

**THE POEMS OF  
FRANCIS HEYWOOD  
WARDEN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649523610

The Poems of Francis Heywood Warden by Francis Heywood Warden & Octavius Vanroth

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**FRANCIS HEYWOOD WARDEN & OCTAVIUS VANROTH**

**THE POEMS OF  
FRANCIS HEYWOOD  
WARDEN**



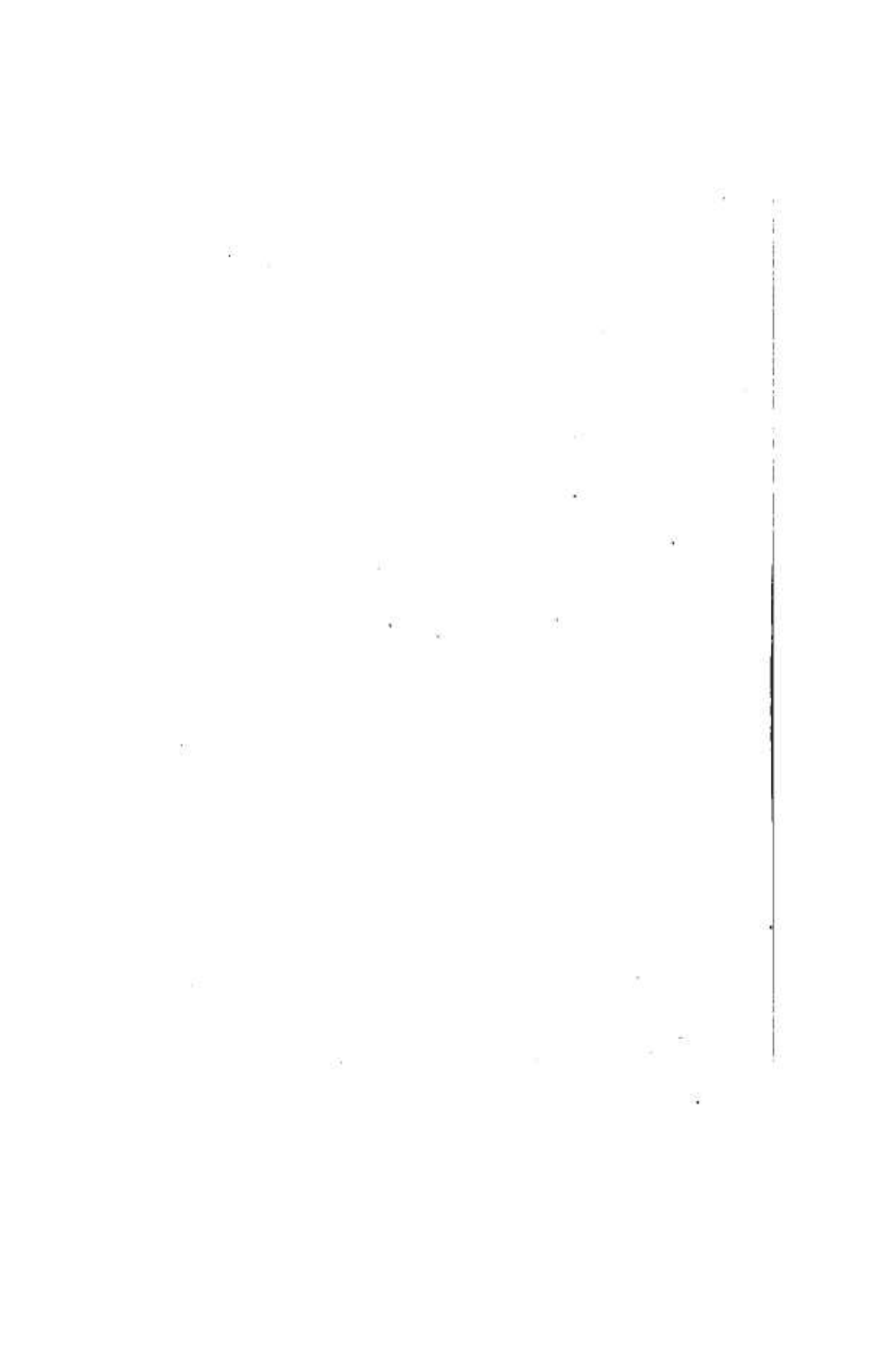
*J. G. ...*

*...*

THE POEMS

OF

FRANCIS HEYWOOD WARDEN



THE POEMS  
OF  
FRANCIS HEYWOOD WARDEN

*WITH A NOTICE BY DR VANROTH*



WILLIAM BLACKWOOD AND SONS  
EDINBURGH AND LONDON  
MDCCCLXXXV

*All Rights reserved*

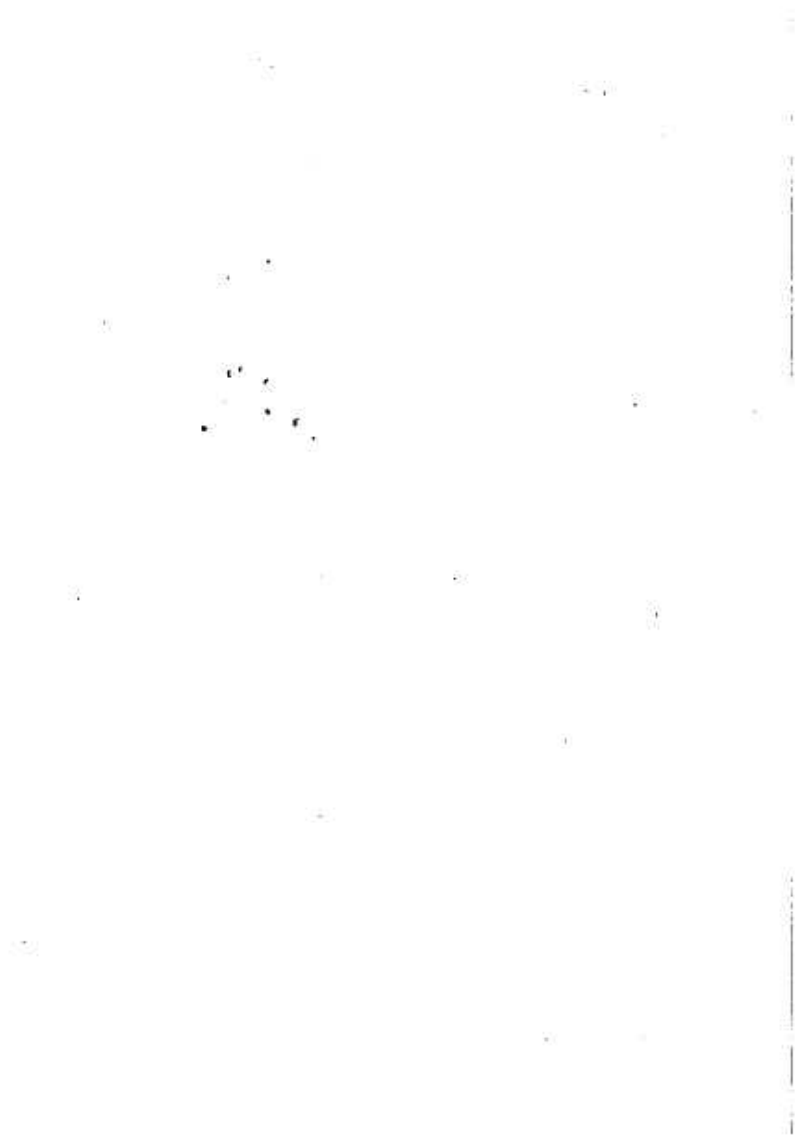


Figure 1. Relationship between the number of children and the number of parents.



## CONTENTS.

MEMOIR, . . . . .	PAGE 1
-------------------	-----------

### PART I.

#### COMPLETED POEMS.

LINES SUGGESTED BY A HISTORICAL PICTURE, .	17
THE PESSIMIST PHILOSOPHER TO HIS LOVE, .	18
NOBLE JUDGMENT, . . . . .	20
BY THE SEA, . . . . .	22
LINES, . . . . .	24
EDUCATION, . . . . .	25
THE BUTTERNUT RANKS, . . . . .	27
