the world is a crude little planet of youth.
And back in the eras before it was formed,
The passions of hearts through the Universe stormed.

Maurice Somerville passed the cluster of girls
Who twisted their ribbons and fluttered their curls