# BALLADS OF HELLAS

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Ballads of Hellas by William Hathorn Mills

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## **WILLIAM HATHORN MILLS**

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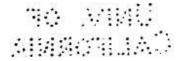
BY

WILLIAM HATHORN MILLS A. M.

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Acceptanting

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### Preface

UBLISHED by George Bell and Sons, London, England, in 1878, these ballads have been out of print for nearly forty years. I now re-publish them in the hope that they may again serve the purpose which they originally served—i. e. that, in running commentaries on the text of the original accounts in Herodotus and Xenophon, they may meet, so far as they go, the difficulty that young learners experience in grasping the subjectmatter of their translation-work. The general idea of them was of course suggested by Macaulay's Lays of Ancient Rome, but, so far as the spirit of them is concerned, there is more in them of Scott than of Macaulay. In those far-off days I tested the ballads by actual use, and was quite convinced of the value of the principle on which they were written. So forth they fare again.

W. H. M.

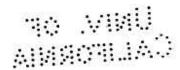
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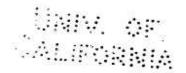
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## UNIV. or California

#### MARATHON



Age shakes Athena's tower
but spares gray Marathon.
Byron.



#### MARATHON

RATHFUL is Persia's monarch,
Wrathful the Persian court,
For post on post is bringing
Tidings of dire import:
How that the sons of Athens,
From Hellas' distant strand,
Have sacked and burned fair Sardes,
Pride of the Lydian land.

п

"Who are these sons of Athens?"—
In scorn Darius cries;
He takes his bow; the arrow
Flies hurtling to the skies;
"Grant me"—his prayer indignant—
"Great Ormuzd, lord of light,
That I may take full vengeance,
And break proud Athens' might."