

**THE "ART DE CONTEMPLACIO"
OF RAMON LUL. PUBLISHED
WITH AN INTRODUCTION AND A
STUDY OF THE LANGUAGE OF
THE AUTHOR; DISSERTATION**

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The "Art de Contemplacio" of Ramon Lul. Published with an Introduction and a Study of the Language of the Author; Dissertation by Francis Le Jau Frost

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FRANCIS LE JAU FROST

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THE "ART DE CONTEMPLACIO"

OF

RAMON LULL.

119078

PUBLISHED WITH AN INTRODUCTION AND A STUDY
OF THE LANGUAGE OF THE AUTHOR.

DISSERTATION

SUBMITTED TO THE BOARD OF UNIVERSITY STUDIES OF
THE JOHNS HOPKINS UNIVERSITY IN CONFORMITY
WITH THE REQUIREMENTS FOR THE DEGREE
OF DOCTOR OF PHILOSOPHY,

BY

FRANCIS LEJAU FROST.

BALTIMORE:
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1903.

TO

DR. CHARLES CARROLL MARDEN

AS A TOKEN OF THE APPRECIATION OF HIS PUPIL

THIS TREATISE

IS

RESPECTFULLY DEDICATED.



CONTENTS.

NOTE.....	7
PREFACE.....	9
ABBREVIATIONS.....	11
BIBLIOGRAPHY.....	13
INTRODUCTION.....	17
THE NAME "BLAQUERNA".....	21
CATALAN THE LANGUAGE USED BY RAMON LULL.....	25
THE DATE OF THE BLAQUERNA.....	27
THE MANUSCRIPTS.....	33
EDITIONS OF THE BLAQUERNA.....	40
MANUSCRIPT RELATIONSHIP.....	48
TABLE OF CONTENTS OF THE WHOLE TREATISE.....	51
LIFE.....	53

NOTE.

This study of the *Art de Contemplacio* is the outcome of a suggestion made to me in the spring of 1898 by M. Alfred Morel-Fatio to undertake the editing of Ramon Lull's religious romance, the *Blaquerna*. I began to carry out the work suggested by making a copy of the MS. of the *Blaquerna* which exists in the National Library of Paris, and then went, in the summer of the same year, to Munich, where I copied the MS. belonging to the Royal Library in that city. Returning to New York in the autumn of 1898, the work remained in abeyance till the following summer, when, being again in Europe, I took the opportunity presented of collecting material in Paris, and also made a visit to Barcelona and Palma de Mallorca in search of other MSS. of the *Blaquerna*. In Palma I not only copied a MS. of the fifth book of the *Blaquerna*, but gathered other information bearing on the subject. In the course of a brief stay in Munich, in the latter part of the summer, I procured photographs of some portions of the MS. in the Royal Library of that city by means of which I could work directly upon the MS. at my own convenience. Returning to Baltimore in the autumn of 1899, I found myself provided with the material necessary for carrying out the work contained in this thesis.