MATERIALS FOR A STUDY OF SPENSER'S THEORY OF FINE ART

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Materials for a Study of Spenser's Theory of Fine Art by Ida Langdon

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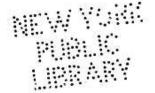
MATERIALS FOR A STUDY

OF

PENSER'S THEORY OF FINE ART

BY

IDA LANGDON, M.A.



A Thesis submitted to the Faculty of Arts and Sciences of Cornell University in Candidacy for the Degree of Master of Arts

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ABBREVIATIONS

Amor	Amoretti
Astro	Astrophel
Colin	Colin Clouts Come Home Againe
Daph	Daphnaida
Ded. Sonnet, F. Q.	Dedicatory Sonnets preceding the Fairie Queene
Epithal	Epithalamion
F. Q	The Faerie Queene
1 Hymne	An Hymne in Honour of Love
2 Hymne	An Hymne in Honour of Beauty
3 Hymne	An Hymne of Heavenly Love
4 Hymne	An Hymne of Heavenly Beautie
Ireland	A View of the Present State of Ireland
Muses	The Teares of the Muses
R. of R	Ruines of Rome
$R. of T. \ldots$	The Ruines of Time
<i>S. C.</i>	The Shepheardes Calender
V. of World's V	Visions of the World's Vanitie

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INTRODUCTION

Edmund Spenser left to posterity no treatise on the ^v subject of fine art. In the Shepheardes Calendar his commentator, E. K., reports, in the argument prefixed to October, that Spenser wrote a book entitled The English Poet, in which he discoursed at length concerning the art of poetry. This study, containing the substance of Spenser's opinions on literary criticism, apparently was never published, and has never been discovered in manuscript. It doubtless paralleled in Spenser's literary work the Defense of Poesie in that of Sir Philip Sidney, and its loss is a matter of lasting regret to all students of poetry. Though Spenser's own contemporaries probably did not see The English Poet, they knew its value. Thus one of them, William Webbe, writes:

'Among all other his workes whatsoeuer, I would wysh to haue the sight of hys English Poet, which his freend E. K. did once promise to publishe, which whether he performed or not, I knowe not; if he did, my happe hath not beene so good as yet to see it.''

And Todd says, in his account of the poet's life: 'Considering the exquisite taste, as well as the extensive learning of Spenser, the loss of his critical discourse entitled *The English Poet* is much to be regretted.'²

¹ William Webbe, A Discourse of English Poetry, in Haslewood's Ancient Critical Essays 2. 25.

² J. H. Todd, Spenser's Works (London, 1805) 1. clviii.