

**TALKS ABOUT ART;  
WITH A LETTER  
FROM J. E. MILLAIS**

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Talks About Art; With a Letter from J. E. Millais by W. M. Hunt

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**W. M. HUNT**

**TALKS ABOUT ART;  
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FROM J. E. MILLAIS**



W. M. HUNT'S  
**Talks about Art.**

WITH A LETTER  
FROM  
J. E. MILLAIS, R.A.

LONDON  
MACMILLAN AND CO.  
AND NEW YORK  
1890

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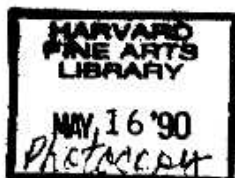
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EXTRACT FROM A LETTER

(Dec. 1876).

DURING a recent trip to the United States, I had the pleasure of making the acquaintance of W. M. HUNT, the great American painter, to whom I was introduced in his own *atelier* in Boston by my friend J. T. Fields. At the time of my visit he was engaged in correcting the drawings of a class of female students, and he invited me to come and look on while he continued his occupation. I was struck by the clear incisive observations which the several efforts of the students elicited as he passed them in review, and I was soon sensible that I was in the presence of a great Teacher, whose teaching, while impressed by the French training he had received in Paris, was clothed in language distinctly original, racy and American.

Miss Knowlton the lady superintendent of this class, and herself one of HUNT's best pupils showed me some pencil notes of his "Talks" which she had written down at odd times as he moved about amongst his pupils. I borrowed these, and looked over them quietly in the evening, and the result was that through my recommendation she obtained HUNT's consent to publish them. I believe them to contain the substance of the best practical teaching I know on the subject of Painting. Divorced from the pupil and his work, which gave them their special value, they will appear somewhat disconnected and sometimes contradictory, but to the Art student these notes will give all the information he is able to gather from the experience of a greater artist than himself.

L. D.



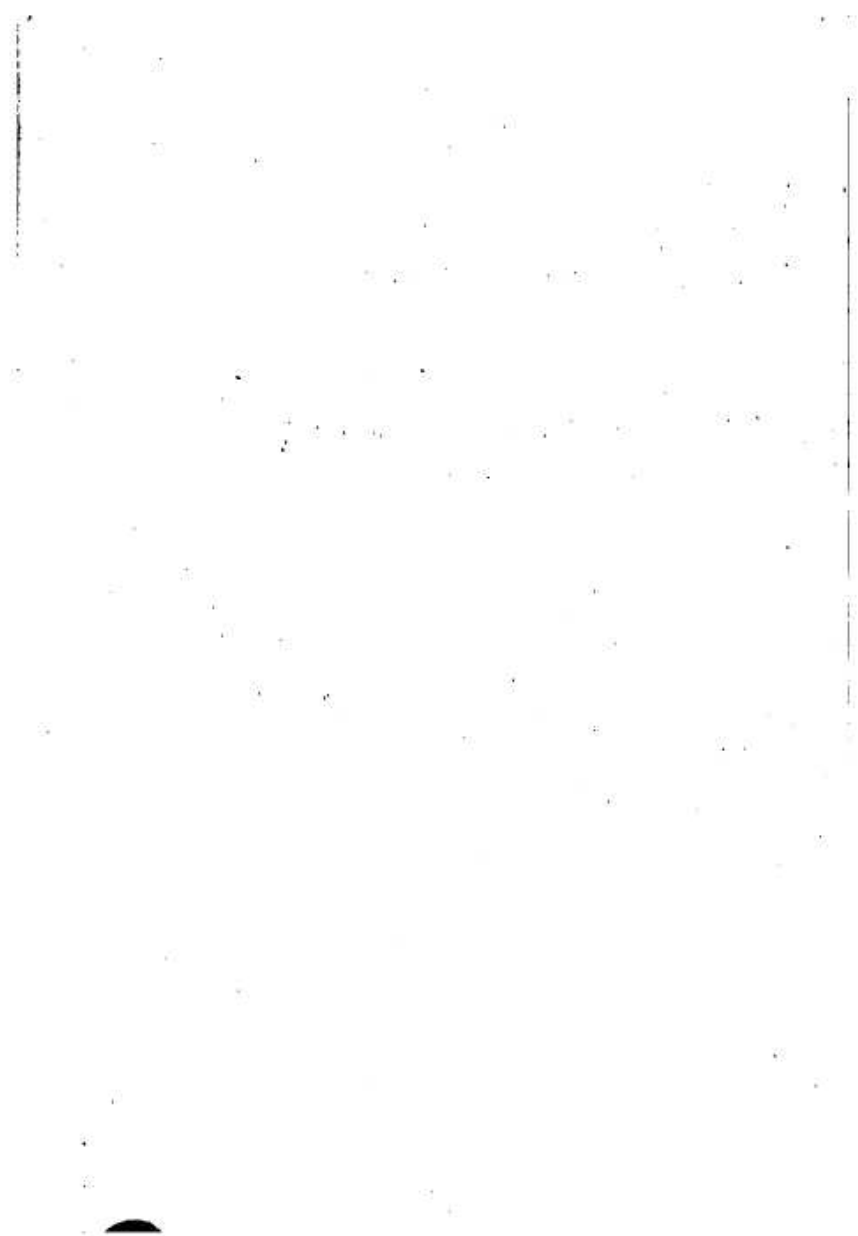
THESE Extracts, fragmentary and incomplete from MR. HUNT'S Instructions were jotted down on backs of canvases and scraps of drawing-paper, without knowledge of short-hand.

Their publication has been requested by artists in Europe and America.

HELEN M. KNOWLTON.

154, TREMONT STREET, BOSTON.

*Handwritten:*  
Dudley



*The writer of the above has been kindly permitted to subjoin the following extract from a Letter, written by MR. MILLAIS, acknowledging the receipt of the American Edition of MR. HUNT'S "Talks about Art."*

"I HAVE read HUNT'S notes *attentively*, and have been greatly interested in his remarks. He says vigorously a good many things we say amongst ourselves, though he appears at times to contradict himself, inasmuch as he tells a man to express himself in his own way, and at the same time it cannot be done in that way. On the *whole* his advice is undeniably sound and useful to the student, if he, the student, can possibly anticipate what comes of experience.

"The fact is, what constitutes the finest art is indescribable, the drawing not faultless, but possessing some essence beyond what is *sufficient*. The French School which HUNT speaks of