THE HEART AND THE WORLD, A PLAY IN FIVE ACTS

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The heart and the world, a play in Five Acts by Westland Marston

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WESTLAND MARSTON

THE HEART AND THE WORLD, A PLAY IN FIVE ACTS

Trieste

THE HEART AND THE WORLD.

A Play in Five Acts.

(AS REPRESENTED AT THE THEATRE ROYAL, HAYMARKET.)

BY

WESTLAND MARSTON,

AUTHOR OF "THE PATRICIAN'S DAUGHTER," A TRAGEDY IN FIVE ACTS, "GERALD," A DRAMATIC POEM, ETC., ETC.

LONDON:

C. MITCHELL, RED LION COURT, FLEET STREET.

MDCCCXLVII.

BY THE SAME AUTHOR.

THE PATRICIAN'S DAUGHTER; a Tragedy, in five acts, as represented at the Theatre Royal, Drury Lane. Fifth edition, price 2*s.* 6*d.*

GERALD; a Dramatic Poem, and other Poems. Cloth, gilt, price 5*s.* 6*d.* C. Mitchell, 12, Red Lion Court, Fleet Street.

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LONDON:
WILLIAM STEVENS, PRINTER, BELL YARD,
TEMPLE BAR.

Inscribed

To the Author of Virginius;

A Student

In the Mystery

WHICH "FINDS THE HEART OUT, BE THERE ONE TO FIND"—

Offers this Tribute

To a Master.

PREFACE.

WHATEVER may be the fate of this play, its production —as another evidence of reviving interest in the serious drama—may not be wholly unacceptable. It is due to MR. WEBSTER to say that he cheerfully accepted the present effort at a time when many difficulties opposed its immediate performance.

To his wish that my experiment should receive every possible aid, I owe the happiness and advantage of finding a second time in Miss HELEN FAUCIT, the delineator of my heroine. It would be going far to assert that any *one* character is peculiarly adapted to an actress who always persuades us that her last assumption is that most suited to her genius. But inasmuch as *Florence Delmar* is an attempt to embody what is noble in woman, I may at least presume a personal sympathy between her and her representative.

To dwell on my debt to the performers—and it will be a large one—would however be unbecoming while the verdict, in my own case, is yet unrecorded. But let me thank them all for that cordial zeal which makes the combined effect required in the production of a play one of its pleasantest characteristics.

London, October, 1847.

PERSONS REPRESENTED.

THEATRE ROYAL, HAYMARKET, OCTOBER, 1847.

SIR GEORGE HALLERTON, BART.	*Mr. Brindal.*
OSBORNE, THORNTON, VIVIAN TEMPLE, *His Friends*	*Mr. Wigan.* *Mr. Howe.* *Mr. Creswick.*
WALTER ASHBROOKE, *a Student, and Cousin of* FLORENCE DELMAR	*Mr. H. Vandenhoff.*
TRANSIT, *Steward of Sir George Hallerton*	*Mr. Gough.*
LAURA HALLERTON, *Sister of* SIR GEORGE,	*Miss Julia Bennett.*
MRS. DELMAR	*Mrs. W. Clifford.*
FLORENCE DELMAR, *her Daughter*	*Miss Helen Faucit.*
LADY PARABOUT	*Mrs. Stanley.*
MISS PARABOUT, *her Niece*	*Miss E. Messent.*

Guests, Servants, &c. &c.

PERIOD—*the latter part of the seventeenth century.* SCENE—*in first, fourth, and fifth acts, London and the Suburbs; in second and third acts, Sir George Hallerton's country seat.*