

**THE SCRIBNER ENGLISH
TEXTS;
TRAVELS WITH A DONKEY
IN THE CEVENNES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649724604

The Scribner English Texts; Travels with a Donkey in the Cevennes by Robert Louis Stevenson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT LOUIS STEVENSON

**THE SCRIBNER ENGLISH
TEXTS;
TRAVELS WITH A DONKEY
IN THE CEVENNES**

The Scribner English Texts

ROBERT LOUIS STEVENSON
TRAVELS WITH A DONKEY



.....

The Scribner English Texts

ROBERT LOUIS STEVENSON

TRAVELS
WITH A DONKEY IN
THE CEVENNES



EDITED WITH BIOGRAPHICAL SKETCH AND NOTES

CHARLES SCRIBNER'S SONS
NEW YORK CHICAGO BOSTON

Copyright, 1905, 1910, by
CHARLES SCRIBNER'S SONS



MY DEAR SIDNEY COLVIN,

The journey which this little book is to describe was very agreeable and fortunate for me. After an uncouth beginning, I had the best of luck to the end. But we are all travellers in what John Bunyan calls the wilderness of this world,—all, too, travellers with a donkey; and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many. We travel, indeed, to find them. They are the end and the reward of life. They keep us worthy of ourselves; and, when we are alone, we are only nearer to the absent.

Every book is, in an intimate sense, a circular letter to the friends of him who writes it. They alone take his meaning; they find private messages, assurances of love, and expressions of gratitude dropped for them in every corner. The public is but a generous patron who defrays the postage. Yet, though the letter is directed to all, we have an old and kindly custom of addressing it on the outside to one. Of what shall a man be proud, if he is not proud of his friends? And so, my dear Sidney Colvin, it is with pride that I sign myself affectionately yours,

R. L. S.

318052



FIG. 1.

CONTENTS

	PAGE
VELAY	
THE DONKEY, THE PACK, AND THE PACK-SADDLE	3
THE GREEN DONKEY-DRIVER	13
I HAVE A GOAD	28
UPPER GÉVAUDAN	
A CAMP IN THE DARK	41
CHEYLARD AND LUC	59
OUR LADY OF THE SNOWS	
FATHER APOLLINARIS	69
THE MONKS	78
THE BOARDERS	91
UPPER GÉVAUDAN (<i>Continued</i>)	
ACROSS THE GOULET	105
A NIGHT AMONG THE PINES	111
THE COUNTRY OF THE CAMISARDS	
ACROSS THE LOZÈRE	123
PONT DE MONTVERT	132
IN THE VALLEY OF THE TARN	143
FLORAC	160
IN THE VALLEY OF THE MIMENTE	165
THE HEART OF THE COUNTRY	173
THE LAST DAY	186
FAREWELL, MODESTINE	196
NOTES	199
BIOGRAPHICAL SKETCH	207