

**THE MARSHLANDS  
AND THE TRAIL OF  
THE TIDE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649427604

The Marshlands and the Trail of the Tide by John Frederic Herbin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN FREDERIC HERBIN**

**THE MARSHLANDS  
AND THE TRAIL OF  
THE TIDE**



# THE MARSHLANDS

(SECOND EDITION)

AND

# THE TRAIL OF THE TIDE

BY

JOHN FREDERIC HERBIN, B.A.,

Author of "History of Grand-Pré."

TORONTO :

WILLIAM BRIGGS

WESLEY BUILDINGS

MONTREAL : C. W. COATES    HALIFAX : S. F. HUESTIS

1899.

~~Bl 1742.3.25~~  
Can 9322.1.32  
✓ A



*Fine money*

Entered according to Act of the Parliament of Canada, in the year one thousand eight hundred and ninety-nine, by WILLIAM BRIGGS, at the Department of Agriculture.

*These are but sketches of the common way,  
Caught from the phases that have held me long,  
Near the green marshlands and the red tides strong,  
Whose fleeting picture-glory I would stay.*

*These are but glints from a light-flooded day,  
Whether in picture or in simple song:  
My teacher hath been kind, nor led me wrong  
Through seasons of calm labor and display.*

*The purpose of my pictures would not show  
Only that life hath pleasure for the eye:  
My lines would point the way into the heart  
Of all this glory, which will set aglow  
Thy passing days ; until the rhapsody  
Of wakened life of thee becomes a part.*

## CONTENTS.

---

THE MARSHLANDS.		PAGE
Across the Dykes	- - - - -	11
The Returned Acadian	- - - - -	12
Faed's Evangeline	- - - - -	13
An Acadian at Grand-Pré	- - - - -	14
The Gaspereau	- - - - -	15
The Dykes of Acadie	- - - - -	16
A Rifled Grave at Grand-Pré	- - - - -	17
The Night-Mower	- - - - -	18
The Sea-Harvest	- - - - -	19
Aftermath	- - - - -	20
The Diver	- - - - -	24
Haying	- - - - -	25
The Dyke-	- - - - -	26
Absent	- - - - -	27



*CONTENTS.*

	PAGE
In the Gaspereau Valley - - - - -	30
The River-Tide - - - - -	31
The Broken Dyke - - - - -	32
Scowing - - - - -	33
The Marshlands - - - - -	34
Bobolinks - - - - -	37
The First Robin - - - - -	38
Midsummer - - - - -	39
Morn - - - - -	40
The Marsh - - - - -	41
Aftermath (Sonnet) - - - - -	42
Willows - - - - -	43
Departure - - - - -	47
A Shower - - - - -	48
In the Rain - - - - -	49
To the Singers of Minas - - - - -	50
A Dream - - - - -	53
Leafless - - - - -	54
Return - - - - -	55
The Acadian Exile - - - - -	59
My First Locust - - - - -	60
A White Butterfly - - - - -	61
A Homestead - - - - -	62
Change - - - - -	63
Restoration - - - - -	68
Song of the Pestilent Creek - - - - -	69

*CONTENTS.*

	PAGE
Marsh Meadows - - - - -	73
Fire-Flies - - - - -	75
The Southern Voice - - - - -	76

THE TRAIL OF THE TIDE.

The Trail of the Tide - - - - -	79
The Tide-Spirit - - - - -	80
Ebb and Flow - - - - -	81
High Tide - - - - -	85
The Tide-Line - - - - -	86
Stone Ripple-Marks - - - - -	87
The Pines - - - - -	88
Partridge Island - - - - -	89
Tides - - - - -	90
The Tide's Tryst - - - - -	93
Drifting - - - - -	94
To Minas - - - - -	95
An Island - - - - -	96
Minas Basin - - - - -	97
Blomidon - - - - -	98
Seining - - - - -	99

