

**TWELFTH NIGHT; OR,
WHAT YOU WILL: A
COMEDY IN FIVE ACTS**

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Twelfth Night; Or, what You Will: A Comedy in Five Acts by William Shakespeare & Henry Irving

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WILLIAM SHAKESPEARE & HENRY IRVING

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TWELFTH NIGHT;

OR,

WHAT YOU WILL

A COMEDY IN FIVE ACTS,

BY

WILLIAM SHAKESPEARE,

AS ARRANGED FOR THE STAGE

BY

HENRY IRVING,

AND PRESENTED AT

THE LYCEUM THEATRE,

8TH JULY, 1884.



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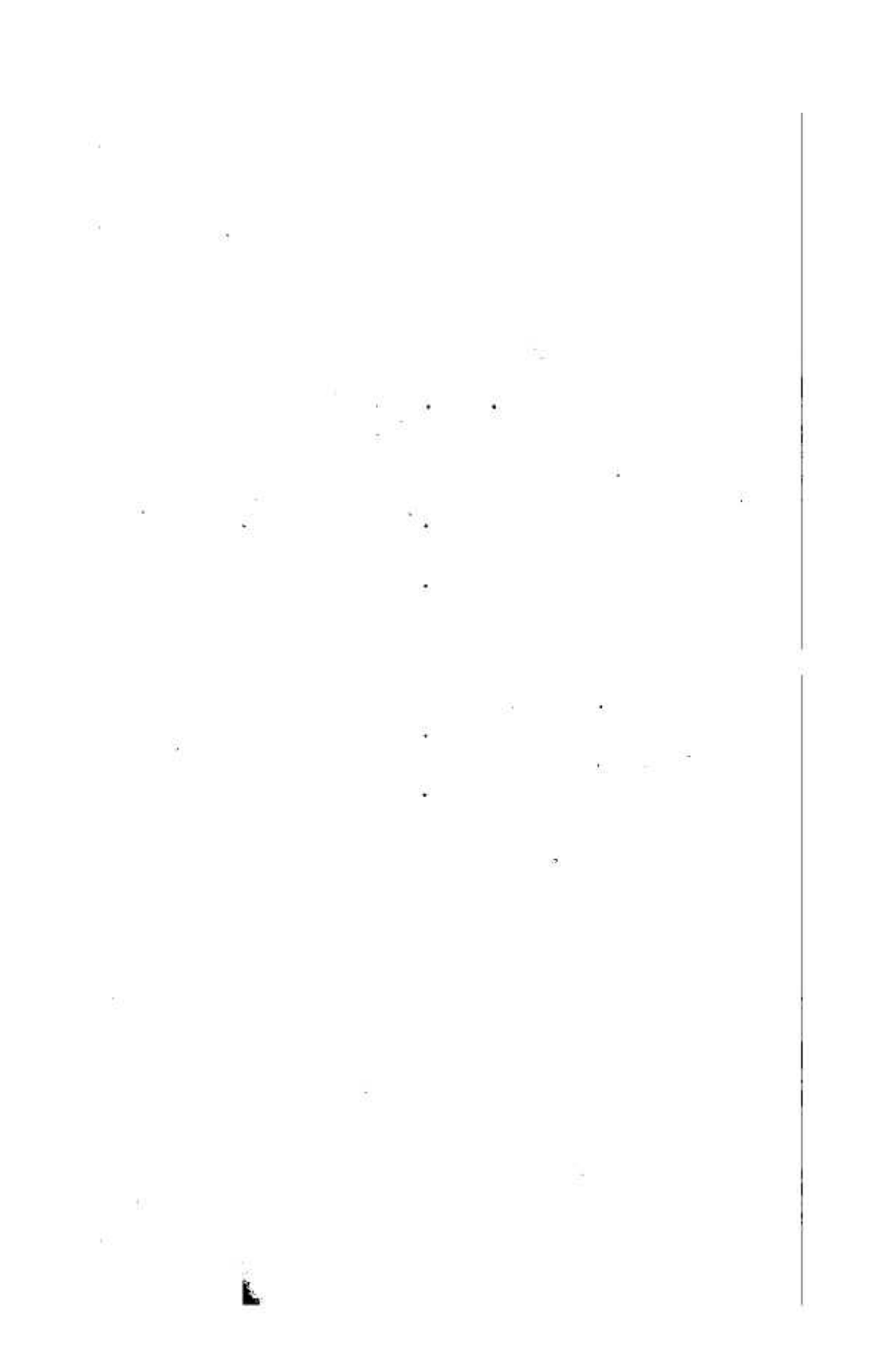
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DRAMATIS PERSONÆ.

