THE LURE OF THE LEOPARD SKIN: A STORY OF THE AFRICAN WILDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649640607

The Lure of the Leopard Skin: A Story of the African Wilds by Josephine Hope Westervelt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSEPHINE HOPE WESTERVELT

THE LURE OF THE LEOPARD SKIN: A STORY OF THE AFRICAN WILDS





THE LEOPARD GAVE ITS ANGRY GROWL AT BEING DISCOVERED AND SPRANG.
(See page 102)

The Lure of the Leopard Skin

A Story of the African Wilds

By
JOSEPHINE HOPE WESTERVELT



NEW YORK

CHICAGO

Fleming H. Revell Company

LONDON A

EDINBURGE

C1921

c -



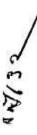
Preface.

HERE is no field of literature which can supply more genuine thrills, adventures, and romance than that received from the missionaries stationed in the many different countries of the world. The adventures of mere travellers pale into insignificance beside the ordinary experiences of many missionaries. The oftrepeated lament of many religious leaders is that the wealth of mission literature is not in a form to appeal to the young people of the church. In an endeavour to meet this need, the present work was undertaken.

A word of appreciation should be given to my husband, Theodore R. Westervelt, and to Robert C. McQuilkin of Philadelphia, for their valuable help in preparing the manuscript.

J. H. W.

Topeka, Kansas.





Contents

I.	WORTHINGTON GOES TO OXI	PORD	9 2		7
11.	OFF TO AFRICA		-8		14
Ш.	THE TRIP UP-COUNTRY		2	•	22
IV.	Worthington Goes to Ken	ILA		*0	32
V.	MOMBASA, THE SLAVE TOWN	ſ	•		43
VI.	HUNTING IN NATURE'S ZOO		•	*0	53
VII.	MAULED BY A LION .	¥0	:0	¥3	63
VIII.	THE BIG PLAY-DAY .		*	•	70
IX.	MARGARET PRESTON .	*	80	*	81
X.	SECURING THE TROPHY.		22	23	94
XI.	" HOW AM I A DEBTOR?	3	*	÷	104
XII.	A TALK WITH ROBERTSON	2			120
XIII.	Mr. Buere, the Boer			70	134
XIV.	CROSSING THE DESERT .		*	×	142
XV.	A DANGEROUS ENEMY .		•	¥5.	148
XVI.	MIDNIGHT-AND A LION	*	*	*	158
XVII.	CARRIED BACK	2	28	20	170
XVIII.	RESCUED FROM THE BLACK	WAT	ERS		180
XIX.	A FIGHT WITH PESTILENCE	*	*	*	191
XX.	TONY AND THE CABLEGRAM			2	199
XXI.	MARGARET'S TRIP HOME	·	*	*	207
XXII.	THE DOCTOR'S DECISION				216
XXIII.	THE HOUSE OF CHILDREN	***	55	•0	226
XXIV.	THE PALACE OF HAPPY HE	RTS		~	234



WORTHINGTON GOES TO OXFORD

THE Worthington house stood back from the road, almost hidden by handsome trees which here and there beautified the spacious lawn. The semicircular driveway was the only approach to the house; when it was reached the long, low veranda gave hospitable welcome. The house was more than a century old. It was made of gray stone for the most part, but a modern wing had been added, which, however, in no way detracted from the quaintness of the old homestead. It was not far from the city of Pittsburgh,—one of those places that had passed from father to son, through several generations, undisturbed by the rush and roar of the busy city close at hand.

Some of the acres surrounding the house were still wooded, and supplied the fuel for the big oldfashioned fireplace in the library, which had been built when the older part of the house had been erected in 1770.

Little of life or stir could be seen about the place, for Chalmers, the only son, had spent most of the

M F F L