

ABELARD AND HELOISE

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Abelard and Heloise by Ridgely Torrence

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RIDGELY TORRENCE

**ABELARD
AND HELOISE**

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1750

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BY

RIDGELY TORRENCE

UNIV. OF
CALIFORNIA

NEW YORK
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1907

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THE NEW
AMERICAN

TRAVEL DIRECTORY
PRINTING AND BOOKBINDING COMPANY
NEW YORK

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TO
MADAME ALLA NAZIMOVA

364749

SETTINGS

ACT I.—PARIS. THE OLD ISLE DE LA CITÉ. A GARDEN COURT AMONG THE HOUSES BELONGING TO THE CATHEDRAL OF NOTRE DAME.

(A fortnight passes.)

ACT II.—FULBERT'S VILLA AT CORBEIL.

(Three months pass.)

ACT III.—THE GARDEN OF THE ABBEY OF ARGENTEUIL.

(Twenty years pass.)

ACT IV.—A ROAD NEAR CHÂLONS.

PERSONS OF THE PLAY

FULBERT, Canon of Notre Dame.

PIERRE ABELARD, Master of the School of Notre Dame.

ARNULPH MALART, a priest of Notre Dame.

GERVASE, Abelard's favorite student and friend.

A BALLAD MONGER.

PETER, Abbot of Cluny.

LOUIS VII, SURNAMED THE YOUNG, King of France.

A PAGE.

A PAPAL NUNCIO.

AN ACOLYTE.

ASTROLOBUS.

HELOISE, niece of Fulbert.

LUCE, her friend and companion.

JEHANNE, a flower girl.

YSBEAU, a fruit vender.

GABRIELLA, Abbess of Argenteuil.

MONICA

CECILE

TERESA

} Young nuns in the Abbey of Argenteuil.

STUDENTS, TOWNS-PEOPLE, RELATIVES OF FULBERT, MONKS,
NUNS, SOLDIERS, COURTIERS, ETC.

Time: First part of twelfth century.