ORSINO, Duke of Illyria	MR. TERRISS.
VALENTINE, } Gentlemen attending {	MR. HAVILAND.
CURIO, } on the Duke	MR. MELLISH.
SEBASTIAN, Brother to Viola	MR. F. TERRY.
SIR TOBY BELCH, Uncle of Olivia	MR. DAVID FISHER.
SIR ANDREW AGUECHEEK	MR. WYATT.
MALVOLIO, Steward to Olivia	MR. HENRY IRVING.
FABIAN, } Servants to Olivia {	MR. ANDREWS.
Clown, }	MR. S. CALHAEM.
ANTONIO, a Sea Captain, Friend to	
Sebastian	MR. H. HOWE.
A Sea Captain, Friend to Viola	MR. F. TYARS.
A Friar	MR. HARBURY.
Officers	MESSRS. ARCHER AND HARWOOD.
OLIVIA, a Countess	MISS ROSE LECLERQ.
VIOLA	MISS ELLEN TERRY.
MARIA, Olivia's Waiting-woman	MISS L. PAYNE.

*Lords—Ladies—Pages—Officers—Musicians
Sailors—Soldiers—and other attendants.*

SCENE: *A City in Illyria and the Sea Coast near it.*



SYNOPSIS OF SCENERY.

ACT I.

- SCENE 1. THE SEA COAST.
- SCENE 2. COURT-YARD OF OLIVIA'S HOUSE.
- SCENE 3. ORSINO'S PALACE.

ACT II.

- SCENE 1. TERRACE OF OLIVIA'S HOUSE.
- SCENE 2. ROAD NEAR THE SAME.
- SCENE 3. OLIVIA'S HOUSE—THE HALL.

ACT III.