SWIFT AT MOOR PARK, . . . . .	32
KNOWN DESTINIES, . . . . .	35
THE CYNIC AMPHITRYON, . . . . .	36
RESUMPTION, . . . . .	38
PENTHEUS, . . . . .	45
THE MIDDLE-AGED BACHELOR, . . . . .	61
THE ROMAN EXILE JOINS FREUNDSBERG, . . . .	64
BLUE THE HYACINTH MAY BE, . . . . .	68

THE PAULICIAN ON PROPONTIS, . . . . .	69
DAYBREAK, . . . . .	73
TO A FRIEND IN AMERICA, . . . . .	77
CREMATION, . . . . .	82
HALETHRIA, . . . . .	86
THOUGH THE POWERS OF GLOOM PURSUE THEE,	93
VOX POPULI, . . . . .	95
ADVENA, . . . . .	96
THE SLEEPER, . . . . .	97
THE HAPPIEST LOT, . . . . .	98

## PART II.

## IMITATIONS AND TRANSLATIONS.

PARMENIS'S EPIGRAM ON XERXES, . . . . .	103
ŒDIPUS COLONEUS, 607, . . . . .	104
ON A FOUNTAIN, . . . . .	104
HORACE AND LYDIA, . . . . .	105
ON TIMSCREON, . . . . .	108
FROM CALLIMACHUS, . . . . .	108
THE PANEGYRIC OF VIRGIL UPON A RUSTIC LIFE,	109
GREEK EPIGRAM, . . . . .	115
ANOTHER, . . . . .	116
A WAKING OF BRAVE MEN, . . . . .	117
RHESUS, 546, . . . . .	132

## PART III.

FRAGMENTS, . . . . .	135
----------------------	-----

**MEMOIR**