

**CATALOGUES OF ORIGINAL
DESIGNS BY MICHAEL
ANGELO AND RAFFAELLE IN
THE UNIVERSITY GALLERIES**

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Catalogues of Original Designs by Michael Angelo and Raffaele in the University Galleries by Various

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VARIOUS

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DESIGNS BY MICHAEL
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THE UNIVERSITY GALLERIES**

A handwritten signature in black ink, appearing to read 'J. Fisher', is written in a cursive style. A horizontal line is drawn underneath the signature.

CATALOGUES

OF

ORIGINAL DESIGNS.


BY

MICHAEL ANGELO AND RAFFAELLE

IN THE

UNIVERSITY GALLERIES.

OXFORD,
PRINTED BY W. BAXTER,
FOR J. FISHER.
1848.

A faint, handwritten mark or signature is visible at the bottom of the page, below the printed text.

RAFFAELLE.

N.B. When Landon is referred to, the reference is to his
" *Vie et Œuvres de Raffaelle.*" 4to. Paris, 1805.

1. Study of two Heads of the Apostles—
in the centre of the Transfiguration. This
is one of the finest Drawings existing by this
great Master, in black chalk heightened with
white. See Landon's *Raffaelle*, Pl. 2.

Size, 19½ inches by 14½ inches. From the Collections of
M. de Rover of Amsterdam, and J. Harman, Esq.

2. The Resurrection of our Saviour—
washed in bistre, heightened with white.

Size, 20½ inches by 12½ inches. From the Collection of the
Chevalier Vicar.

3. Two Female forms—from the Antique.
Pen Drawing.

Size, 13½ inches by 9½ inches. From the Collection of the
Duc D'Alva.

4. A beautiful Study for the Weeping Figures in the Picture of the Entombment in the Borghese Palace, Rome—Fine pen Drawing.

Size, $13\frac{1}{2}$ inches by $8\frac{1}{2}$ inches. From the Collection of the Duke of Alva.

5. The Almighty—surrounded by Angels; a design for the *Burning Bush*. A Fresco in the Vatican. The subject is treated with the grandeur of Michael Angelo. A pen Drawing in the finest preservation. Engraved in the *School of Design*. See Landon's *Raffaelle*, Pl. 39.

Size, $16\frac{1}{2}$ inches by 11 inches. From the Collections of the Chevalier Vicar, and W. Y. Ottley, Esq.

6. Sporting Boys—and other designs. Executed by Raffaelle, when employed in the Arabesque ornaments of the Vatican. Nothing can exceed the expression of this very capital Study. It is executed with the pen, and is engraved in the *School of Design*. See Landon's *Raffaelle*, Pl. 134, 5, 6, 7, 8.

Size, 11 inches by 8 inches. From the Collection of W. Y. Ottley, Esq.

7. Study of a Figure of a Young Man—
drawn in black chalk at an early period.

Size, $12\frac{1}{2}$ inches by $7\frac{1}{4}$ inches. From the Collection of the
Duc D'Alva.

8. A Study for a Sonnet, in the handwriting
of Raffaele.

Size, $11\frac{1}{2}$ inches by $8\frac{1}{2}$ inches. From the Collection of the
Marquis Antaldi.

9. A most interesting Study of Heads, two
for the Vatican Fresco Painting of the Dispute
on the Sacrament—on a prepared paper,
drawn with a metal point; at the back *there*
is a Sonnet by Raffaele. See Landon's Raf-
faelle, Pl. 185.

Size, $11\frac{3}{8}$ inches by $8\frac{3}{8}$ inches. From the Collection of the
Marquis Antaldi.

10. Study for one of the Soldiers—in one
of the Vatican Fresco Paintings of the History
of Constantine; black chalk.

Size, $14\frac{1}{2}$ inches by $10\frac{1}{2}$ inches. From the Collections of
Sir P. Lely, and Sir Joshua Reynolds.

11. Study in red chalk—for the Figure of
the Almighty. In the Church of Santa Maria,
at the Porta del Popolo. It is in the grand

style of M. Angelo, in red chalk. See Landon's *Raffaelle*, Pl. 170.

Size, $8\frac{1}{2}$ inches by $8\frac{1}{2}$ inches. From the Collection of the Chevalier Vicar.

12. A Saint on his Knees—fine expression: distance, View of a City like Perugia. Pen.

Size, 10 inches by $8\frac{3}{4}$ inches. From the Collection of the Marquis Antaldi.

13. Studies of Ornaments—for the Loggie of the Vatican.

Size, $12\frac{1}{4}$ inches by $9\frac{1}{2}$ inches. From the Collection of the Chevalier Vicar.

14. A graceful Study of a Female—pen drawing.

Size, $10\frac{3}{4}$ inches by $6\frac{1}{2}$ inches. From the Collection of the Duke of Alva.

15. Studies of two Boys—bistre wash.

Size, $8\frac{1}{2}$ inches by $6\frac{3}{4}$ inches. From the Collection of the Chevalier Vicar.

16. Studies of Eagles and other Birds—for the Arabesques of the Loggie of the Vatican.

Size, $10\frac{1}{4}$ inches by $8\frac{1}{4}$ inches. From the Collection of the Marquis Antaldi.

17. Study of a Head and Hand—pen Drawing with bistre wash.

Size, $9\frac{1}{2}$ inches by $10\frac{1}{2}$ inches. From the Collection of the Marquis Antaldi.

18. St. Jerome on his Knees—drawn in black chalk.

Size, $9\frac{1}{2}$ inches by $7\frac{1}{2}$ inches. From the Collection of Joseph Harman, Esq.

19. The Virgin, the Infant Christ, and St. John—the figures unclothed, the St. John very slightly marked in. The Virgin is seated, and the most finished of the three figures. Behind is a Sketch in red chalk of the drapery intended for the Virgin, in bistre wash.

Size, $8\frac{1}{2}$ inches by 7 inches. From the Collection of the Marquis Antaldi.

20. Study of a Female figure—from the Antique.

Size, $11\frac{1}{2}$ inches by 6 inches. From the Collection of the Marquis Antaldi.

21. A finished and careful Study—for the St. George, washed with bistre and heightened with white.

Size, $10\frac{3}{4}$ inches by $9\frac{1}{4}$ inches. From the Collection of the Chev. Vicar.

22. Study from the Antique—a pen Drawing.

Size, $14\frac{1}{2}$ inches by $10\frac{1}{2}$ inches. From the Collection of J. Richardson, Esq.

23. A Study of Elephants—this most interesting Model was used by Raffaele for his celebrated Picture, called *The Battle of the Elephants*. Executed in red chalk.

Size, $12\frac{1}{2}$ inches by $8\frac{1}{2}$ inches. From the Collection of the Chevalier Vicar, of Rome.

24. The Adoration of the Magi—a fine composition, washed in bistre, and heightened with white. *One of the sets worked in Tapestry*. See Landon's Raffaele, Pl. 125.

Size, $15\frac{1}{2}$ inches by $9\frac{1}{2}$ inches. From the Collection of R. Udney, Esq.

John Udney, Esq. British Consul General at Venice, afterwards at Leghorn. G. M. vol. 70. p. 92.

25. Study of a Foot for one of the figures in the Transfiguration—in black chalk. See Landon's Raffaele, Pl. 2.

Size, $11\frac{1}{2}$ inches by $8\frac{1}{2}$ inches. From the Collection of the Chev. Vicar.

26. The pretended Miracle of Bolsena—Design for the Fresco in the Vatican. It is