

**FIFTH LOAN EXHIBITION: CATALOGUE  
OF A LOAN COLLECTION OF PEN AND  
INK, PENCIL, AND WASH DRAWINGS  
AND OF ETCHINGS AND ENGRAVINGS  
ON WOOD, COPPER AND STEEL**

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# **THE ART MUSEUM OF TORONTO**

## **FIFTH LOAN EXHIBITION: CATALOGUE OF A LOAN COLLECTION OF PEN AND INK, PENCIL, AND WASH DRAWINGS AND OF ETCHINGS AND ENGRAVINGS ON WOOD, COPPER AND STEEL**



**The  
Art Museum of Toronto  
Incorporated 1900**

**FIFTH LOAN EXHIBITION**

**Catalogue**

of a

**LOAN COLLECTION  
OF PEN AND INK, PENCIL,  
AND WASH DRAWINGS**

and of

**ETCHINGS AND  
ENGRAVINGS ON WOOD,  
COPPER AND STEEL**

**Contributed by Various Collectors, and held  
in the Public Library, College St.**

**TORONTO**

**From APRIL 11th till MAY 11th,  
1912**

**THE  
ART MUSEUM OF TORONTO  
1912**

**Price, 25 Cents  
BOUND IN CLOTH, 50 CENTS**

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**Extracts**  
**From the By-laws of the Council**

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2. The Art Museum of Toronto shall consist of four classes of members, namely—Founders, Benefactors, Life and Annual Members.

3. Donors of \$5,000 and upwards shall be entitled Founders, shall be ex-officio members of the Council, and shall have their names inscribed on the walls of the Art Museum and printed in every Annual Report.

4. Donors of \$500 shall be entitled Benefactors. When there are twenty Benefactors or over, they shall be entitled to be represented on the Council by at least five members of their own class to be chosen by vote of the Benefactors for submission to the Annual Meeting of the Association. Any other Benefactors, in addition to these five members, shall be eligible for Council membership by vote at the Annual Meeting. The names of the Benefactors shall be printed in every Annual Report. One of the Benefactors so elected to the Council shall from time to time be one of the Vice-Presidents of the Association.

5. The payment of \$100 shall constitute Life Membership. The Council shall have power by a vote of not less than twelve of its members to elect to a Life Membership any person who shall have attained distinc-

tion in Art or who may have rendered important services to the Art Museum.

When there are fifty Life Members or over they shall be entitled to three representatives of their own class on the Council, to be chosen by the Life Members for submission to the Annual Meeting. Any other Life Members in addition to the three so chosen shall be eligible for election to the Council by vote at the Annual Meeting.

7. Any Society or Organization in the City of Toronto having for its object the cultivation of Fine and Applied Art shall, subject to such conditions as the Art Museum may from time to time determine, be permitted to nominate a member of the Council provided that the total of members thus nominated to represent such Societies and Organizations shall not exceed six.

8. The payment of \$10 a year by a layman and \$5 a year by any member of a recognized Art body, or by any one who has satisfied the Council that he is an Art Student, shall constitute Annual Membership.

9. Any member, not being in default, shall be entitled, without charge, to admission for himself and family in the same domicile (not exceeding five persons) to the Museum buildings and to all Art Exhibitions held therein.



## Contents

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|   |     |
|---|-----|
| Extracts from the By-laws of the Council..                      | iii |
| Note on the History of the Art Museum..                         | vi  |
| Introductory Note on the Arts of Engraving<br>and Etching ..... | xiv |

### CATALOGUE.

|  |     |
|--|-----|
| I. Original Drawings in Pencil and<br>Crayon in Black and White and in<br>Sanguine, etc. ....  | 1   |
| II. Original Drawings in Pen and Ink<br>and in Wash.....                                       | 19  |
| III. Original Etchings, Proofs and Early<br>States .....                                       | 31  |
| IV. Original Line Engravings on Copper,<br>Proofs, Early States and Fine Im-<br>pressions..... | 93  |
| V. Original Wood Engravings .....  | 109 |
| VI. Original Mezzotints .....  | 115 |
| VII. Original Lithographs and Lithotints.  | 119 |
| VIII. Interpretative Engravings on Copper  | 129 |
| IX. Interpretative Etchings.....   | 153 |
| X. Interpretative Mezzotints.....  | 167 |
| XI. Interpretative Engravings on Wood.   | 181 |
| XII. Interpretative Engravings on Steel.   | 189 |
| XIII. Reproductions and Prints.....  | 193 |
| List of Artists represented .....  | 199 |
| List of Contributors.....  | 207 |
| Nucleus of the Permanent Collection.....   | 209 |
| Publications of the Art Museum .....   | 211 |

## NOTE ON THE HISTORY OF THE ART MUSEUM

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The foundation of an Art Museum for Toronto was first formally discussed at a meeting of representatives of the following bodies:—

Ontario Government; Canadian Institute; Public Library Board; Public School Board; High School Board; University of Toronto; Trinity University; Ontario Society of Artists; Board of Trade of Toronto; City Council; Guild of Civic Art; Women's Art Association; Ontario Association of Architects; Canadian Club; Women's Historical Society; Central Ontario School of Art and Design, and the School Art Leagues.

This meeting was convened by the President of the Ontario Society of Artists, then Mr. G. A. Reid, and was held in the rooms of the Society on 15th March, 1900. At a subsequent meeting of about fifty representatives of the above bodies held in the University of Toronto, on 31st March, 1900, incorporation was decided upon and a Provisional Council was elected.

Following upon these proceedings, THE ART MUSEUM OF TORONTO was incorporated on 4th July, 1900, under the provisions of Chap. 211 of the Revised Statutes of Ontario, 1897. In the application for incorporation the following are set forth as the purposes of the Museum:—

“The cultivation and advancement of fine and applied arts by means of the establishment and maintenance of a building or buildings devoted to and used for and in connection with such arts, the holding of exhibitions therein, the use thereof by artists and others for Art

purposes, the acquiring of works of Art for a permanent Gallery or Museum, the education and training of those desirous of applying themselves to Art Studies, and generally, by any lawful means to encourage, promote and further Art interests in the Province of Ontario, and for these purposes to acquire and hold land, buy or erect buildings, and furnish, equip or maintain same."

The Provisional Council formed as described at once issued an appeal for funds for the purpose of carrying out the objects of the Museum. This appeal was responded to most generously, some \$40,000 being promised almost immediately after the appeal was issued. The appeal was also followed by an entirely unexpected and very welcome consequence. Professor Goldwin Smith and Mrs. Goldwin Smith were then in Europe; but immediately upon their return they intimated to the Provincial Council of the Art Museum, that they intended to bequeath to it as trustees in the public interest and to the citizens of Ontario as represented by them, the valuable and beautiful residence of "The Grange," with its surrounding park—the whole comprising about six acres in the heart of the city of Toronto. This magnanimous and magnificent gift was duly and formally executed by a provision in the will of Mrs. Smith, in whom the property was vested, one of the other provisions of the will being to the effect that the property should be vested in Mr. Goldwin Smith for his lifetime. The intimation of the gift was accompanied by a request of characteristic modesty, namely—that the fact of it should be regarded as confidential until the demise of the generous donor. A doubt having