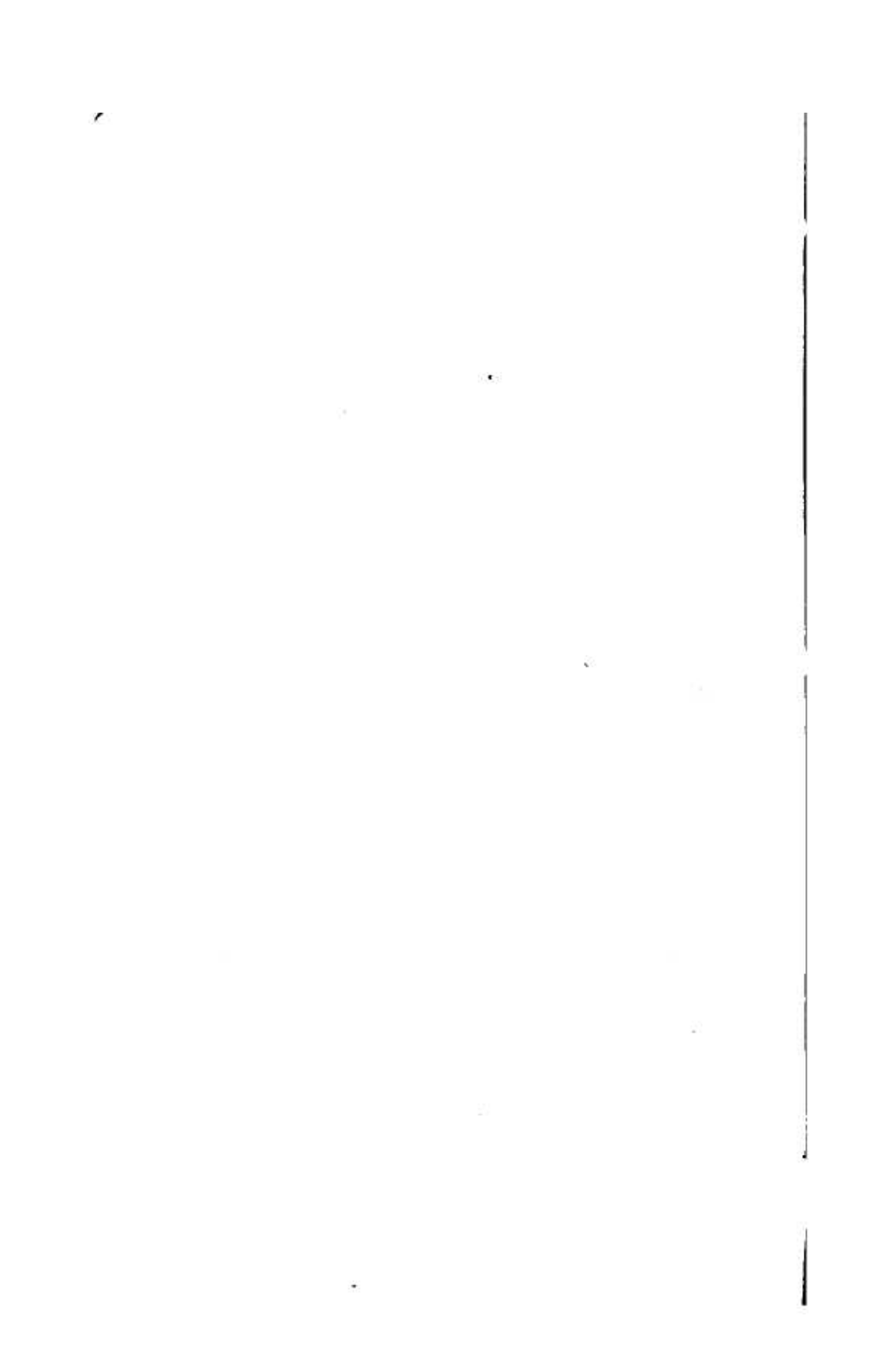
- SCENE 1. ORSINO'S PALACE.
- SCENE 2. ANOTHER PART OF THE SEA COAST.
- SCENE 3. OLIVIA'S GARDEN.

ACT IV.

- SCENE 1. THE MARKET PLACE.
- SCENE 2. COURT-YARD OF OLIVIA'S HOUSE.
- SCENE 3. OLIVIA'S GARDEN.
- SCENE 4. THE ORCHARD END.
- SCENE 5. OLIVIA'S HOUSE—THE DARK ROOM.

ACT V.

- SCENE 1. OLIVIA'S HOUSE—THE CLOISTERS.
- SCENE 2. BEFORE OLIVIA'S HOUSE.





TWELFTH NIGHT.

ACT I.

SCENE I. *The Sea Coast.*

VIOLA, Captain, and Sailors.

Viola.



What country, friends, is this?

Cap. This is Illyria, lady.

Vio. And what should I do in Illyria?

My brother he is in Elysium.

Perchance he is not drown'd:—What think you, sailors?

Cap. It is perchance that you yourself were sav'd.

Vio. O my poor brother! and so perchance may he be.

Cap. True, madam; and, to comfort you with chance, Assure yourself, after our ship did split, When you, and that poor number sav'd with you, Hung on our driving boat, I saw your brother, Most provident in peril, bind himself— Courage and hope both teaching him the practice— To a strong mast, that lived upon the sea; Where, like Arion on the dolphin's back,