

**DEATH'S JEST-  
BOOK; OR, THE  
FOOL'S TRAGEDY**

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Death's Jest-Book; Or, The Fool's Tragedy by Thomas Lovell Beddoes

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**THOMAS LOVELL BEDDOES**

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FOOL'S TRAGEDY**



# DEATH'S JEST-BOOK

OR

## THE FOOL'S TRAGEDY

*Thomas Sewall Beddors*



LONDON  
WILLIAM PICKERING

1850

MT



1000  
1000  
1000

δημαγωγεί  
ἐν τοῖς ἄνω νεκροῖσι, 420  
κάστιν τὰ πρῶτα τῆς ἐκεῖ μοχθηρίας.

\* \* \* \* \*  
Χωρῶμεν ἐς πολυρρόδους 430  
λειμῶνας ἀνθεμῶδες,  
τὸν ἡμέτερον τρόπον,  
τὸν καλλιχορώτατον,  
παίζοντες, ὄν ὄλβιαι  
Μοῖραι ξυνάγουσιν.

ΜΟΝΟΙΣ ΓΑΡ ἙΜΙΝ ἙΛΙΟΣ  
ΚΑΙ ΦΕΓΓΙΟΣ ἸΑΑΡΟΝ ἙΣΤΙΝ  
ὍΣΟΙ ΜΕΜΥΗΜΕΘ'.

Χοροὶ Μυστικῶν.

Aristoph. Rang. Ed. Dindorf Oxon. 1835.

100  
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## PERSONS REPRESENTED.

MELVERIC; Duke of MUNSTERBERG.

ADALMAR; } His sons.  
ATHULF; }

WOLFRAM; a knight. } Brothers.  
ISBRAND; the court-fool. }

THORWALD; Governor in the Duke's absence.

MARIO; a Roman.

SIEGFRIED; a courtier.

ZIBA; an Egyptian slave.

HOMUNCULUS MANDRAKE; Zany to a mountebank.

SIBYLLA.

AMALA; Thorwald's daughter.

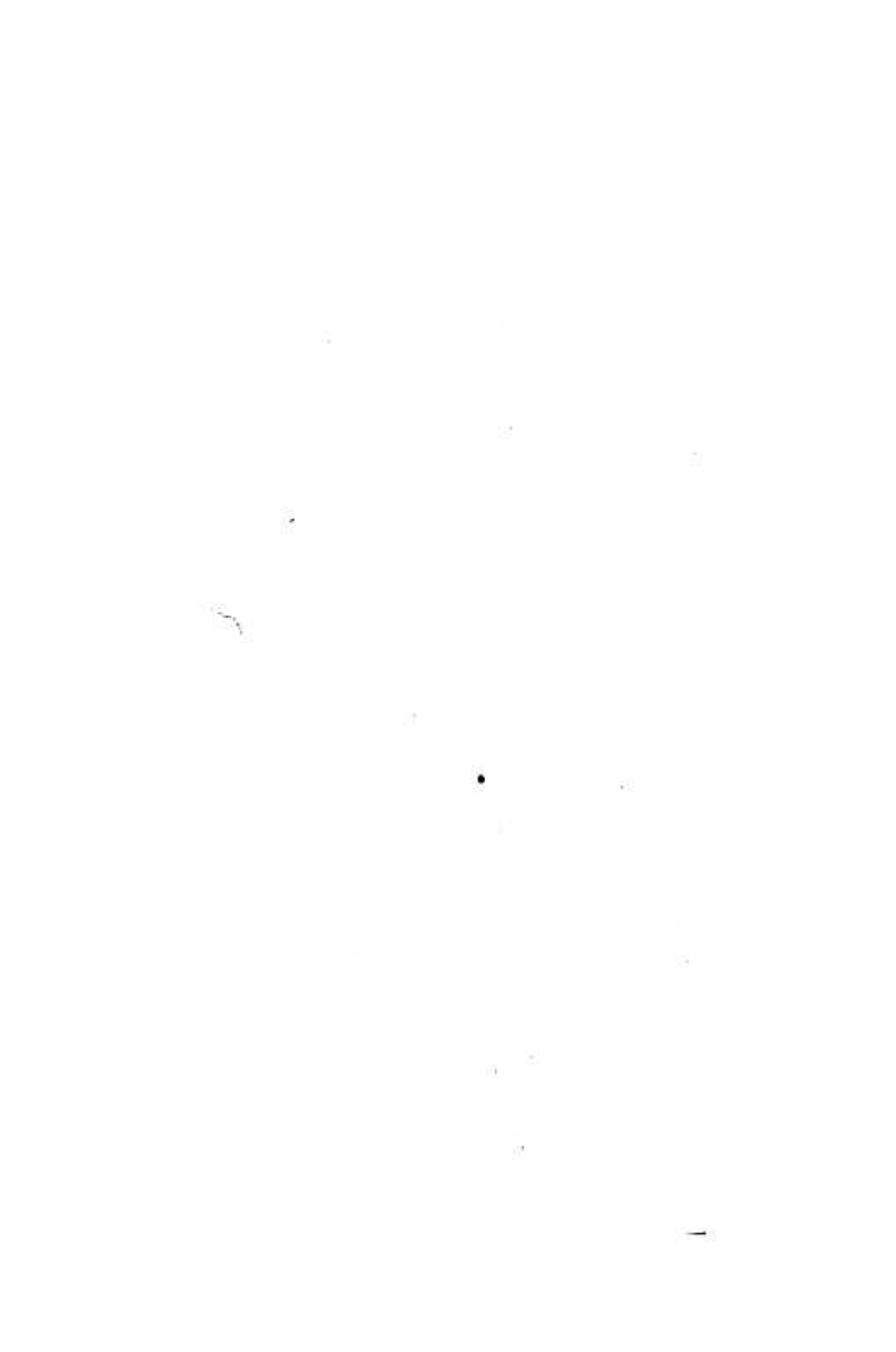
IOAN.

*Knights, Ladies, Arabs, Priests, Sailors, Guards,  
and other attendants.*

The Dance of Death.

SCENE; in the first act at Ancona, and afterwards in  
Egypt; in the latter acts at the town of Grüssau,  
residence of the Duke of Munsterberg, in Silesia.

TIME; the end of the thirteenth century.





DEATH'S JEST-BOOK;  
OR THE FOOL'S TRAGEDY.

ACT I.

SCENE I. *Port of Ancona.*

*Enter MANDRAKE and JOAN.*

*Mandr.*

**A**M I a man of gingerbread that you should mould me to your liking? To have my way, in spite of your tongue and reason's teeth, tastes better than Hungary wine; and my heart beats in a honey-pot now I reject you and all sober sense: so tell my master, the doctor, he must seek another zany for his booth, a new wise merry Andrew. My jests are cracked, my coxcomb fallen, my bauble confiscated, my cap decapitated. Toll the bell; for oh! for oh! Jack Pudding is no more!

*Joan.* Wilt thou away from *me* then, sweet Mandrake? Wilt thou not marry me?