

**EXPRESSION IN SINGING,
INCLUDING
THIRTY-ONE EXERCISES
FOR VOICE CULTURE**

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Expression in singing, including thirty-one exercises for voice culture by John Howard & Theodore Drury

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JOHN HOWARD & THEODORE DRURY

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INCLUDING
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JOHN HOWARD.

EXPRESSION IN SINGING

INCLUDING
THIRTY-ONE EXERCISES
FOR VOICE CULTURE

BY

JOHN HOWARD

AUTHOR OF

"PHYSIOLOGY OF ARTISTIC SINGING," "HOWARD VOICE
METHOD," "CLAVICULAR BREATHING," ETC.

EDITED BY

THEODORE DRURY



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By ERHARD KROMER



THE TROW PRESS, NEW YORK

While this book was in press the entire musical world was shocked to hear of the tragic death of its author. The passing away of so gentle and generous a spirit, one whose attainments were as lofty as his character was noble, has brought to those who truly knew him, a grief commensurate with the place he held in their affection and esteem.

To his beloved memory, to his pupils and to his friends, this work is respectfully dedicated.

THEODORE DRURY

PREFACE

I, THEODORE DRURY, feel that no higher compliment could be paid me than Mr. Howard's request to write a preface to this work, and I start with full knowledge of my inability to do justice to the writings of so great a master and genius.

Books on voice culture are no more a novelty. I am certain, however, that in this, Mr. Howard has written a work of the greatest interest and benefit to students of vocal culture. That he is the foremost scientist living, on the voice—or for that matter that has ever lived—there is not the slightest doubt in the mind of anyone who has given the subject serious study.

Mr. Howard has been happily endowed with one of the most aristocratic lineages. His claim to have exhausted the hitherto little-known science and art of voice production may seem to the reader more reasonable if they are given the principal points of his remarkable ancestry. It may seem more probable that he could accomplish so great a task if he had been in a measure prepared for it by his wonderful pedigree.

Mr. Howard is the direct descendant of seven lines of kings and emperors, also a descendant through his father of the earliest American colonists, one of whom was a general in the Pequot Indian war. Two of his female ancestors married governors of Massachusetts; his father was wounded in the Mexican War, and he himself served in the Twelfth Massachusetts Regiment during the Civil War.

The Southworth genealogy, which can be found in the Lenox Library, begins with Wodin, Emperor of the second century, and leads down to the Earl of Leicester, where the Southworth family name begins.

THEODORE DRURY.

AUTHORS AND MUSICIANS STUDIED BY
MR. JOHN HOWARD

Dr. Harrison Allen,	Faranelli,
Madame Alboni, whose middle voice was incomparable,	Fedi,
Airy,	Fisher,
Bell,	Gougenheim and Lermoyer,
Benson,	Garcia (still living at 104),
Bernard, who wrote on the nerves of birds,	Gibb,
Beau and Maissait,	Gruetzner,
Bach,	Gessler,
Bennati,	Galli,
Moura-Bonvouillon,	Gentili,
Battaile,	Gaforini,
Bernardi,	Gray,
Buontempi,	Gillet,
Bourdon (Dr.),	Gabriclle,
Bosanquet,	Grassini,
Bennachi,	Harless,
Burns,	Handwörterbuch,
Campanini,	Hutchinson,
Carpenter,	Hermann,
Cary,	Haller,
Chascaignee,	Holmes,
Cohen,	Henle,
Conti,	Heimboltz,
Crivelli,	Holden,
Cuvier,	Hogarth,
Crescentini,	Hallingcr,
Caffarelli,	Hilton,
Catalani,	Howard (at Lenox Library),
Cagniard-Latour,	Hellwag,
David,	Journal of Medicine,
Dzondi,	Jelenffy,
Donkin,	Koreff,
Duchenne,	Koschlakoff,
Duprez,	Landois,
Delsarte,	Lazarre,
Egrel,	Lommel (Dr.),
Fodor,	Luschka (at Academy of Medicine),
Fieber,	Liskovius (at Lenox Library),
Fetis,	Later,
Ferrein,	Lablache,
	Lauth,
	Lumley,