# NOTE UPON THE "DARK LADY" SERIES OF SHAKSPEARE'S SONNETS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649112609

Note upon the "dark lady" series of Shakspeare's sonnets by John R. Strong

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **JOHN R. STRONG**

# NOTE UPON THE "DARK LADY" SERIES OF SHAKSPEARE'S SONNETS





The Double Portrait: Anne Fytton (Left), Aged 18, and (Right) the Lady Claimed as Her Sister, Mary Fytton, Aged 14

## Note

upon

# The "Dark Lady" Series Shakspeare's Sonnets

By

John R. Strong

Sith yet there is a credence in my heart, An esperance so obstinately strong, That doth invert the attest of eyes and ears; As if those organs had deceptious functions, Created only to calumniate.

Troilus and Cressida, V. ii. 120.

### Illustrated

G. P. Putnam's Sons
New York and London
The Knickerbocker Press
1921

### COPYRIGHT, 1921 BY JOHN R. STRONG

PO VIEW PROFITE A D



Printed in the United States of America

### CONTENTS

					PAGE
The Publication of the Se	ONNE	rs	•	398	3
MARY FYTTON		•0		٠	7
The Result to Shakspeari	Ξ		٠		48
THE ARBURY PORTRAITS				•	67
MISCELLANEOUS POINTS	•	*			159
THE FYTTON LETTERS .	2	20			182



### ILLUSTRATIONS

	FACING PAG	E
THE DOUBLE PORTRAIT: ANNE FYTTON, (L	eft)	
AGED 18, AND (Right) THE LADY CLAIMED	AS	
HER SISTER, MARY FYTTON, AGED 14		
Frontisp	iece	
The Statues of Anne $(Left)$ and Mary Fytt	TON	
(Right) IN THE CHURCH OF ST. JAMES,	AT	
GAWSWORTH	. 6	8
PORTRAIT IN COURT DRESS, CLAIMED TO	BE	
OF MARY FYTTON	. 7	6

