AN ARCHAEOLOGICAL INDEX TO REMAINS OF ANTIQUITY OF THE CELTIC, ROMANO-BRITISH, AND ANGLO-SAXON PERIODS

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An Archaeological Index to Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods by John Yonge Akerman

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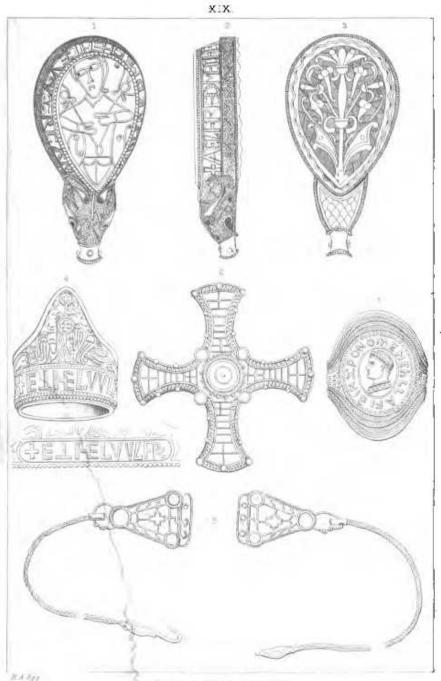
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ANGLO SAXON PERIOD.

ARCHÆOLOGICAL INDEX

TO REMAINS OF ANTIQUITY OF THE CELTIC, ROMANO-BRITISH, AND ANGLO-SAXON PERIODS.

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THE REVEREND JOSEPH BANCROFT READE,

M.A., F.H.S.,

THEAR OF STORB, FRAR ATLERBURT,

THIS VOLUME IS INSCRIBED,

BY

HIS AFFECTIONATE FRIEND,

JOHN YONGE AKERMAN.

LEWISHAM, JUNE 30, 1847.



PREFACE.

It must afford some gratification to those who have laboured to contribute to our stores of Archæological information, to witness in this country a growing taste for the study of Antiquities.

The ridicule which once attended the prosecution of this study is hushed; and the mute but eloquent relics of Antiquity, are now regarded with interest by all who aspire to be informed of the manners and customs of those who have preceded us.

With such evidence of an improved taste and zeal for the cultivation of Archæological science, it would be needless to plead for its usefulness. To the reflecting mind the fact that Providence has veiled from us the future, and given us the past for retrospect and experience, is alone sufficient to justify the occupation of a portion of our leisure in the examination and elucidation of the remains of Antiquity, but more especially of those which pertain to our own country.

The materials forming the bulk of this volume are chiefly derived from the examination of sepulchral remains: but, though necessarily limited, these remains are, in many respects, of the highest value and importance to the Archæologist: they comprise the weapons, utensils, and personal ornaments, of different races who once occupied Britain, from the earliest dawn of our history down to the middle of the eighth century, when the Pagan mode of sepulture was finally abandoned in Britain.

The antiquities of three important stages of our history are here brought together, and an attempt is made to classify them, a task difficult only where the objects appear to belong to