

**THE EDSON-LAING
READERS. BOOK
ONE. BUSY FOLK**

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The Edson-Laing Readers. Book One. Busy Folk by Mary E. Laing & Andrew W. Edson & Clara E. Atwood

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MARY E. LAING & ANDREW W. EDSON & CLARA E. ATWOOD

**THE EDSON-LAING
READERS. BOOK
ONE. BUSY FOLK**

THE EDSON-LAING READERS

BOOK ONE BUSY FOLK

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- BOOK ONE, BUSY FOLK
- BOOK TWO, LEND A HAND
- BOOK THREE, NEIGHBORS
- BOOK FOUR, WORKING TOGETHER
- BOOK FIVE

IN its Book One, this basal series of school readers begins at once with literature.

It follows a carefully graded development:

- (1) In the number of new words to the page.
- (2) In the arrangement of material on the page.
- (3) In the difficulty of words and sentences.

It should be so used that pleasure in good literature will at once become a means of inducing the reading habit.

The editors extend their thanks to Professor Fred N. Scott of the University of Michigan for helpful suggestions both on the content and the form of the series; *i.e.* the social life of the child.

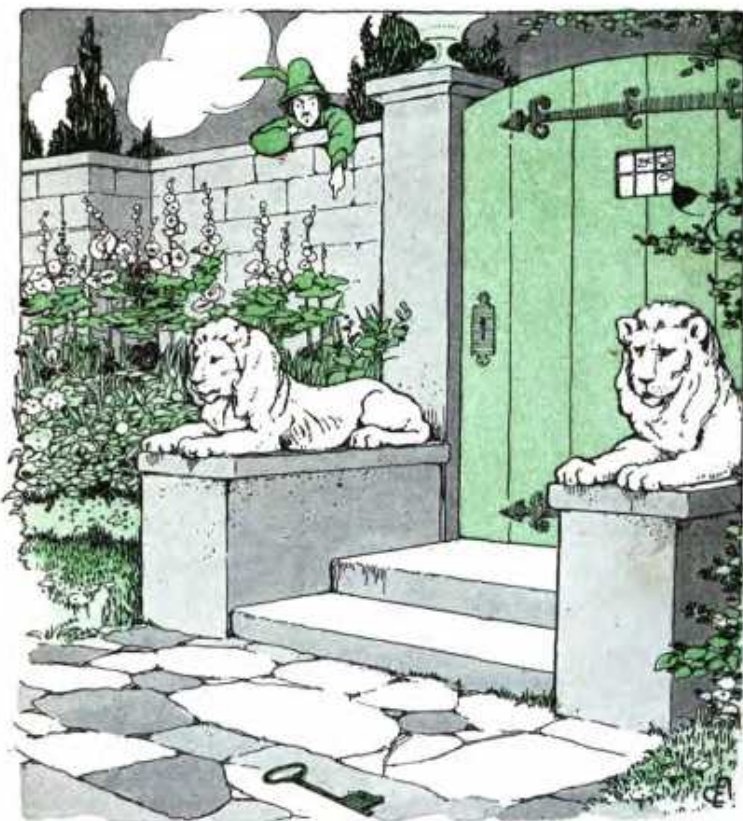
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Every child should busy be;
'Tis a working world, you see.



THE KEY TO THE KING'S GARDEN

The key, the key
To the King's garden!



I sell the key
To the King's garden.



I sell the string
That held the key
To the King's garden.