TALES FROM "BLACKWOOD": BEING THE MOST FAMOUS SERIES OF STORIES EVER PUBLISHED, ESPECIALLY SELECTED FROM THAT CELEBRATED ENGLISH PUBLICATION. SERIES II, VOL. VI

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649215607

Tales from "Blackwood": being the most famous series of stories ever published, especially selected from that celebrated English publication. Series II, Vol. VI by H. Chalmers Roberts

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. CHALMERS ROBERTS

TALES FROM "BLACKWOOD": BEING THE MOST FAMOUS SERIES OF STORIES EVER PUBLISHED, ESPECIALLY SELECTED FROM THAT CELEBRATED ENGLISH PUBLICATION. SERIES II, VOL. VI



Tales from "Blackwood"

TALES FROM "BLACKWOOD"

Being the most Famous Series of Stories ever Published Especially Selected from that Celebrated English Publication Selected by

H. CHALMERS ROBERTS



New York
Doubleday, Page & Company

UNIV.OF CALÍFORNIA AT LOS ANGELES LIBRARY

AMPORLIAD ROLVIMU SELES ANGELES Vaasati

STACK ANNEX

PR 1283 B56t ser. 2 v. 6

CONTENTS

SERIES II

VOLUME VI

The Usersal Park	-						FAUL
The Haunted Enghe	1110	100				*	1
Milly's First Love, .		•			٠		18
	MARG	GARET	VELEY				
Mrs. Beauchamp's V	enge	eançe	=	9	٠		97
A Family Feud .		•		¥3.			148
THE LA	TE F	EDER	ICK HAR	DMAN			
The Disappointing B	oy	<u>e</u> (182
	Joz	IAN ST	UROIS				

TALES FROM "BLACKWOOD."

THE HAUNTED ENGHENIO.

COME years since, I chanced to be in Rio de Janeiro. I had just returned from a trip into the interior, and was idling away the last few days of my stay in South America, enjoying the incomparable beauty of the scenery of that sierra-locked harbour. To avoid the heat and bustle of the town, I had taken up my abode at a small venda on the northern shore of the bay; and there one evening I was as usual sitting out in the veranda, enjoying my after-dinner cigar and cup of coffee. I was gradually sinking into a reverie, trying to fancy myself surrounded by the dear ones at home, wishing that they too could with me sit and watch the everchanging dreamy beauty of the scene. "As the Thames (below Blackwall) is to the Bay of Naples, so is the Bay of Naples to the Harbour of Rio," thought I, when my cogitations were interrupted S.S.-XI.